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A CASE OF 'URBAN LOGGING'

■ Removal of trees in area of Brinton's, Albertson's stirs anger among locals

By KRISTI BELCAMINO

A DOZEN people stood in the rain yesterday morning to protest what they call "urban logging" along Carmel Rancho Boulevard.

Meanwhile, developers of Carmel Rancho Shopping Center and Brinton's say the protesters are "raining on their parade" and that development plans for the road will improve the area.

The removal of several trees lining the road in front of Albertson's and Brinton's is the focal point of a three-pronged debate between residents, county officials and the owners of the Carmel Rancho Shopping Center, who also own Brinton's.

The trees were removed as part of Prim Developers' plan to install a street light at the entrance to Albertson's near the Bagel Bakery and a bus turnout across the street in front of Brinton's, along with other expansion plans.

Monterey County officials say they have no jurisdiction over the removal of these trees.

"They are not violating any county land-use or zoning ordinance at this point in time," said Dan Chance, county planner. "It is basically part of their overall landscape plan. If they want to cut the trees they can."

He said the county has little say over what takes place on private property.



PHOTO/KRISTI BELCAMINO

Jason Wachs and Bob Kohn are angered that a number of trees were removed along the Carmel Rancho Boulevard corridor. This photo shows where one tree was just removed.

"Monterey County doesn't want to get caught up being the landscape police, saying things like, 'We think there are too many blue blossoms.' That's not where we are focusing. We are focusing on adequate ground cover to stop erosion, landscaping that is drought tolerant and in commercial areas, ensuring there is landscaping."

Those who showed up Wednesday morning said they want a change in county policy that will give them an opportunity to express concerns before trees are removed in Carmel Valley. They also want a wider variety of trees to be protected under the Carmel Valley Master Plan.

As the plan stands now, it only protects redwood, oaks and those trees lining riverbanks.

The trees cut down along Carmel

Rancho Boulevard are believed to be mostly poplars and sycamores, which do not fall under this protection.

Included at the gathering was a representative from Fifth District Monterey County Supervisor Dave Potter's office, who was there to take notes for the new supervisor.

"Sycamore trees are not protected (under the Carmel Valley Master Plan), and so Dave feels there may be a hole and an amendment may be needed," said Potter aide Jody Parsons.

Urban logging

As the group surveyed the tree stumps left in the strip of dirt in front of

See TREES page 10

Carmel police report quiet 1996; crime takes a 37 percent dip

By KRISTI BELCAMINO

ON THE HEELS of a nationwide trend, crime in Carmel is on a downward spiral.

According to year-end figures, crime was down 37 percent overall in 1996, according to the Carmel Police Department.

In addition, there were no rapes, homicides, aggravated assaults or arsons reported in Carmel this past year, said Carmel Police Detective Pete Poitras.

"We pride ourselves that our percentage of violent personal crimes is really quite low here," said Carmel Police Chief Don Fuselier. "While we have had rapes and homicides and aggravated assaults (in the past), 1996 was a very good year for us, and none of those things happened."

The last murder in the city was in January of 1993, in which a despondent elderly man in poor health killed his wife and her sister and then himself.

Poitras said 1996's low incident of violent crime is not unusual for Carmel.

"Carmel tends to be very calm," he said. "It is a nonviolent community that fortunately doesn't choose to resolve disputes with violence. This is not necessarily the case in all Monterey County communities, but is the case here."

In the "most serious" crime category, which includes the prior offenses along

See CRIME page 10

Number of pines in Carmel infected with pitch canker on the rise

By BECKY MOLLENKAMP

NEARLY FOUR years after the disease was identified in Carmel's urban forest, the pitch canker fungal infection continues to plague Monterey Pines in Carmel and on the Peninsula — with few prospects for controlling the problem in sight.

The problem that was isolated on the north side of town has spread to include pine stands throughout Carmel.

The numbers provide an indication of the progress of the disease.

In 1993, the Carmel Forest and Beach Department found 132 pines on public property showing signs of pitch canker, a relatively new, poorly understood disease already affecting other communities in California.

Three months ago, 582 trees were found with pitch canker, according to City Forester Gary Kelly.

The disease is transmitted by insects and causes discoloration of pine needles. Fungicides are reported to be somewhat effective, but their use presents questionable environmental consequences, he said.

The alarming increase of infected trees has many citizens concerned about the fate of the forest. These concerns will be discussed at a joint meeting of the Carmel

See PINES page 10

Carmel Foundation to pursue expansion

■ Senior-activity center seeks zoning change to accommodate bustling use

By KENDALL KIYM

FOR CARMEL Foundation veteran Al Kollman, the older-adult facility in Carmel is running out of space.

He said the facility is so successful with its offering of activities and programs, that rooms are constantly filled, and members get "shuffled around" from one room to the next as programs begin and end.

"Today we had to move a jigsaw puzzle I was working on because people came in (the lounge) to do blood pressure screening," Kollman said. "We just don't have the space to do the activities we want to do."

Nancy Larsen, a member for the past 20 years, said the problem has grown increasingly worse as members have become more involved with the foundation.

With a high demand for activities ranging from rose gardening to desktop publishing, the Carmel Foundation has outgrown its limited space, a series of connected buildings located on the southeast corner of Lincoln and Eighth.

"We are just bulging at the seams," Larsen said, noting that the center is extremely important to her social life. "The staff has to just keep rearranging the rooms for different activities."

To accommodate a variety of programs, which have attracted more participation from the foundation's 4,000 members, the

See FOUNDATION page 5



PHOTO/KENDALL KIYM

From left to right, John Freitas, foundation director, Bob Annand, board chairman, and Bill Felch, chairman of the task force dedicated to getting city approval.



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Upper Ocean Avenue repairs postponed until February

By KENDALL KLYM

POCKMARKED UPPER Ocean Avenue will have to postpone further cosmetic surgery to its surface until after the AT&T Pebble Beach National Pro-Am and the Presidents' Day weekend guests are gone, according to Carmel Mayor Ken White.

"The bottom line is, we won't close the road until we have a dead time," White said, noting that the city will play host to a flurry of important guests during the upcoming weeks. "We don't want to have massive amounts of traffic being diverted through the residential district. Those weeks are a bad time. We have to figure out how long the procedure is going to take to complete."

The operation, a much less serious procedure than the initial surface replacement, which took more than a month to complete, will take only a few hours to finish, according to public works officials. However, the Carmel City Council must first approve the method of procedure at its Feb. 4 meeting.

Currently, three options are being considered:

■ A process of grinding down the excess bumps.

Cullem said although the procedure has been used on other roads in other cities, he wanted to conduct further research on its effectiveness before recommending it to the council.

"I'm anxious about taking a look at areas where this work has been done before," Cullem said. "We've gone to a lot of trouble to make that road aesthetically pleasing and want to keep it that way."

Cullem estimated that this procedure would cost between \$5,000 and \$10,000 — a fee that Granite Construction, the contractors for the first project, will incur.

■ Leaving the road as it is.

Cullem said he would not recommend this option.

■ Tearing up the bumpiest sections of road and replacing them.

Cullem said this procedure would be much more costly, and he would not recommend it.

"Although it's technically feasible, it probably would not be reasonable," he said. "It would be very expensive, and we think we can obtain the desired result at a less costly fix."

No matter how much the adjustments cost, some residents and city officials say, the initial project was not planned properly and has cost the city much heartache.

"They (the public works department) never gave us a report on what went wrong with the road," said Councilwoman Barbara Livingston, a staunch opponent of the city's original choice to use concrete to repave the road. "I think the council deserves some sort of report on who's responsible and what went wrong."

Livingston said she has received numerous complaints about the bumpy road from her constituents and cannot answer them because she has not received enough information from the city.

In an attempt to achieve better communication between various city departments and agencies, Carmel Planning Commissioner Sue McCloud has served on a subcommittee to rewrite guidelines to coordinate city projects such as the repaving of Ocean Avenue.

A believer in both efficiency and communication, McCloud said the new guidelines would enable city staff members to make decisions on their own but would also require communication between them and the council and commissions.

"In hindsight, the paving project should have come before the planning commission," McCloud said.

Meanwhile, as residents and officials await a time when the streets are fairly



PHOTO/PINE CONE FILE

Public Works Director Jim Cullem (left) and Mayor Ken White say repairs to Ocean Avenue will have to wait.

quiet, and the project can be completed, some local drivers are already making the street quieter: They're taking alternate routes to avoid the bumps on Ocean.

Mary Condry, president of the Carmel Residents Association, said many residents are concerned about possibly sustaining damage to their automobiles because of the bumpy surface of the road.

Peggy Jorgensen, a resident of Perry Newberry Way, said she tries to avoid Ocean Avenue because it jostles her already aging car.

"I think it's terrible," she said about driving on the road. "If I had known it would have turned out like this, I would have never been in favor of using concrete."

The AT&T Pebble Beach National Pro-Am will take place from Jan. 31 to Feb. 2, and Presidents' Day weekend occurs from

A happy affair



PHOTO/PATRICE VVARD

Ted Leidig with his wife Ilona and their daughter Dana Leidig.

Leidig honored by tenants as a first-rate landlord

PINE CONE STAFF REPORT

THE EVENT was held, well, for the sake of a nice event — and to honor "The Best and Most Understanding Landlord."

The distinction went to commercial property owner Ted Leidig. His tenants presented him with a plaque for the occasion.

Last month, they bore gifts and wine and dined Leidig at Bong Restaurant on San Carlos Street in Carmel.



Joe Fitzpatrick

11 more reasons you can't help loving the Peninsula

A COUPLE of weeks back, we listed 52 New Year's reasons why we love this incredible Peninsula and then asked readers to let us know if we left out any people, places or things.

Their verdict — good grief, YES! (Look, no need to shout.)

FOLLOWING are some of their suggested additions:

- The pan-fried oysters at Flying Fish Cafe in Carmel, the Caesar Salad at La Playa in Carmel, and the Onion Soup at Lugano in the Barnyard. (Jean and Judy Walsh, Carmel.)

- "Mike Weaver, an indefatigable warrior for sane growth policies in Monterey County." (Submitted by two Montereyans who don't want him to know they are impressed enough to do a thing like this! No, not relatives.)

- The Artichoke Enchiladas at Plaza Linda Mexican restaurant in Carmel Valley Village. (Saundra Hamavata, Monterey.)

- TOR House on Carmel Point, and Deetjen's Big Sur Inn. (Elayne the Farmer, Carmel Valley.)

- The Christopher Bell bronze sculpture of two children dressed for the Butterfly Parade, located in front of the Pacific Grove post office. (Francis Voyer, P.G.)

- Sunday brunch on the patio at Mission Ranch. (Harold and Marie Stocher, Salinas.)

□□□

- THE SECRET Garden, Dolores near 6th, Carmel, "A tiny, hidden treasure of a garden shop you'll never find without a native steering you there." (Rosemarie Swift, Carmel Highlands.)

- "Rita and Noel Van Bibber, who mean a great deal to many Carmel villagers living alone," and "our Red Cross lady, Laurie Schumann, who has done so much for Big Sur fire victims and Carmel flood victims." (Muriel Miller, Carmel.)

- "Our great Barney Laiolo of Carmel, and also the Smoked Whitefish at Noah's Bagels in the Crossroads." (Bill Woolsey, Carmel.)

□□□

- "THE EXCITING, ever-changing daily Specials" at Jeffrey's Grill at Mid-Valley in Carmel Valley." (Jeanne and Ed Cavallini, Carmel.)

- The Obon Festival and the Fishwife restaurant in Seaside, the SPCA Wildlife Center and Garland Park in Carmel Valley, and the Frog Pond Wetlands Preserve in Del-Rey Oaks. (Grace Silva-Santella, Marina.)

P.S. — Grace also threw in the names of every restaurant in Marina, as well as its beach, its Labor Day parade, its donut shop, its affordable housing, its store at the landfill, 37 volunteers who planted seedlings, the weather, the dunes, hang gliding, her parents, etc.

(DO you get the feeling this thing has gotten out of hand and completely lost its purpose? Shake.)

□□□

TODAY'S QUOTE . . . Jay Leno:

"According to a survey, the most common name for college football and basketball teams is 'Tigers.'"

"Anybody know the LEAST common name for them? — 'Graduates!'"

THE NUMBERS GAME . . . When KCBA's owners (Ackerley Broadcasting of Seattle) took over KCCN last spring and whisked it out of Monterey and made it a bunky in the same Salinas building with KCBA, they promised big things.

They boasted KCCN's news programs would give perennial news leader KSBW a run for its money, and implied that there could very well be a new king of the hill around here in the TV news pecking order!

THREE things have happened since Ackerley's heady days of spring:

- 1- January has rolled around.
- 2- Results of the crucial November TV ratings are in.
- 3- KCCN is about as close to overtaking KSBW as the Yugo is to overtaking Ford!

FOR the record, the November '96 numbers looked like this (with comparable figures of November '95 in parentheses):

5 p.m. News — KCCN, 2 rating, 6 share (also 2-6). KSBW, 12 rating, 36 share (10-27).

See JOE FITZPATRICK page 9

Haddad has another change of heart on release of new water

By BECKY MOLLENKAMP

HAVING CHANGED his mind once already, water director Lou Haddad is now considering supporting the distribution of 150 acre-feet of water to Peninsula cities.

Should his fellow water board members follow his lead, the decision could provide short-term relief to Peninsula cities desperate for water.

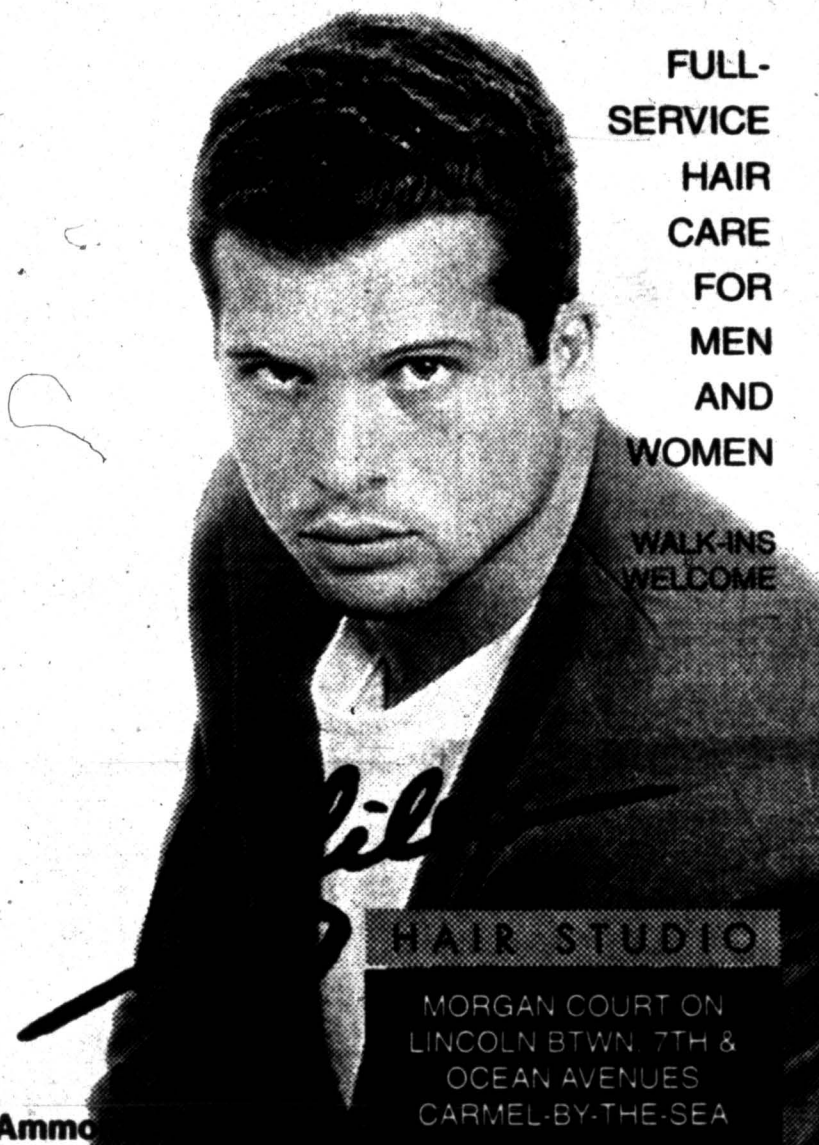
See HADDAD page 15

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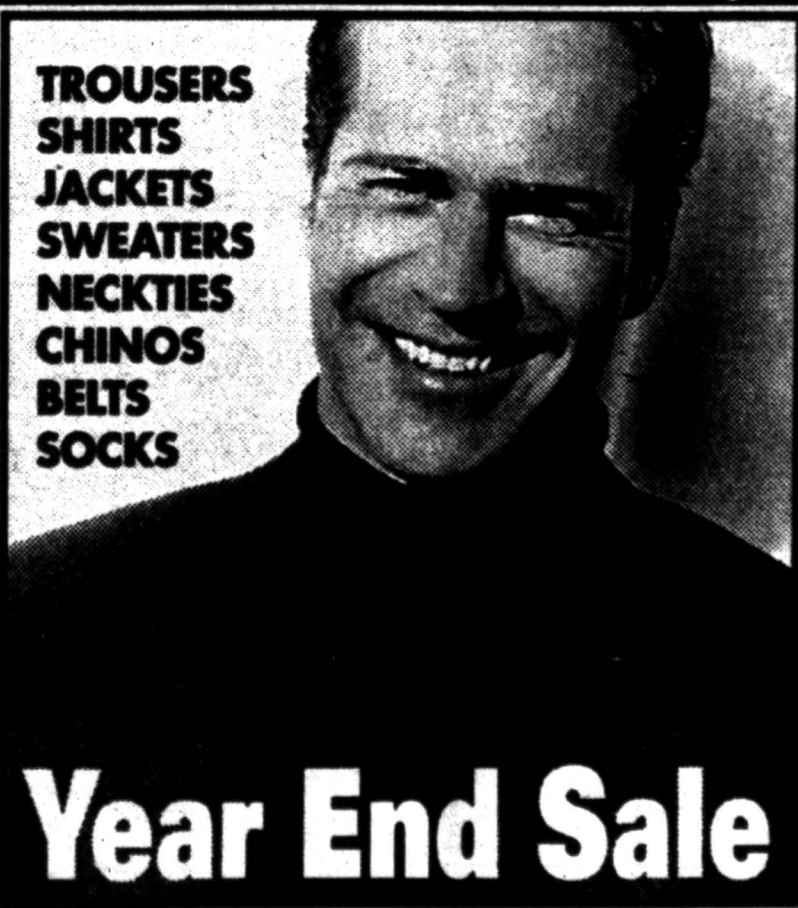
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Sheriff's Log

Backyard noises and flying golf balls

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Tuesday, Jan. 6, through Monday, Jan. 13.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

TUESDAY, JAN. 6

Big Sur: A man who was reportedly drunk and causing problems at an inn drove off shortly after deputies arrived on the scene.

The man was soon detained and turned over to CHP officers, who arrested him for driving under the influence.

Carmel: Nothing suspicious was found after a woman reported hearing noises coming from her backyard.

WEDNESDAY, JAN. 8

Carmel Valley: A woman reported returning home to find that her two doves, which had been kept inside a birdcage on her front porch, died. An investigation revealed that the culprit was an animal.

Carmel Valley: A man reported that someone had either thrown or hit a golf ball through his kitchen window. No suspects have been identified.

Carmel: An 87-year-old woman reported that she thought that her grandson was going to shoot her. Further investigation revealed that the woman had misunderstood part of a conversation.

THURSDAY, JAN. 9

Carmel: After a man reported having a minor altercation with his 15-year-old nephew, deputies looked on while the two settled their conflict in a more civil manner.

Carmel: A man reported being engaged in a dispute with a former babysitter who claimed that she was owed \$30 for care she provided two months ago.

Carmel Valley: After a 54-year-old woman reported that her common law husband yells at her, deputies suggested that the couple seek counseling.

Carmel Valley: A 45-year-old man was cited after deputies discovered an open container and a controlled substance in his vehicle.

FRIDAY, JAN. 10

Carmel Valley: After a woman reported that a man had been shoving her to the floor, deputies issued a battery citation to her alleged assailant.

Big Sur: During a house check, inn staff members found a 19-year-old female transient asleep in the general manager's residence. An investigation revealed that after the woman forced entry into the vacant house by smashing a window, she proceeded to help herself to some of the general manager's

ice cream. The woman was arrested and transported to the county jail on burglary charges.

Big Sur: A stereo and a television were reported stolen out of a residence.

Carmel Valley: A 50-year-old woman reported being engaged in an argument with her landlord. The woman had earlier been served eviction papers.

Carmel Valley: Deputies detained two juveniles who were observed walking in Carmel Valley Center after curfew. One of the juveniles, who was found to be extremely intoxicated, was cited and released to his mother. The other juvenile was released to a responsible adult.

Pebble Beach: An area check failed to locate any evidence to support Pebble Beach Security's report of shots fired in the vicinity of Viscaino and Cortez roads.

Carmel: A man found on church property at 9 p.m. was served with a restraining order and escorted off the property.

SATURDAY, JAN. 11

Carmel Valley: Two men reported being involved in an incident of mutual battery stemming from a complaint of a dog trespassing onto a yard.

Carmel Valley: A woman reported receiving verbal threats from her landlord after she told him he should be admitted to a "psycho ward." After the landlord was contacted it was determined that there were no threats made.

Big Sur: A woman reported that someone had been breaking into her house and watching her television over the past two months.

See SHERIFF'S LOG page 7

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FOUNDATION

From page 1

staff has scheduled activities in the basement, lounge and outside, in one case last week during favorable weather.

But those are only temporary solutions, said John Freitas, executive director.

To rectify the problem, the privately funded nonprofit senior citizens' social organization has sought permission from the city to move into an adjoining three-bedroom residence it owns and rents out on the southwest corner of Dolores and Eighth.

The project would increase the foundation's area by 17 percent, but Freitas noted that there is no immediate plan to increase the number of programs and members.

"We're not trying to add more activities," he said. "We're trying to reallocate existing activities so we can retain an ambiance that is less crowded and less intense."

The home is currently zoned as residential, and therefore a zoning change would be required to pursue the project. The purpose of the "A-3" zone is to provide a place for senior-related facilities.

The planning department has yet to review the application, which Planning Director Brian Roseth said is likely to raise competing arguments: One side resisting a change to residential zoning; the other side urging flexibility to serve the needs of Carmel's older population.

"When you eliminate one residential housing unit, that's a significant change," Roseth said. "But the foundation provides a real benefit to the community."

Roseth said the proposed project (estimated at roughly \$100,000) to will spawn "some interesting discussion" among community members, since both sides will have solid arguments.

Larsen, who said she is aware that residents may have concerns about people "coming and going" from a building adjacent to a residence; however, the foundation prides itself on being a good neighbor.

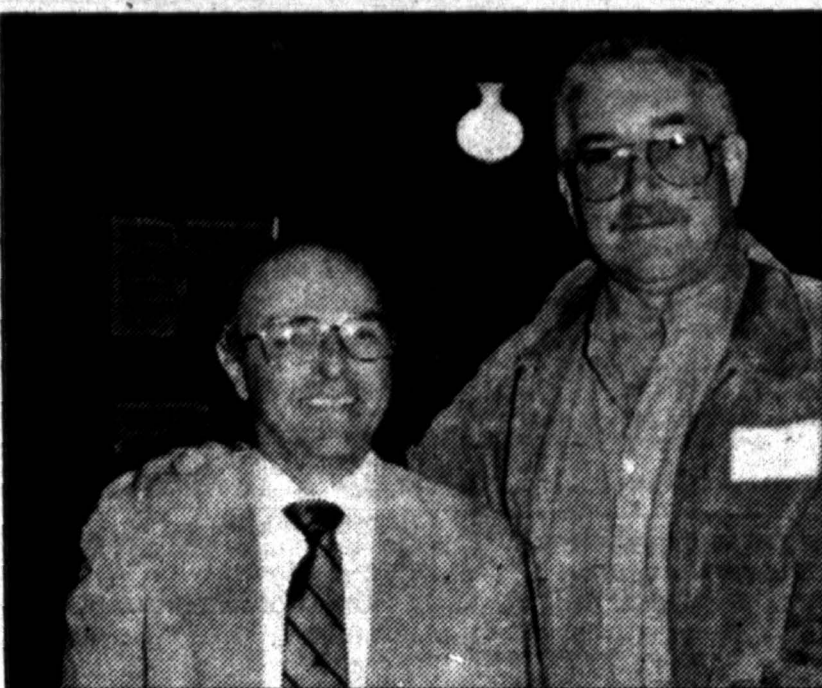
"We're a nice group of people," she said. "We're good neighbors."

On a tour of the outside of the residence, which will need to undergo renovations before it is suitable for occupancy by the foundation, Freitas pointed out the mixed use of the neighborhood: Both the Red Cross and the American Legion are located across the street from the proposed addition.

"This is an ideal location," he said, noting that the house's corner location provides a buffer between it and other residences.

Freitas said the one side of the house that closely borders a residence will have to undergo some construction to provide a greater buffer.

A couple of 'good eggs'



PHOTO/CHUCK SCARDINA

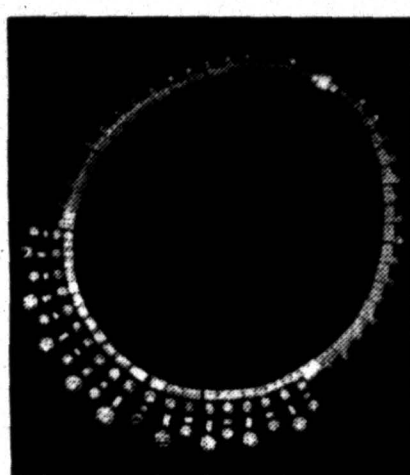
Their trophies were unusually shaped, but Chuck Bosso of Bosso's Vending and Nelson Foreman of the Running Iron Restaurant in Carmel Valley were proud of their Good Egg awards, presented each year to exemplary citizens who undertake a number of volunteer efforts.

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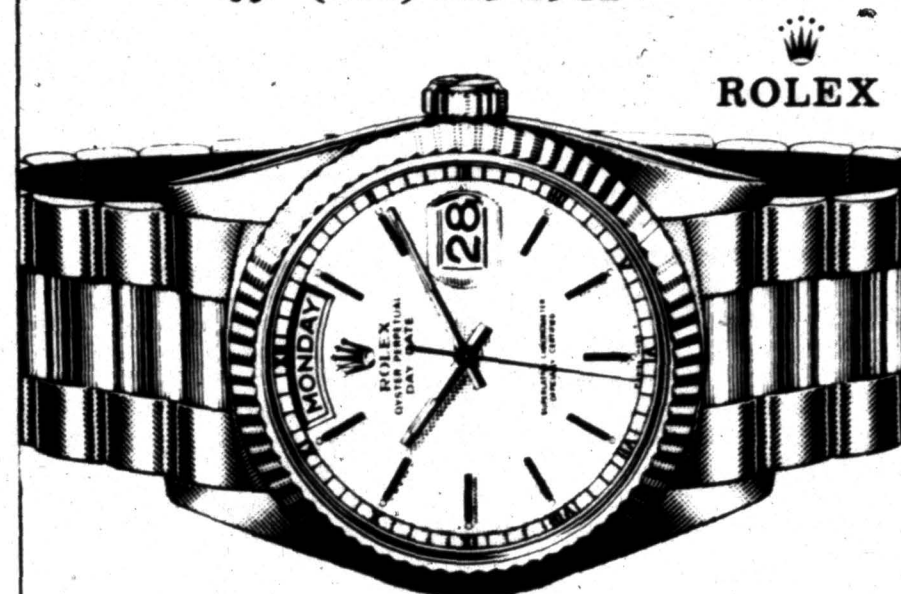
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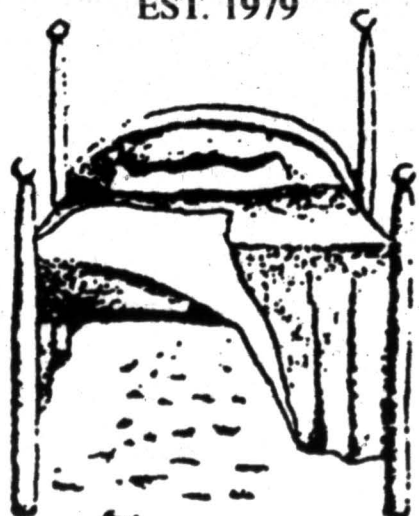


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Terms are Medicare, approved insurance provider or direct payment.

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Meticulous design. Unique ocean & canyon views. The finest quality materials & workmanship demands comparison. Superb master suite & library. 3 Bdrms, 2.5 baths. \$1,100,000.

CARMEL REALTY COMPANY
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Dolores, South of Seventh
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PHONE 624-6482 ANYTIME

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962295

The following person(s) is (are) doing business as RITE AID/RITE AID OF CALIFORNIA, 1800 South Wineville Street, Ontario, California, 91761.

THRIFTY PAYLESS, INC. 30 Hunter Lane, Camp Hill, Pennsylvania, 17011.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 12, 1996.

/s/ Gary S. Meade, Secretary
This statement was filed with the County Clerk of Monterey County on Dec. 11, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1238)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962173

The following person(s) is (are) doing business as DAVES DODDLES, 31 DEERSTALKER PATH, MONTEREY, CA 93940.

DAVID JOEL HELPHINSTINE, 31 DEERSTALKER PATH, MONTEREY, CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 19, 1996.

/s/ David Helphinstine
This statement was filed with the County Clerk of Monterey County on Nov. 18, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1236)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962326

The following person(s) is (are) doing business as CAT NANNY, 25191 CANYON DR., CARMEL, (P.O. BOX 221096 CARMEL 93922) 9323.

LANI PATTISON, 25191 CANYON DR., CARMEL, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 13, 1996.

/s/ Lani Pattison
This statement was filed with the County Clerk of Monterey County on Dec. 13, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1237)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962241

The following person(s) is (are) doing business as REYNOSO MEAT MARKET, 1188 BROADWAY AVE., SEASIDE, CA 93955.

ALEX REYNOSO, 1188 Broadway Ave., Seaside, CA 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 2, 1996.

/s/ Alex Reynoso
This statement was filed with the County Clerk of Monterey County on Dec. 2, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1240)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962253

The following person(s) is (are) doing business as THE REAL ESTATE BROKERS/FOX RIVER PROPERTIES/INWARD MUSIC, 1093 Presidio Rd., Pebble Beach, CA 93953.

THOMAS JAMES BURNS, 1093 Presidio Rd., Pebble Beach, CA 93953.

JANICE KAY BURNS, 1093 Presidio Rd., Pebble Beach, CA 93953.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 26, 1991.

/s/ Janice Burns
This statement was filed with the County Clerk of Monterey County on Dec. 3, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1241)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962234

The following person(s) is (are) doing business as CARTER-

WHITE & SHAW, 4th/Dolores, Carmel, CA. P.O. Box 491, Carmel CA. 93921.

RONALD SANFORD JORDAN, 100 Dolores St., Carmel, CA 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 27, 1996.

/s/ Ronald Sanford Jordan
This statement was filed with the County Clerk of Monterey County on Nov. 27, 1996.

Publication dates: Dec. 24, 31, 1996, Jan. 9, 16, 1997.
(PC1239)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962368

The following person(s) is (are) doing business as FLAHERTY'S OYSTER BAR, FLAHERTY'S SEAFOOD GRILL, CARMEL FISH HOUSE, South side 6th Ave. between Dolores & San Carlos, Carmel, CA 93921.

MICHAEL A. ALBOV, 816 Colton St., Monterey, CA 93940.

TED LEIDIG, 25470 Via Marquita, Carmel, CA 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on November 12, 1996.

(s) Michael A. Albov
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC104)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962333

The following person(s) is (are) doing business as CENTURY INTERNATIONAL USA, C&M INTERNATIONAL U.S.A., CENTURY-MEYER INTERNATIONAL, USA, 650 Lighthouse Ave., #210 Pacific Grove, CA. 93950.

CALEB CHUA, 773 Ocenia Bl. Pacific Grove, CA. 93950.

LUCILLE MEYER, 2190 Vallejo St., San Francisco, CA. 94123.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 16, 1996.

(s) Caleb Chua
This statement was filed with the County Clerk of Monterey County on Dec. 16, 1996.

Publication dates: Dec. 31, 1996, Jan. 9, 16, 23, 1997.
(PC1244)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962300

The following person(s) is (are) doing business as NOVEM THE AGENCY, 32 Carmel Ave., Salinas, CA. 93901.

THOMAS W. BUTTERWORTH, 32 Carmel Ave., Salinas, CA. 93901.

SHAWNA J. BUTTERWORTH, 32 Carmel Ave., Salinas, CA. 93901.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 10, 1996.

(s) Thomas W. Butterworth
This statement was filed with the County Clerk of Monterey County on Dec. 11, 1996.

Publication dates: Dec. 31, 1996, Jan. 9, 16, 23, 1997.
(PC1245)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962335

The following person(s) is (are) doing business as SCULPTURAL SURFACES, 75 Poppy Carmel Valley, Ca. 93924/Mail to: P.O. Box 5576, Carmel, Ca. 93921.

RUSS W. BRISTOL, 75 Poppy, Carmel Valley, Ca. 93924/Mail to: P.O. Box 5576, Carmel, Ca. 93921.

This business is conducted by an individual.

(s) Russ W. Bristol
This statement was filed with the County Clerk of Monterey County on Dec. 17, 1996.

Publication dates: Dec. 31, 1996, Jan. 9, 16, 23, 1997.
(PC1246)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962380

The following person(s) is (are) doing business as THE MONTEREY VINTAGE PARTS EXCHANGE, SWAP MEET AND MEMORABILIA SHOW, s/w corner Dolores & 5th, Carmel, CA 93921.

THE OLD FOOLS, INC., s/w

corner Dolores & 5th, Carmel, CA 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1997.

The Old Fools, Inc.
/s/ William A. Karges, Jr. Pres.
This statement was filed with the County Clerk of Monterey County on Dec. 27, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC106)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962370

The following person(s) is (are) doing business as 7 (SEVEN) KINGS COMMUNICATIONS, 25566 Shafter Way, Carmel, CA 93923.

Hamish Tyler, 25566 Shafter Way, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August, 1996.

(s) Hamish Tyler
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962379

The following person(s) is (are) doing business as CAREER SOLUTIONS, Lincoln & Ocean (s/w corner) Seven Arts Building Carmel, CA. 93921.

JOHN DENNIS WACHS, 25 Encina Dr., Carmel Valley, CA. 93924.

This business is conducted by an individual.

(s) John Dennis Wachs
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC103)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962367

The following person(s) is (are) doing business as S & H TRAVEL ASSOCIATES, 230 Fountain Ave. #3, Pacific Grove, CA. 93950.

SYLVIE R. HOW, 1108 Arroyo Dr., Pebble Beach, CA. 93953.

This business is conducted by an individual.

(s) Sylvie R. How
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC101)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962324

The following person(s) is (are) doing business as NATURMAX, 5100 Coe Ave. #7, Seaside, CA. 93955.

CHARLES MELTZER, 5100 Coe Ave., #7, Seaside, CA 93955.

This business is conducted by an individual.

(s) Charles Meltzer
This statement was filed with the County Clerk of Monterey County on Dec. 13, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC102)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962291

The following person(s) is (are) doing business as THE PACIFIC GROUP, P.O. Box 5908/Dolores between 7th & 8th, Carmel, CA. 93921.

MONTEREY EMPLOYEE LEASING, INC., Ca. Dolores between 7th & 8th.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 2, 1996.

(s) Richard Certo
This statement was filed with the County Clerk of Monterey County on Dec. 10, 1996.

Publication dates: Dec. 31, 1996, Jan. 9, 16, 23, 1997.
(PC1247)

NOTICE OF INTENDED BULK TRANSFER

(Commercial Code Section 6107)
NOTICE IS HEREBY GIVEN THAT ALLEN MONTASSER AND B&M PETROLEUM CORPORATION, whose business address is 401 Fremont Street, Monterey, California 93940, intends to transfer to PETER BROWN, whose address is 395 Del Monte Center #115, Monterey, California, 93940, the following

property located at: 401 Fremont Street, Monterey, California all the trade fixtures, equipment, inventory and supplies of that certain business known as MONTEREY BP.

During the three years immediately past, Sellers have also conducted business under the following names at the following addresses: DEL REY EXXON, 1550 Fremont Blvd., Seaside, California.

The aforementioned transfer will be consummated on or after January 17, 1997, at the office of RONALD A. PARRAVANO; Attorney at Law, 419 Webster Street, Suite 100, Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, at the above address on or before January 16, 1997.

(s) Peter Brown, Transferee
Publication dates: Dec. 31, 1996.
(PC1248)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962288

The following person(s) is (are) doing business as CITY OF PARIS, 1130 Fremont Blvd., Spc. 105-119, Seaside, Ca. 93955.

REGINA NANETTE THOMPSON, 500 Ramona Ave. Apt. 102-Mont. Ca. 93940.

This business is conducted by Independent Contractors.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 15, 1996.

(s) Regina N. Thompson
This statement was filed with the County Clerk of Monterey County on Dec. 9, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC107)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name CARMEL PINE CONE / MONTEREY TIMES/PENINSULA at 4th & Mission, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on May 29, 1996.

This business was conducted by a corporation.

(s) Warren A. Brown
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970009

The following person(s) is (are) doing business as CARMEL PINE CONE / MONTEREY TIMES/PENINSULA, 4th & Mission Carmel, CA 93921.

CARMEL COMMUNICATIONS INCORPORATED, 4th & Mission Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

(s) Warren A. Brown
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962327

The following person(s) is (are) doing business as PRECISION PLUS U.S.A., INC., 210 Hillcrest Ave., Marina 93933.

PRECISION PLUS LASER U.S.A., INC., California, 201 Hillcrest Ave., Marina, Ca. 93933.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 15, 1996.

(s) ANDRE DE BRUIN, President
This statement was filed with the County Clerk of Monterey County on Dec. 16, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962345

The following person(s) is (are) doing business as HOMESTAY ETC. Village Center Suite 8, Carmel Valley, Ca. 93924. Mailing P.O. Box 527, Carmel Valley, Ca. 93920.

HILLARY JOY BENNETT, 110 Quilen Sabe, Carmel Valley Ca. 93924.

This business is conducted by an individual.

Registrant commenced to

transact business under the fictitious business name or names listed above on Dec. 18, 1996.

(s) Hillary J. Bennett
This statement was filed with the County Clerk of Monterey County on Dec. 19, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962360

The following person(s) is (are) doing business as CARMEL VALLEY RACQUET & HEALTH CLUB, 22300 Rancho San Carlos Rd., Carmel, Ca. 93923.

DENNIS RODNEY SHEPHERD, 3602 Fastfield Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1976.

(s) Dennis R. Shepherd
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962352

The following person(s) is (are) doing business as IBIS GRAPHIC DESIGN, 18074 Stonehaven Dr. Salinas, 93908-1517.

ELIZABETH CANO-MANNING, 18074 Stonehaven Dr., Salinas, Ca. 93908-1517.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1986.

(s) Elizabeth Cano-Manning
This statement was filed with the County Clerk of Monterey County on Dec. 20, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F962161

The following person(s) is (are) doing business as SOUTH BAY EXOTIC BIRD EXPO., 1172 S. Main, Salinas, Ca. 93901.

KAY SMITH, TRUSTEE, 1340 Carmelo, Tulare, Ca. 93274.

This business is conducted by a business trust.

(s) Kay Smith, Trustee
This statement was filed with the County Clerk of Monterey County on Nov. 15, 1996.

Publication dates: Dec. 19, 24, 31, 1996, Jan. 9, 1997.<



Above the Bottom Line

By JAMES P. CALANDRA, CPA

Getting acquainted with medical savings accounts

BEFORE IT adjourned last fall, Congress approved a four-year trial of Medical Savings Accounts (MSAs) beginning in 1997.

These are individual tax-sheltered accounts, rather like IRAs, where individuals can accumulate savings to be used for routine medical expenses. In conjunction with the MSA, you will be required to have a high-deductible medical insurance policy to pay the costs of major illnesses or accidents.

For most expenses like doctor visits or prescriptions, you will pay the costs from your MSA. You would only make a claim under the insurance policy if you have costs exceeding the policy's deductible.

MSAs can only be established by small employers (those with 50 or fewer employees during the last two years) or by self-employed individuals. You cannot have an MSA if you are covered by a regular low-deductible health insurance plan.

Annual contributions to your MSA will be tax-deductible, or will be excluded from your taxable income if made by your employer. Earnings on your MSA will be tax-free, as for an IRA. Withdrawals to pay for qualified medical expenses will be tax-free. Withdrawals for other purposes will generally be taxable and will draw a 15 percent penalty if you are under age 65.

The high-deductible insurance policy linked to the MSA must have deductibles between \$1,500 and \$2,950 for an individual (\$3,000 to \$4,500 for a family). It must also contain certain limits on the maximum out-of-pocket expenses that you can be required to pay. Your annual MSA contribution will be limited to 65 percent of your insurance policy's deductible for an individual or 75 percent for a family.

Congress has limited the total number of MSAs to 750,000 over the four-year period, so if you think an MSA may be right for you, look into it right away. Contact our office if you'd like more information.

■ A look at the new adoption tax breaks

If you are planning to adopt a child, you may be eligible for some new tax breaks. Beginning in 1997, you'll be able to claim a tax credit for certain "qualified adoption expenses."

And if your employer helps out with adoption expenses, the value of this benefit may be excluded from your income.

For purposes of both the tax credit and the income exclusion, qualified adoption expenses include such items as adoption fees, court costs, and attorney fees. Both new tax breaks apply only to adoptions of children under the age of 18 or individuals who are physically or mentally incapable of taking care of themselves.

Read the fine print

As you might expect, these tax breaks come with some fine print. For example, you can't benefit from the credit and the exclusion for the same expenses, foreign adoptions are subject to certain limitations, and adoption of a spouse's child isn't covered at all. Any payments made by your employer must be part of an "adoption-assistance program," and this program must meet a number of technical requirements.

The credit and the exclusion are both limited to \$5,000 of qualified adoption expenses per child, except for adoptions of children with "special needs," in which case the limit generally increases to \$6,000. Both tax breaks are phased out beginning at \$75,000 of adjusted gross income, and they are completely eliminated at \$115,000 of income. Only the credit for adoption of special needs children is scheduled to continue indefinitely. The other adoption breaks expire at the end of 2001.

Many people will welcome these new tax provisions. But to make the most of them, you'll probably need to do some careful tax planning. Please give us a call if we can help.

James P. Calandra has been a Certified Public Accountant for 32 years and has practiced in Monterey County for the past 11 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, phone him at 372-3877, or e-mail him at jim@montereybay.com.

SHERIFF'S LOG

From page 4

SUNDAY, JAN. 12

Carmel Valley: Two men who were found fishing off of a bridge were informed that even though they had fishing licenses they were not permitted to fish along the section of the river they were over. The case was turned over to the Department of Fish and Game.

Carmel Valley: A man who refused to leave a resort could not be located after responding deputies conducted an area check.

The Monterey County 'Sheriff's Log' appears weekly in The Pine Cone.

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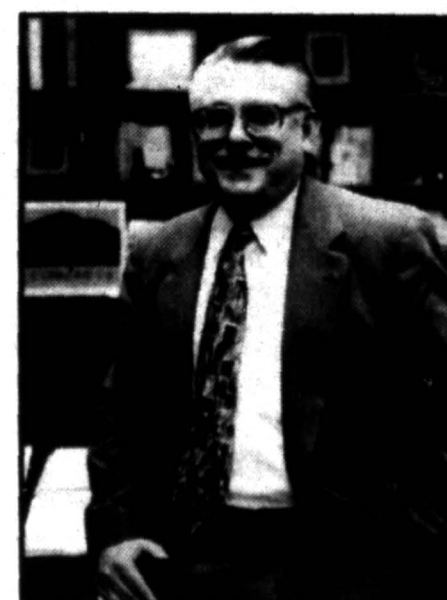
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Public notices

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 97-01 AN ORDINANCE AMENDING CHAPTER 17.24 OF THE MUNICIPAL CODE REGARDING LAND USE COVERAGE FOR DEVELOPMENTS IN THE SINGLE-FAMILY (R-1) DISTRICT AND APPROVAL OF A NEGATIVE DECLARATION.

WHEREAS, the General Plan contains policies (O1-18, P1-61 through P1-66) which are intended to preserve the traditional character and qualities of the R-1 District; and

WHEREAS, dimensional standards which identify the allowed land coverage on a development site have been established in the Municipal Code to assist the City in meeting the policies contained in the General Plan; and

WHEREAS, these standards are integral to the City's efforts in preserving landscapable open space and visual separation between structures on adjoining sites in the R-1 District; and

WHEREAS, the land coverage standards were last revised in November 1995 when unintended incentives to build two-story homes instead of one-story homes were removed from the Municipal Code; and

WHEREAS, additional revisions to the land coverage standards were determined to be necessary by the Planning Commission on 17 April 1996 to allow for more architectural diversity consistent with the character and charm of the R-1 District; and

WHEREAS, the Forest and Beach Commission reviewed the draft ordinance on 27 August 1996 and supported the revised standards provided that sufficient space is retained on sites to meet the minimum tree density standard and to allow existing and proposed trees on a site to mature; and

WHEREAS, the Planning Commission held a public hearing on 25 September 1996 to consider revisions to the Municipal Code related to the land coverage standards; and

WHEREAS the Planning Commission determines that the draft ordinance is consistent with the General Plan and the Planning Commission recommends that the proposed ordinance be approved by the City Council.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Amend Municipal Code Section 17.24.240 as follows:

Site Area	Table of R-1 Design Standards Maximum Floor Area*	Maximum Land Coverage**
0 - 4,000	1,800	400
5,000	2,150	500
6,000	2,460	600
7,000	2,730	700
8,000	2,960	800
9,000	3,150	900
10,000	3,300	1,000
11,000	3,450	1,100
12,000	3,600	1,200
13,000	3,735	1,300
14,000	3,870	1,400
15,000	4,005	1,500
16,000	4,140	1,600
17,000	4,255	1,700
18,000	4,370	1,800
19,000	4,485	1,900
20,000	4,600	2,000
21,000	4,700	2,100
22,000	4,700	2,200
23,000	4,900	2,300
24,000	5,060	2,400
25,000	5,085	2,500
26,000	5,170	2,600
27,000	5,255	2,700
28,000	5,340	2,800
29,000	5,410	2,900
30,000	5,489	3,000
31,000	5,550	3,100
32,000	5,620	3,200
33,000	5,675	3,300
34,000	5,730	3,400
35,000	5,785	3,500
36,000	5,840	3,600
37,000	5,880	3,700
38,000	5,920	3,800
39,000	5,960	3,900
40,000	6,000	4,000

* Maximum Floor Area may not be achievable on sites ^ as a result of physical constraints such as significant slopes, location of existing trees, unusual shape or difficult access. See Section 17.24.170.C.

** Maximum land coverage equals 10% of the site area. Fifty percent (50%) or more of the land coverage on a site shall be constructed of a semi- or fully-permeable material. See Section 17.24.180.B.

Section Two. Amend Municipal Code Section 17.24.180 as follows:

17.24.180 Site Coverage and Open Space

A. Purpose. Limitations on maximum allowable site coverage and minimum required open space are established for the following purposes:

1. To provide sufficient area on each building site for landscaping, open space and visual relief from structures.

2. To protect existing vegetation including the trees of the urban forest and to enhance the viability of the urban forest.

3. To ensure adequate percolation of rainfall into the soil thereby avoiding excessive erosion or runoff of water onto neighboring properties.

B. Definitions of Site Coverage. Site coverage is measured as the sum of building coverage and land coverage.

1. Building coverage is defined as the total ground area of a site occupied by all buildings as measured from the outside of their surrounding exterior walls. Building coverage includes interior spaces which overhang or are cantilevered beyond lower floors. Building coverage also includes 200 square feet for parking whether provided by a garage, carport or parking pad. Accessory structures counted as floor area such as guesthouses, storage sheds, greenhouses and gazebos also count as building coverage.

2. Land coverage is defined as the total ground area of a site occupied by materials or structures that cover the natural soil at any level above the ground but which are not counted as building coverage. Land coverage includes:

a. Fully permeable materials including gravel, decomposed granite, shredded bark, wood chips, spaced decking and open-frame exterior stairs.

b. Semi-permeable materials including sand-set bricks or pavers, garden walkways of widely-spaced small paving stones, and arbors.

c. Impermeable materials including asphalt, concrete, mortared brick and stone, unspaced decking and balconies at any level, garden walls, solariums, bridges, and swimming pools.

C. Allowable Site Coverage.

1. Maximum building coverage is limited to the allowed floor area on a site as established in Section 17.24.170. Designs which do not use the total allowable floor area or which place a portion of the floor area at a second story will, as a consequence, not use the maximum allowable building coverage.

2. Land coverage is limited to ten percent (10%) of the total site area.

3. Unused building coverage cannot be converted or exchanged for additional land coverage. This preserves open space and maintains equity between one-story and two-story projects.

D. Open Space Defined. Open space shall be those areas that are free of structures, paving, or improvements other than landscaping, from the ground upward to the sky.

E. Required Open Space.

1. Definition. Open space shall be those areas that are free of structures, paving or improvements other than landscaping from the ground upward to the sky.

2. Relationship to Site Coverage. The minimum open space shall be

the inverse of the allowable site coverage. The sum of site coverage and open space equals the total building site area.

3. All of the area within required setbacks shall be retained as open space with the exception of that portion of a setback occupied by a driveway or by minimal walkways or pathways.

F. Exceptions to Site Coverage and Open Space Limits. The following improvements shall not be counted as site coverage:

1. Oriel windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members of the exterior wall; window projections not meeting these standards shall be counted as building coverage.

2. Eaves, overhangs, overhanging balconies or portions thereof which project no more than thirty-six inches--(36") from the face of the building. The area of projection beyond thirty-six inches (36") shall be counted as land coverage.

3. Portions of a driveway beyond fifteen feet (15') from the public right-of-way shall not be counted as land coverage if the following requirements are met:

a. The whole driveway is constructed of a semi- or fully permeable material as defined in Section 17.24.180.B;

b. The driveway does not exceed nine feet (9') in width. (Portions of the driveway in excess of nine feet (9') in width shall be counted as land coverage);

c. Sufficient effort has been made to meet the minimum tree density standards established in the R-1 Design Guidelines for both upper and lower canopy trees, as determined by the City Forester; and

d. The City Forester has determined, based on review of a site plan prepared for the property and a site inspection, that all existing and proposed trees have sufficient space to protect the root zones and provide space for new growth.

G. Sites not meeting the open space, land coverage or parking standards as specified in Section 17.24.180 and Section 17.24.120 shall be considered nonconforming and shall not be authorized to increase land coverage or add floor area. Sites with excess land coverage or insufficient open space may only add floor area consistent with Section 17.24.240 when the following standards are met:

1. The site complies with the minimum tree density standards established in the R-1 Design Guidelines.

2. The City Forester has determined based on review of project plans prepared for the property and a site inspection that all existing and proposed trees have sufficient space to protect the root zones and provide space for new growth.

3. Excess land coverage has been reduced on the site at a rate equal to two times the amount of floor area added to the site, or to an amount that complies with the land coverage standards.

Section Three. Violations. Any person, firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction.

Section Four. Severability. If any part of this Ordinance, even as small as a word or phrase, is found to be unenforceable such finding shall not affect the enforceability of any other part hereof.

Section Five. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of January, 1997, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn,

Livingston, White

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED: KEN WHITE, MAYOR

City of Carmel-by-the-Sea

ATTEST: Jeanne Brehmer, City Clerk

Publication Date: 1/16/97

(PC118)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970018

The following person(s) is (are) doing business as FURNITURE OUTLET, 215 H. Reservation Rd., Marina, CA. 93933.

JOHN PRESTON SCOTT, 18020 Prado Lane, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/3/97.

(s) John Preston Scott

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC126)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962381

The following person(s) is (are) doing business as BOSS BARS, 42511 E. Carmel Valley Rd., Greenfield 93927.

BRAD BRYCE, 321 Pennsylvania Patagonia, AZ. 85624.

CLAUDIA CHASE-BRYCE, 321 Pennsylvania Patagonia, AZ 85624.

This business is conducted by husband and wife.

(s) Brad Bryce

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC128)

FICTITIOUS-BUSINESS NAME STATEMENT File No.F962242

The following person(s) is (are) doing business as NUMERO 1 INCOME TAX & FINANCIAL SERVICES, 121 Alder St., Soledad, CA.

KEVIN SHANE SMITH, 1861 Vallejo St., Seaside, CA 93955.

Gilbert Aguirre, 1861 Vallejo St., Seaside, CA 93955.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.

(s) Kevin Smith

This statement was filed with the County Clerk of Monterey County on Dec. 2, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC129)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970073

The following person(s) is (are) doing business as THE JUICE CONNECTION, THE GREAT JUICE CONNECTION, NATURAL HIGH FOOD & BEVERAGE CO., 1157 Forest Ave., Pacific Grove, CA 93950.

MARIAN EVANO, 1009 Forest Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/6/96.

(s) Marian Evano

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC127)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970019

The following person(s) is (are) doing business as RLM ASSOCIATES, MILLER GOLF, 25943 Deer Run Lane, Salinas, CA 93908.

RONALD LEE MILLER, 25943, Deer Run Lane, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/2/97.

(s) Ronald Lee Miller

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC130)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962320

The following person(s) is (are) doing business as DESIGNED FOR YOU, 7024 Valley Knoll Road, Carmel, CA 93923.

TRISHA SOLTRO-LIGHTLE, 7024 Valley Knoll Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Trisha Soltro-Lightle

This statement was filed with the County Clerk of Monterey County on Dec. 13, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.

(PC121)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 29, January 1997. The public hearings will be opened at 4:30 P.M. or as soon hereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TOT THE PLANNING COMMISSION OF THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 96-34/UP 96-33

John Hanna
W/s North San Antonio
between 2nd and 4th
Block SD, Lot 5

Consideration of Design Study and Use Permit applications to construct a new residence and guesthouse on a large, irregularly shaped lot in the R-1-B/AS/PO District. Continued from 4 December 1996.

2. DS 96-47/UP 96-39

Fred O'Such
W/s San Antonio between
9th and 10th
Block A2, Portion of lots
2 and 3

Consideration of a Use Permit

authorizing improvements to a non-

conforming structure exceeding

25% of its value and a Design

Study for a substantial alteration

to an existing single-family residence

in the R-1 District.

3. UP 96-40

LaBlauc's Burlwood Gallery
W/s Mission between
5th and 6th
Block 57, Lots 7 and 9

Consideration of a Use Permit

to allow the sale of home

furnishings and art in the Central

Commercial District (CC).

4. UP 96-42

Arcadia Antiques
W/s Mission between
5th and 6th
Block 57, Lot 11

Consideration of a Use Permit

to allow the sale of antiques and

collectibles in the Central

Commercial District (CC).

5. RE 96-32

Sharon Slabaugh
E/s Dolores between Santa
Lucia and 13th
Block 143, Lots 12, 14 and
a portion of lot 10

Consideration of an application

to demolish an existing single-

family residence, detached garage

and shed in the R-1 district.

PLANNING COMMISSION

City of Carmel-by-the-Sea

/s/ Karen Worthington

Secretary of said Commission

Dated: 10 January 1997

Date of Publication:

16 January 1997

(PC124)

NOTICE OF INTENDED BULK TRANSFER (COMMERCIAL CODE SECTION 6107)

NOTICE IS HEREBY GIVEN that VITO SPADARO, individually, and THE CANNERY RESTAURANT, INC., a California Corporation, whose business address is 650 Cannery Row, Monterey, California 93940, intends to transfer to J & D HOSPITALITY, INC., a California corporation, whose address is 98 Del Monte Ave., Suite 206, Monterey, California, 93940, the following property located at: 650 Cannery Row, Monterey, California all the trade fixtures, equipment, leasehold and leasehold improvements of that certain business known as SPADARO'S RESTAURANT.

During the three years immediately past, Sellers have conducted business under the following names at the following addresses: TUTTO BUONO, 469, Alvarado St. Monterey, California 93940.

The aforementioned transfer will be consummated on or after January 17, 1997, at the office of RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, suite 100, Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, at the above address on or before January 16, 1997.

Dated: December 30, 1996.

/s/ J&D HOSPITALITY, INC.,

Transferee

BY: JOHN PISTO, President

Publication date: Jan. 16, 1997.

(PC131)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962188

The following person(s) is (are) doing business as SIDELINES, 2110 Fremont Blvd., Monterey, CA 93940.

RONALD RICHARD WEAVER, 1613 Marietta St., Seaside, CA 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/5/96.

(s) Ron Weaver

This statement was filed with the County Clerk of Monterey County on Nov. 20, 1996.

Publication dates: Dec. 19, 24, 31, 1996, Jan. 16, 1997.

(PC1232)

Consideration of a Use Permit authorizing improvements to a non-conforming structure exceeding 25% of its value and a Design Study for a substantial alteration to an existing single-family residence in the R-1 District.

3. UP 96-40

LaBlauc's Burlwood Gallery
W/s Mission between
5th and 6th
Block 57, Lots 7 and 9

Consideration of a Use Permit to allow the sale of home furnishings and art in the Central Commercial District (CC).

4. UP 96-42

Arcadia Antiques
W/s Mission between
5th and 6th
Block 57, Lot 11

FITZPATRICK

From page 3

6 p.m. News — KCCN, 2 rating, 4 share (3-6). KSBW, 13 rating, 27 share (11-22). KSMS, the Spanish language station, 5 rating, 10 share.

11 p.m. news — KCCN, 2 rating, 10 share (2-9). KSBW, 9 rating, 40 share (6-30).

IF this were a boxing match, the referee would have stopped it by now!

Good grief! Grenada came closer than that to whipping the United States in the "War" of 1983! Alf Landon came closer than that to beating FDR! I came closer than that to marrying Doris Day!

FOR the curious, Ackerley's other station in this area, KCBA, which has only one newscast a day — 10 p.m. — registered a 4 rating and 9 share (5-11).

(Note — The "rating" figure is the percentage of ALL the TV sets in the area that are tuned to that station at that time.

(The "share" figure is the percentage of TV sets in the area which are ON and are tuned to that station at that time.)

THESE FOOLISH THINGS... It happened on KSBW's 6 p.m. news on Tuesday of last week:

News anchor Dan Green, speaking about the flood-damaged strawberry crop in the Watsonville area, said farmers were treating the problem with "biological orgasms."

HE may have meant "organisms," but no matter — thousands of listeners bought out all the strawberries at supermarkets throughout the tri-county area the next day!

With loyalty like that, no wonder KSBW is Numbah One! KCCN's task of catching

up looks more daunting than ever.

(Quickly, Ed Bradford, fight back — do a feature on the oyster crop!)

□□□

JUDGE Harkjoon Paik enjoyed exactly one week of his Jan. 1 retirement (after 22 years on the Monterey County Superior Court bench) before a new job found him!

It only pays \$6 a day, and there's lots of sitting and waiting connected with it, and you become part of a reluctant captive audience for long-winded lawyers, but it gives you a new respect for cattle!

YES, Judge Paik has been called for jury duty!

"It was a very short retirement," said the buoyant jurist, laughing, "but at least it will elevate my income!"

NOW THEN... Mobil Travel Guide's annual Five-Star Awards were announced last week for 1997, and for the first time in a dozen years Carmel Valley's elegant Quail Lodge was not among them!

But not to worry. Whenever a restaurant or hotel facility is sold — as Quail was last summer — Mobil does not rate it at all for a full year in order to determine whether the new ownership will continue to merit the lofty honors of past years.

CHANCES are, Quail will be back in the rarified Five-Star atmosphere again next year — unless the new owners convert the place into a nude disco and dude ranch, but that's not considered likely.

As always, no other Central Coast restaurant or lodgings facility achieved Five-Star status this year.

ONE surprise surfaced among the 25 hostleries and 15 restaurants nationwide which DID receive the coveted Five-Star gonfalon this year:

Tiny, NINE-ROOM Château du Sureau

in Oakhurst (14 miles from the south entrance to Yosemite) was promoted from its Four-Star status of last year!

SHAPED like a castle with seven acres of land, the implausible little gem whose rooms range from \$360 to \$410 a night will now be virtually impossible to book into! Even if you could afford it.

AMAZINGLY, the Château's restaurant

— called Erna's Elderberry House — is also highly regarded by Mobil, which gave it a Four-Star rating last year, and very likely the same this year.

Who would have thunk it in little old Oakhurst?

Joe Fitzpatrick's column appears weekly in the Pine Cone.



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CRIME

From page 1

with robbery, vehicle theft, burglary and larceny, 165 crimes were reported in 1996, down from 263 reported the previous year.

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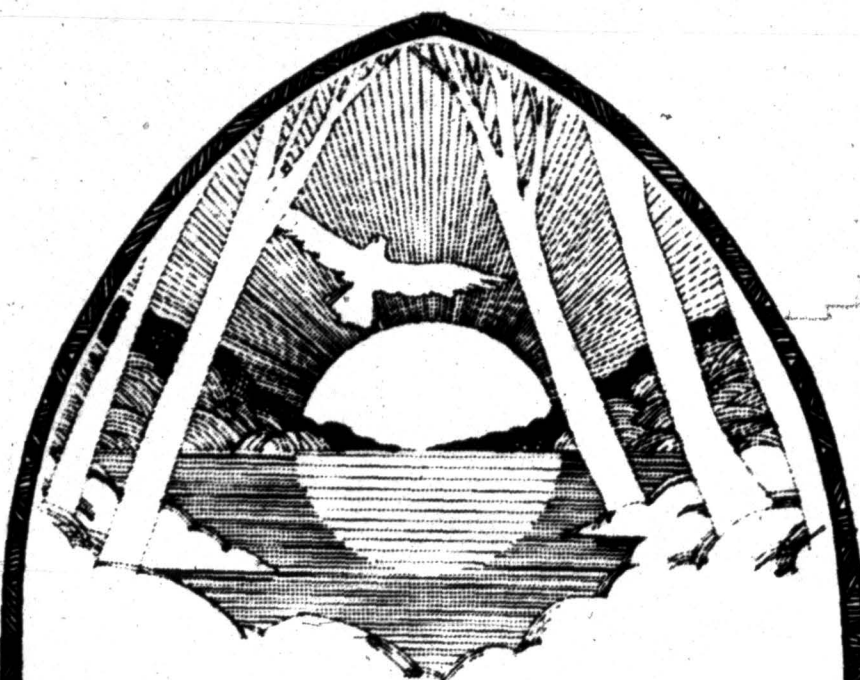
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624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science

Services held 11am Sundays. Wednesday Meditation 7:30 pm World Peace Meditation 4th Friday, 7:30 pm Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM & 10 AM Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services.
Junipero near Ocean
624-3878

Carmel Christian Fellowship (First Assembly of God)

Sunday Services: 10:30 am Thurs. Night Bible Study "Come as you are - you will be loved!" Torres & 4th Streets Carmel Youth Center 624-9302

First Baptist Church of Carmel Valley

Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3 8340 Carmel Valley Rd. 624-5551

Shoreline Community Church

Sunday Services: 9 and 10 am Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

For information on adding your church to this directory, please call

624-0162 for a display advertising representative.

Burglaries were down 53 percent — from 72 in 1995 to 34 in 1996.

Crimes considered less serious under the state reporting system, such as forgery, counterfeit, fraud, embezzlement, vandalism, and narcotics or drug violations, were down 17 percent from 1995, said Poitras.

In 1996, 135 of these types of crimes were reported compared to 162 in 1995.

The only crime category that increased this year was robbery; one robbery was reported in 1995, while three were reported in 1996.

A string of high-profile robberies in 1992 had many residents concerned, but statistics over the last 10 years show

that Carmel averages around three robberies a year, with the highest number (7) reported in 1992 and the lowest (0) reported in 1991. There was only one year (1991) in the last 11 years where no robberies were reported, said Poitras.

"Overall, Carmel remains a relatively safe place to live," said Poitras. "There were no homicides or no rapes and although there were three robberies, relative to other neighboring communities, that's certainly a low number."

For instance, Pacific Grove Police Department reported five robberies in 1996, while the Monterey Police Department reported 34 the same year.

PINES

From page 1

Residents Association and Friends of Carmel Forest Thursday, Jan. 23.

The event, billed as "The Death Threat to Our Monterey Pines," will start at 4:30 p.m. at the Vista Lobos community meeting room. An informal social gathering will begin at 4 p.m.

Speakers at the meeting will be Donald Owen, chairman of the Pine Pitch Canker Task Force, of which Kelly is a member, and Dave Adams, forest pathologist for the State Department of Forestry.

Both speakers are concerned that a majority of Monterey pines in the area will eventually succumb to pitch canker. And, Kelly said, their fears are not unfounded.

Kelly said when the fungus was first detected, all the cases were north of Ocean Avenue. Now, he said there

are cases from one end of town to the other.

"I think over the next 10 years, it's going to get much, much worse," he said.

Residents may soon be able to see the ultimate results of pitch canker. Kelly said trees that were first found with pitch canker three years ago are now beginning to die.

Whether these dead pines should be replaced with new ones is in question. The Carmel Forest and Beach Commission has not recommended that people stop planting pines. Meanwhile, the regional task force has warned that people who plant pines should not expect them to live to full maturity.

Kelly believes an alternative for local property owners is to plant Monterey Cypress seedlings, which are not affected by pitch canker.

One of the missions of the task force is to pursue research aimed at developing a strain of pine that is resistant to the disease.

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The Golden Years



By Myles Williams

Certain birthdays are especially noteworthy. Turning 16 invites a driver's license in most states, 21 means adulthood, and 30, 40 and 50 are milestones, celebrated or not. Ages 59 1/2 and 70 1/2 are crucial for people with IRAs. Withdrawals before 59 1/2 are subject to IRS penalties in most cases. "Distributions" (withdrawals) MUST start at 70 1/2. Rules are complicated. So are explanations in IRS publications 590. Call (800) 829-3676 for a free copy. Then consult a bank, accountant or financial advisor to make the best choices about withdrawals.

... Donald Birts was a high school football star in Camden, New Jersey, in the 1950s. Friends called him Ducky. Bowlegged, "I walked like a duck," he says. He rejected scholarships in order to meet family needs. Now 60 and owner of a Philadelphia shoe business, Birts is the driving force behind the annual "Ducky Bowl," a football game that funds scholarships to nearby Cheyney University. The game has raised \$300,000 in 15 years for 150 scholarships.

... Remember When? 1957--The Academy Award for best movie of the year went to "The Bridge Over the River Kwai."

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TREES

From page 1

Albertson's, they lamented the removal of the trees.

"I'm outraged at what I call 'typical county behavior,'" said resident Jason Wachs.

"The long-term residents around here are saddened to watch the decline in the native tree population. Somebody with good intentions who cared about trees and the aesthetic value of the mouth of the valley had the foresight to plant these trees. They were just reaching maturity, and now they're gone."

"It reminds me of Los Angeles — no trees and all asphalt," said resident Bob Kohn, also a member of the Carmel Forest and Beach Commission.

"We have to have some regulations; otherwise the only thing we will see are buildings and asphalt," said resident Bill Foster. "We're against unrestricted urban logging."

Bob Condry, president of the Friends of Carmel Forest, said his organization is "extremely disappointed" that the trees were removed.

Rained on parade

Prim Developers believe they are being picked on for removing trees on private property; they say all they are doing is trying to beautify the area by removing "unsightly" landscaping and replacing it with improved foliage.

"We have no intention of being a blight on the community," said Ward Gillette, construction manager for the project. "We are spending a substantial amount of money trying to make the place look nice."

Gillette said he has been bombarded by so many phone calls protesting the tree removal that he is taking out a full-page ad in the Monterey County Herald explaining the landscape plan.

"We have so many people raining on our parade about removing these trees," said Gillette. "When we were taking the trees out, every third car honked and gave us the finger. I have lived here for 30 years and I can't believe how people are treating us."

Gillette added that the county required — even "demanded" — they cut down the trees for safety reasons.

"We argued ad nauseam about it," he said.

Looking to Potter

Now residents are looking to the board of supervisors to implement a change that will protect more trees in Carmel Valley than just oaks and redwoods.

"I want to find out who is responsible for this and hold them accountable for doing this without a public hearing," said Wachs. "I think

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See LOGGING page 15

Residential zoning compromise in Carmel gets mixed reviews

By KENDALL KLYM

IN AN effort to discourage residents from tearing down their quaint Carmel cottages and replacing them with suburban behemoths, the Carmel City Council has decided to lighten up on the village's residential zoning code.

Because of a formerly strict code that required residents to make up for adding on by removing driveways, patios, and other "impermeable materials," homeowners wishing to build additions have started from scratch with new houses, said Senior Planner Rick Tooker.

The amended code, approved 5-0 last week by the council, would soften the burden of adding on by reducing the mitigation requirements for sites that already do not conform with land coverage and parking standards.

Under the amended ordinance, residents living on non-conforming sites would be allowed to expand if they meet the following standards:

- The site complies with minimum tree density standards.

- All existing trees have space to grow.

- Land coverage (including driveways, patios, mulching) that exceeds the city's maximum is reduced at a rate of two times the amount of floor area added to the house.

The old ordinance required residents to remove all excess coverage other than the structure itself.

Another bonus to the new ordinance is that the portion of a driveway that extends more than 15 feet from the street will not be counted as land coverage. However, the driveway must be constructed of semipermeable or fully permeable substances, not asphalt or concrete.

"Our intent with the amended ordinance is to encourage minor additions to homes instead of tear-downs and rebuilds," Tooker said. "This is a little more relaxed but not so much so that it interferes with the village character."

Not sure how relaxed they want to be, Council members quibbled over land coverage, which has been defined to include materials such as stone, gravel and wood chips.

Councilman Marshall Hydorn — although eventually supporting the amendment — protested the definition, saying it is unreasonable to ask homeowners to give up their outdoor seating areas (patios), for example, if they want to add another room to their house.

"On the days when it is reasonably clear and there is some sunshine, people like to have a chance to enjoy the outdoors,"

Hydorn said. "This is more than a design issue; it's a quality of life issue."

Carla Ramsey, a resident who spoke against the amendment, added to Hydorn's statement, claiming that the ordinance might result in the opposite of what the council wants — a deterioration of the city's character.

"Some of the individuality and charm of the houses in the area are the older homes with stone patios and pathways," Ramsey said, noting that she believed materials such as stones enhance the character of the city and should be allowed to remain in place whether a homeowner adds on or not. "These houses probably do not conform to the standards stated in the ordinance."

In light of concerns about the definition of land coverage, council members agreed to approve the amended ordinance with the stipulation that the planning and forest and beach commissions review the city's definition of land coverage materials.

To Barney Laiolo, a former three-term mayor, the ordinance is faulty no matter what the commissioners decide about coverage materials.

"All this trade-off stuff is bunk," Laiolo said in reference to the idea that driveways cannot be made of asphalt if they are to be excluded from the classification of land coverage. "You just make a rule and go by it. That's it."

Laiolo said he understood and agreed with the city's concern that Carmel may be losing its residential charm with the proliferation of new, large homes on sites formerly occupied by cottages. However, he said, limiting the types of materials a homeowner can use to cover the ground will not solve the problem. Further limiting height restrictions would, he said.

To Carmel architect John Thodos, a former planning commissioner who also has a concern that the city is losing its character, the new ordinance will do a good job of preserving Carmel's unique architectural heritage while allowing homeowners more room for creative building.

He said the amendment pertaining to driveways helps to solve a flaw in the previous ordinance, which caused homeowners to place garages close to the road to avoid long driveways.

"Because they knew the driveways would eat up land (coverage), they put garages at the front of the property," Thodos said. "This amended ordinance is a big step for developing more flexibility and less prescriptive measures for residential property in Carmel."



WHAT'S NEW with Meg

Something for everyone...iron chandeliers...calligraphy...
scrumptious food...a New Year's resolution...seaweed body wraps...
and lots more. Read on...

VIKING FORGE Metalsmiths

At the north end of The Barnyard you'll find Chris Axelson's VIKING FORGE, an exciting creative treat! Chris, a true artist-craftsman, invites you to his metalsmithing shop to see him at work, and/or discuss with him an architectural piece (gates, chandeliers, railings) or home furnishings (tables, consoles, lamps) that you'd like him to design and create. Specializing in either traditional or contemporary ironwork, he forges with a passion most obvious in his work. Valerie Ostenak, a recent addition to VIKING FORGE, creates contemporary metal sculptures combining silver, copper and steel. The Barnyard, (in back of Succulent Gardens), Carmel. 624-3909.

Russell of the LEVIN GALLERY

continues to need CLASSIC CAMERAS! According to him, he has an urgent need for old cameras, specifically Nikon and Leica. But if you have any camera pre-dating 1962 - Hasselblad, Linhof, Contax and Canon, give Russell a call. Who knows, you might get lucky, cause several of these could be worth \$100's, even \$1000's for you! With that in mind, it would certainly be worthwhile to make a New Year's resolution to find one by checking your closets, attics, even distant relatives! Whatever you find, call Russell first and discuss it with him. 649-1166. 408 Calle Principal, Monterey. Camera pictured is a Nikon from the 50's & worth \$400.



Monarch Cafe

Have you heard that the wonderful, old, Pacific Grove landmark, the MONARCH CAFE, has new owners and a sunny new look? Milton and Michelle Higgins are the creative owners (they did the renovations themselves) and Milton, the chef - 23 years in the restaurant business - is responsible for the updated menu. Understand the "Veggie Benedict" for breakfast and the Roasted Eggplant, Garlic & Red Bell Pepper Sandwich for lunch are to die for! But then the entire menu, including the "Caterpillar Portions" (children's menu) looks especially delicious. Everything from scratch, everything quality! 8 to 3 Mon. - Fri.; 8 - 2 Sat. 162 Fountain, 373-7911.

catherine's

Looking for distinctive, unusual clothes? Walk into CATHERINE'S any day 'cause spring has come there, and you'll be enchanted with what you see. For instance, a three-piece separates outfit, Emerald City - perky and fun and impossible to describe - has Oriental flair, delightful color treatment predominantly green, marvelous detail with unusual buttons, colors, hand-beaded appliques, etc. You'll look like a million! And so will you in the lightweight polar-fleece short jacket in sunflower (great with jeans or dress); the silk-burlap basic outfit; wool-gabardine 1-button blazer with skirt (in ivory or black), etc. etc. Walk in soon! 405 Calle Principal, Monterey. 646-1565.

Shirley Loomis CALLIGRAPHER

When next you need invitations (AT&T parties?), placecards, wedding envelopes, certificates special quote or poem (Valentine's Day?), - for that matter, anything that requires beautiful writing - call SHIRLEY LOOMIS, CALLIGRAPHER. Shirley does custom work in the calligraphy style of your choice; it's done by hand, not a computer, and you'll see her writing has soul. Her business keeps her busy, so allow as much time as possible, but be assured you'll get your work done on time. Suggest you Clip and Save this for the future, or call now for an appointment. 625-2810.

The Mischievous Rabbit

Seen Benjamin Bunny, Squirrel Nutkin, Jemima Puddle-Duck lately? You'll find them and scads of other Beatrix Potter friends, books and "spin-offs" (including a cross-stitching kit for comforters, bibbs, etc.) at THE MISCHIEVOUS RABBIT. You'll find, as well, all kinds of whimsical childhood delights - dishes, nursery accessories, toys, lamps, china, flat silver, frames, and dozens more. Even one-of-a-kind dresses of antique fabric and trim for girls and ladies - "The Rabbit Corner Collection"; and adorable hand-smocked dresses with embroidery overlay, sizes 1-4. Lincoln, betwn. Ocean/7th, Carmel (next to Carmel Bay Co.) 624-6854.



The "spring" in the air and on your mind is very much in evidence at the HARRIET DUNCAN SHOP now

that the beautiful Spring collection of DaRue of California has arrived. Featuring soft pink, gray and oyster in paisleys and solids, you'll find dozens of ways to coordinate jackets, skirts, blouses, pants, even walking shorts. Same for the multicolored silk jacket (a tweedy look) that you can pair with any solid pants or skirts. There's a great deal more, so come in and create your entire spring wardrobe with just a few pieces. Many post-Christmas sale items remain - blouses and vests of the "dazzle" variety, Ancora jackets, etc. 6th, betwn. Lincoln/Dolores, Carmel. 624-4912.



MONARCH KNITTING & QUILTS

Interested in a cap, sweater, pants, and booties for a 6 to 9 mos. old? Want to make them? In kit form in gold and orange (all-wool yarn, \$32) or silver & blue (wool & acrylic, \$22) it comes with instructions and Joan's hints, at MONARCH KNITTING & QUILTS. New, beautiful yarn by Encore just arrived - in a range of heather colors; washable and dryable and perfect for kid's "stuff", blankets, etc. Be sure to see Joan's luscious velvet chenille yarn. Beautiful, not inexpensive, but what scarves and berets it could make! 529 Central, PG. 647-9276.

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Prim & Proper

The Annual Fall and Winter Clearance Sale - the one everyone waits for - starts this Saturday, January 18th at PRIM & PROPER. You'll find 30% to 75% off dresses, pants, skirts, and sweaters by such important fashion lines as Robert Scott, David Brooks, Jenvive (wool gabs!), Sigrid Olsen, Austin Reid, Alps, and Willi of CA. Needless to say, the sooner you arrive at this "Victorian on the Corner" the more you'll see, the more you'll get! And since spring fashions are arriving each day, cast your eyes on them as well! 533 Lighthouse, (corner of Grand) in Pacific Grove. 372-5563.



Marielle

MARIELLE of Carmel is a full service salon in the literal sense. In addition to haircutting, styling, coloring, perming, manicures, pedicures, facials, massages, make-up applications, hot paraffin hand wax treatments (with manicure), eyelash/eyebrow tints, waxing, electrolysis, two new services are offered - Seaweed Body Wrap and Salt Glo Body Polish, both exfoliating and detoxifying skin and body. The atmosphere is calm and quiet, the work is quality, suggest you talk to Mickey or Carol about a Full Day of Beauty, a Half Day of Beauty, or simply an appointment to get your hair and nails done for those AT&T parties coming up. The Barnyard (above the Holly Berry), Carmel. 625-5588.

A favor to you - if your club has an event you want mentioned here, see telephone number below and call me. A favor to me - when you follow up on ideas you read here, please say you saw it in MEG!

Back January 30th & 31st, meanwhile say...

To contact MEG (Louise Nachman), please call 646-9616.

PAID ADVERTISEMENTS

"Meg"

Carmel girls oust Catalina; RLS, King City on deck

By PATRICK FOU DY
Pine Cone Sports Correspondent

AFTER A VICTORY Tuesday night over Santa Catalina, the Carmel High School girls varsity basketball team gears up for two tough opponents on the Mission Trail Athletic League schedule.

The Padre girls, 2-1 in league and 5-6 overall, travel to King City on Friday night for a date with the Mustangs, who were 3-0 heading into last night's game at Notre Dame. Then, on Wednesday, Robert Louis Stevenson — also undefeated in early league play — hosts the Padres in Pebble Beach. Both varsity contests tip off at 6:45 p.m.

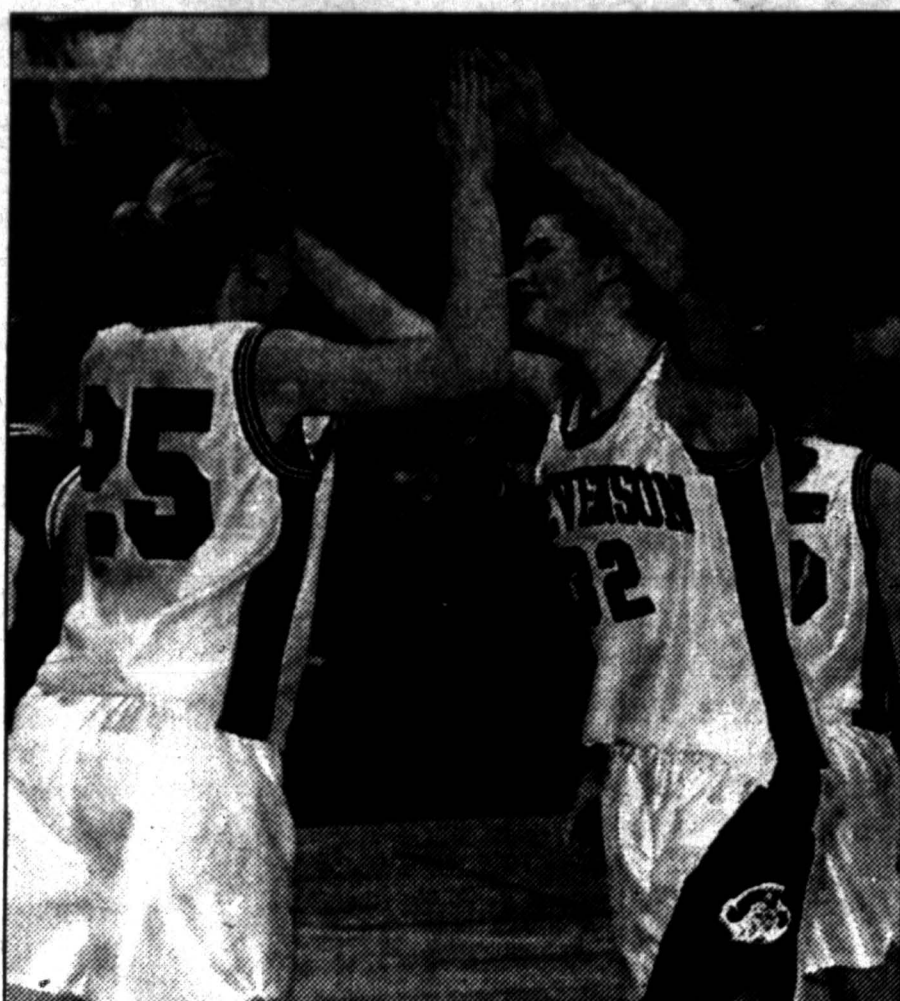
In Tuesday's win over visiting Catalina, the Padres rallied from a halftime deficit to gain a 31-27 victory. Point guard Michelle Gaudoin topped all scorers with 10. Shannon Dougherty and Kim Dickerhoof each chipped in with six.

In its MTAL opener on Wednesday, Jan. 8, Carmel knocked off Gonzales 52-49. Dougherty turned it up at the end, scoring 11 of her 18 points in the fourth quarter to secure the win. Gaudoin contributed 14 points, including eight from the free throw line, while Alicia Pearson dominated the boards with 12 rebounds.

"We started out slowly," said first-year varsity head coach Dave Stainbrook. "We didn't play as well as we were capable of playing."

Visiting Carmel fell to undefeated Alisal on Friday, 46-29. Despite getting to within three points with five minutes remaining in the fourth quarter, the Trojans proved to be too much for the Padres.

Michelle O'Campo led Carmel with seven points, while Gaudoin and Dickerhoof each had six.



PHOTOS/COLE THOMPSON

Robert Louis Stevenson sophomore Melissa Andresen (25) and freshman Katie Denny (32) share a high-five (above left) during the Pirates' big victory over Notre Dame, defending champions of the Mission Trail Athletic League. Desiree Evans-Claassen (above right) drives to the hoop for a bucket in the 49-41 victory over the Spirits at Pebble Beach on Jan. 8.

PIRATE GIRLS COME UP BIG

Stevenson guns down Notre Dame in key MTAL tilt

By ABRAM TROSKY
Pine Cone Sports Correspondent

THE HIGH RIDING Robert Louis Stevenson girls varsity basketball team will play its first road league game when it travels to Pacific Grove for a 6:45 p.m. tipoff on Friday.

The Stevenson girls proved they were more than ready for the invasion of Notre Dame on Wednesday, Jan. 8. The Spirits, who were returning all of their starters from last year's defending Mission Trail Athletic League championship team, left the RLS gym with something they having grown accustomed to in recent years — a loss.

RLS registered a 49-41 victory to open league play in fine style. Stevenson also was able to hand the Spirits a loss last season.

On the heels of their Notre Dame win came a 70-30 thrashing of Gonzales last Friday night, as four Pirates scored in double figures. Shyamala White led the way with 17 points, while Katie Denny added 16, Desiree Evans-Claassen 14 and Lisa Kroopf 13.

Next Wednesday, RLS resumes league play with a home game against Carmel High, which has won two of its first three league games. Opening tip is set for 6:45 p.m. The junior varsity game is scheduled for 5:15 p.m.

— Lisa Kroopf contributed to this report.

PG, Carmel next up for boys

THE NEXT TWO Mission Trail Athletic League games, both with cross-town rivals, are crucial for the Robert Louis Stevenson boys varsity basketball team, which has split its first two Mission Trail Athletic League games.

The Pirates will host highly regarded Pacific Grove on Friday, and then travel to Carmel on Wednesday for a matchup with the Padres. Both games tip off at 7 p.m.

In PG, Stevenson faces a team that features an explosive point guard in junior Eddie Banaszek. Like Stevenson, however, PG is quite young, boasting only one senior on their varsity roster.

Last year, the Pirates snapped the Breakers' 17-game home win streak; but saw PG return the favor when it visited RLS. PG finished in second place in the MTAL last season.

For those who can't see the RLS-PG game in person, it will be broadcast on KSPB-FM 91.9 beginning at 7 p.m.

The Pirates began the MTAL campaign with a loss at Palma on Wednesday, Jan. 8 and a victory at Gonzales two days later.

— Abram Trosky

PREP SPORTS SLATE

- **TODAY**
Girls soccer: Carmel at Alvarez, 3 p.m.; Notre Dame at RLS, 3 p.m.
- **FRIDAY**
Boys basketball: King City at Carmel, 7 p.m.; Pacific Grove at RLS, 7 p.m.
Girls basketball: Carmel at King City, 6:45 p.m.; Pacific Grove at RLS, 6:45 p.m.
Boys soccer: Alvarez at Carmel, 3:30 p.m.
Girls field hockey: Carmel at York, 3:30 p.m.
- **SATURDAY**
Lacrosse: Thacher at RLS, 11:30 a.m.
- **TUESDAY**
Girls soccer: Alisal at Carmel, 3:30 p.m.; RLS at Pacific Grove, 4 p.m.
Girls field hockey: Carmel at Catalina, 3:30 p.m.
- **WEDNESDAY**
Boys basketball: RLS at Carmel, 7 p.m.
Girls basketball: Carmel at RLS, 6:45 p.m.
Boys soccer: Carmel at Alisal, 4 p.m.; Pacific Grove at RLS, 3 p.m.

Note: Times listed denote start of varsity events.

Padre soccer teams experience highs and lows CHS seeks that winning formula

By TREVOR FOGG
Pine Cone Sports Correspondent

THE CARMEL High School boys and girls soccer teams, which collectively lost three of their four Mission Trail Athletic League games last week, were reminded about the old sports axiom that often rings true: Defense wins games.

The week started out on a high note for the boys — held together by a competent defensive unit comprised of fullbacks John Pfeiffer, Oscar Guerrero, Jacob Kovacs and keeper Devin Dombrowski — who recorded their third shutout of the season with a 1-0 victory over Robert Louis Stevenson on Wednesday, Jan. 8.

Kovacs scored the winning goal on a direct penalty kick from 25 yards out with under a minute remaining in the game.

Last Friday's matchup with York School did not go as well, however, as the Padres dropped their defensive guard and slid into second place after losing to York 3-2. Carmel's goals were scored by Kovacs and Chip Powers.

The 6-2-1 Padres were missing midfielders Brendan Jones and Geronimo Volpini, who both received red cards against RLS and were suspended for the



PHOTO/COLE THOMPSON

Carmel High's Brendan Jones (with ball) maneuvers around two Robert Louis Stevenson players, including Paul Simonsen (11) and Robbie Kennedy (7). Chris Thompson (2) trails play in background for RLS, which lost 1-0 to Carmel in the MTAL game played in Pebble Beach.

York contest.

At 3:30 p.m. Friday, the Carmel boys play host to Alvarez.

■ GIRLS SOCCER

The Padre girls dropped both their

See SOCCER back page

CHS seeks that winning formula

By PATRICK FOU DY
Pine Cone Sports Correspondent

THE CARMEL High School boys varsity basketball team is looking to put a winning streak together after dropping its first two Mission Trail Athletic League games.

Home games against King City and Robert Louis Stevenson lie ahead this Friday night and next Wednesday night. Both games tip off at 7 p.m.

(The Padres hooked up with Alvarez High in an MTAL game Wednesday night at Alvarez played after Pine Cone press deadline.)

King City's Mustangs should prove to be a tough challenge for the smaller Padres.

"The five they put on the floor are very active," said Carmel head coach Mike Woodie.

The Padres didn't begin their MTAL season on the right foot with a disappointing 53-47 loss to Gonzales last Wednesday on the Spartans' home court. Despite 18 points from senior standout Nick Cardinale

See PADRES back page

Tiger's the name, golf's his game and Costner's likely to be his AT&T partner

By SCOTT BROWN

PALO ALTO — The 1997 AT&T Pebble Beach National Pro-Am has found a sobriquet for its annual logistical nightmare, and it is not "Murray," "Lemmon," "Nicklaus," "Palmer," or any of the other usual suspects.

No, the surname, or surnames as it were, for this year's glittering albatross are "Costner" and "Woods."

According to Lou Russo, tournament executive director, PGA wunderkind Tiger Woods, fresh off a tour de force victory over Tom Lehman in last weekend's Mercedes Championship in Carlsbad, has asked to be paired with "Tin Cup" and "Dances With Wolves" star Kevin Costner.

Costner, who made his AT&T debut in 1996, also has requested to be paired with Woods, a first-timer at this year's Pro-Am, scheduled Jan. 30 to Feb. 2.

While Russo, speaking at a press conference at Stanford University on Monday, said the decision isn't final yet, Costner's pairing with Woods would end a week's worth of intrigue.

Woods was initially to have played with his father, Earl — a privilege usually only reserved for the previous year's pro-am champion. Earl Woods was forced to withdraw, however, due to pending heart bypass surgery.

Batter up?

San Francisco radio station KNBR-AM reported Monday morning that Woods wanted to play with Seattle Mariners' center fielder Ken Griffey, Jr. Griffey's belated request to join the corps of amateurs at this year's event has not been accepted as yet, Russo said.

Indeed, a Costner-Woods pairing would make for one-half of a most attractive foursome, but it isn't without some concerns.

"Putting two of the tournament's top attractions in the same group may pose some crowd-control problems," Russo said. "It could very well be a nightmare. But as the pairing committee and board of directors who oversee this whole thing, we always try to accommodate people."

Two pairings that have been popular with the gallery in the past, Nick Faldo and singer Huey Lewis, as well as Scott Simpson and comedian Bill Murray, are confirmed for this year's Pro-Am.

"I wouldn't want to be in the two foursomes ahead or the one foursome behind Costner-Woods," said PGA Tour pro and NBC Sports golf analyst Roger Maltbie. "You have all of the ladies screaming and following Costner."

"And the crowds that Tiger brings in are new to the game and know nothing about etiquette. You'll have people talking and taking pictures during backswings and running across fairways."

Said Lewis: "Costner and Woods are probably in awe of one another's star power. They may not realize what's ahead."

Despite the presence of Jack Nicklaus, Phil Mickelson, Mark O'Meara, Tom Watson and the like, Monday's press conference was mainly reserved for questions and comments about one golfer in particular: Tiger Woods.

And based on the 21-year-old's instant success on the PGA Tour — three victories in his first nine tournaments — that comes as little surprise.

"(With all the anticipation) he can be no less than a hero," Maltbie said. "Anything else is just falling short."

AT&T chip shots: Lou Russo indicated that the tournament hopes to give \$2 million to charities this year, eclipsing last year's record of \$1.7 million. Paul Spengler, director of operations for the Pebble Beach Co., put the remodeling of Spyglass Golf Course in perspective: "In 1966, Spyglass was built for \$600,000. We spent \$500,000 this year redoing the cart paths." Spengler said that if the course faced the exact same conditions it did last year, when standing water was the key factor in canceling the tournament after just two rounds, it would OK this time around. He did indicate, however, that the 10th, 13th and 14th fairways still need to be completed before play begins Thursday, Jan. 30. Paul Porter, executive director of Poppy Hills Golf Course, said his links have endured 14 inches of rain so far this winter, as opposed to six last year. The course, however, is in far better shape than in 1996, Porter reports. This is attributable to \$100,000 spent on drainage on the first, 12th and 13th fairways. Porter also indicated that the hump on the 15th green, which made for what Tom Watson once called

"miniature golf putting," has been removed. Russo said he invited Tiger Woods to play as an amateur last year but the Stanford University student turned down the offer because he didn't want to play from the amateur tees set 15 feet in front of those for the pros. "He wanted to play with the big boys," Russo reports.

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Epicurean delight in cigars ignores truths about smoking

■ Call it a fad or call it a fashion, but self-deception is key to understanding new marketing effort

By LOTTE MENDELSON

WHAT GIVES with this sudden plague of expensive, elitist "Cigar Dinners?"

Sitting on my desk at this moment are invitations to three different wining, dining, smoky celebrations of the leaf! Just whom do the pushers of the noxious cylinders, also known as "Havanas" or "Puros" (hah!), think they are fooling?

Do the tobaccoists see their youth market shrinking and hope to uplift their malodorous products' image by bringing out the naughty kid in moneyed adults and making smoking glamorous again?

Upscale hotels have long had an annual cigar smokers' black-tie bash, one that caused some amusing media coverage for being sexist. (That doesn't hold true anymore. Women are welcome).

Until lately, cigar smoking has been merely an extravagant anomaly, but suddenly the entire luxury-dining market is jumping on the puffing bandwagon. Let me explain my anger and resentment.

First of all, the joy of food and the reporting on its trends is not only my business, but my passion. It saddens me that some members of the restaurant community allow themselves to be "used" in such a cavalier fashion. Promoting an addictive substance in any guise is irresponsible. Glorifying a noxious, addictive drug with epicurean food and wine is unconscionable. Shame!

The concerned medical community toils tirelessly to take the glamour out of smoking, and to expose the vice's true character as an insidious killer.



Lotte Mendelsohn

The Surgeons General for the past decade have stormed the bastions of the tobacco industry and its lobbyists with incontrovertible facts about nicotine addiction. Does the Rolls Royce tariff for

attending one of these smoky soirees make them more acceptable or simply more attractive to those addicted to conspicuous consumption?

The idea of cigar smoking being a privilege is even being used to lure a specific, moneyed market to the cruise business. Holland America Line's, CustomCruises, "A tradition of excellence," is ballyhooing Cigar Lovers Cruises.

The choices for entertainment include: Cigar Lovers America's Cup Regatta; Golf & Cigars at La Samanna in St. Maarten; Cigar Lovers Jazz Fest at San Antoine, St. Lucia; Deep Sea Fishing, lunch and a tour of the Caribbean Cigar Co. in Barbados and on and on.

The good life?

And let's not forget the glossy "Cigar Aficionado," a magazine dedicated to the "good life." The words — exclusive, multi-

million, posh, distinguished, prestigious, and on and on, adorn the text ad nauseam. If the smoke doesn't get you, the grandiloquence will!

An American Lung Association representative Judy Gelman, sends along material that reports, "... the same amounts of

Until lately, cigar smoking has been merely an extravagant anomaly, but suddenly the entire luxury-dining market is jumping on the puffing bandwagon.

cancer-causing chemicals found in cigarette smoke are also found in cigar (and pipe) tobacco," and that cigar smokers have nearly the same risk as cigarette smokers for developing cancers of the mouth, throat, voice box, esophagus and bladder."

Smoking is smoking

Mega dollars are being spent on educational programs, radio and television PSAs and courses and products to help kick the tobacco curse. Millions more of our taxes go to the medical bills of sufferers of emphysema, various smoking related cancers and other debilities caused by smoking.

Seeking more documentation for my indignation about this upscale "trend," I called Dr. Joseph Zibrak, Director, Pulmonary and Critical Case Medicine at the New England Deaconess Hospital. His first reaction when I told him of the prolif-

eration of this type of event was, "It's gross! It's just another form of subterfuge by the tobacco industry — it's another ploy to addict another market."

Dr. Zibrak also found it ludicrous that in most fine restaurants pipe and cigar smoking has long been eliminated to allow patrons to fully appreciate the flavor of good food and fine wines. A tobacco-tainted mouth cannot house a discerning palate.

Self-delusion

As to the self-deluding claim that the cigar smoker doesn't inhale, Dr. Zibrak points out that nicotine is first ingested through the oral mucosa, along with a large amount of carbon monoxide, which drops the level of oxygen to the heart muscles and adds to the risk of atherosclerosis and angina incidents.

So much for the medical data, you've read it or heard it all. If you want to foul up the room and shorten your life span that's your privilege, but please don't do it in one of the dining rooms I frequent. Contaminating a pleasant dining room is not a constitutional right and the acrid odor lingers forever after you've gone!

What remains is that Cigar Dinners are an abomination, and that for the true lover of fine dining, the phrase "Elegant Gala Cigar Dinner" is the ultimate oxymoron.

Lotte Mendelsohn, a food and travel writer with more than 20 years of national and international experience, writes a column for The Pine Cone called Traveling Gourmet.



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St. Louis native joins Pine Cone staff

PINE CONE STAFF REPORT

BECKY MOLLENKAMP, a St. Louis, Mo., native and journalism graduate of Webster University in her hometown, this week has joined the staff of The Carmel Pine Cone and Monterey Times as a full-time reporter.

A winner of several awards from the Missouri College Media Association, Mollenkamp, 21, has worked as an editorial intern for the St. Louis Journalism Review, a monthly newspaper that critiques local St. Louis media.

At Webster, she held the positions of editor-in-chief, managing editor and copy editor for the school newspaper, the Webster University Journal.

"I'm really excited to be here, and can't wait to get to know the community better," Mollenkamp said Wednesday.



PHOTO/KENDALL KIYM

Becky Mollenkamp

LOGGING

From page 10

they should provide the public with an explanation. Someone, maybe Dave Potter, needs to sponsor new legislation to protect trees in addition to oaks.

"Maybe with Dave Potter we'll get something done," said Kohn.

Foster argued that business owners benefit from the removal of the trees because it allows passers-by to see their signs easier.

"If shopping-center and business owners had their

way, there would be no trees," said Foster. "But the community doesn't want to look like Los Angeles. The only way to prevent that is through regulation. Other communities have that. That's what this (gathering) is all about."

"There are a lot of people concerned about this," added Wachs. "Not just a few tree huggers."

HADDAD

From page 3

(Carmel is currently out of water for new residential uses, and little remains in its commercial allotment.)

The Monterey Peninsula Water Management District board will consider revisiting the controversial allocation plan at its meeting Thursday, Jan. 23, which begins at 7 p.m. at the Seaside City Council Chambers.

Last year's plan to pass out 150 acre-feet of water (18.75 acre-feet to each of the MPWMD's eight jurisdictions) was based upon savings made possible by the three-year-old Pebble Beach Reclamation Project, which recycles sewage for golf course irrigation and other uses.

There is one major difference between the allocation Haddad is now prepared to support and the one discussed last year: This time, he said, the board should consider taking the water not from the reclamation project, but from the district's drought reserve.

Haddad said the drought savings from the five-year-old Paralta Well project should be the first place to look for the new water.

The director cited ongoing reports from the water district's professional staff that the reclamation project has not produced nearly the amount of surplus water that was projected.

"That water is not there, but it is there in

the Paralta Well," Haddad said.

Last spring, the board, voting 4-3, approved Ordinance 84, which authorized the 150 acre-foot distribution for new hookups. The allocation was intended to be a short-term stopgap measure to provide some relief on the Peninsula until major new water supplies are developed.

Opponents of the allocation argued that the district shouldn't pass out new water during a period of shortage. They filed a lawsuit contending that the district had prepared the allocation without adequate environmental review.

In October, Haddad had a change of heart on the issue, and the board — with Haddad leading a new 4-3 majority — rescinded Ordinance 84. At the time he said he was concerned the district would have to shell out as much as \$200,000 to defend its action in court.

Haddad now believes the district should invest a modest amount of time and money into complying with the "proper procedures" asked for in lawsuit.

Whether Haddad will find support from other directors for the new plan is uncertain. One director, who supported the allocation last year, said he can see possible problems with Haddad's idea of taking the 150 acre-feet from drought reserve.

Asked by The Pine Cone if Haddad's proposal was "like walking from one land mine into another," Director David Pendergrass called that a fair comparison.

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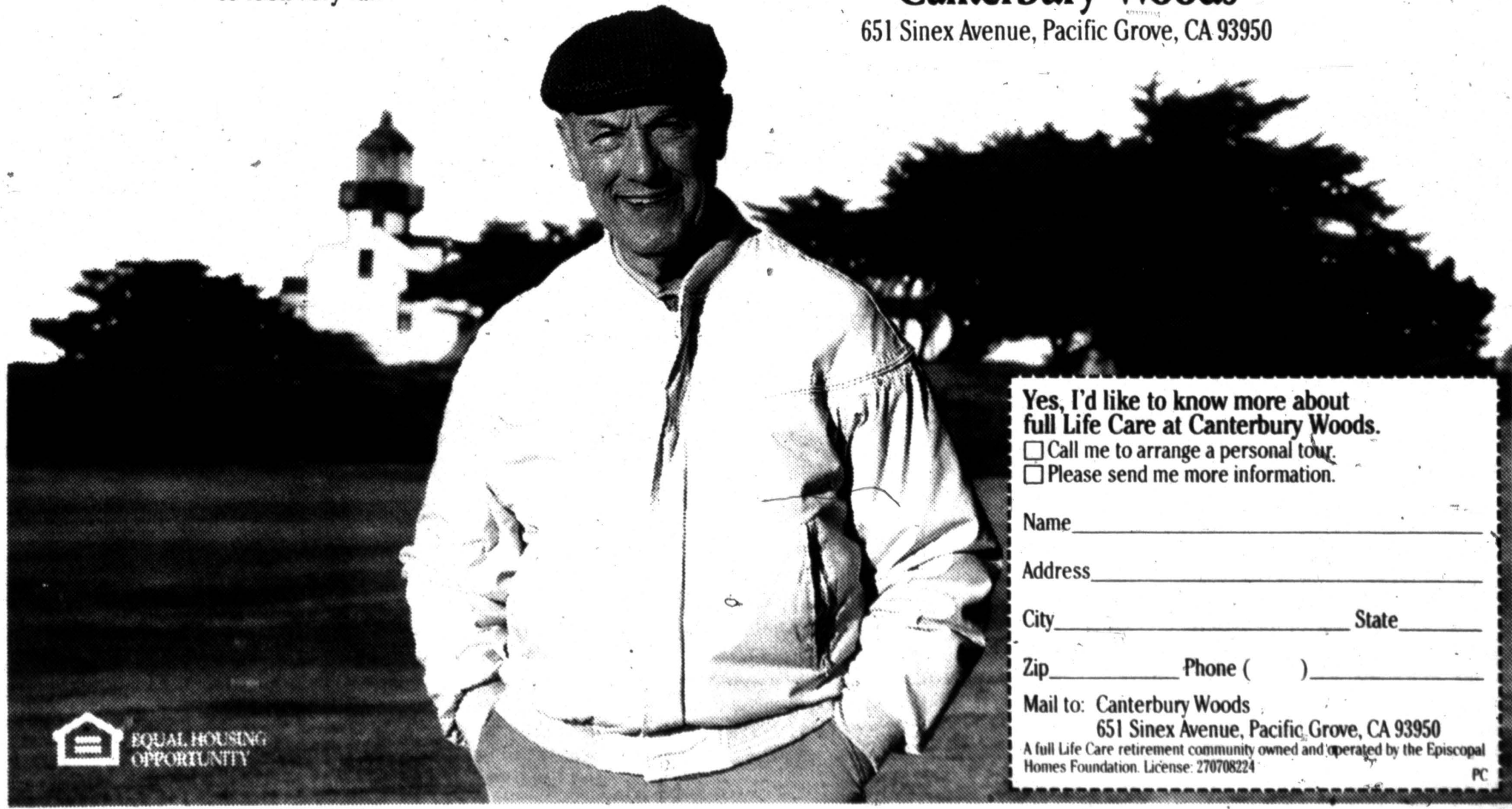
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EQUAL HOUSING OPPORTUNITY

PADRES

From page 12

and 11 points from Ben Cook, Carmel couldn't gel in the second half.

"With Alisal, we just ran into a good

team," said Woodie of his team's 62-43 loss on Friday. The visiting league favorites had their way with Carmel, which was led with 10 points from Chris Purdy.

Woodie cited Trevor Fogg and Judd Richards as being underrated standouts thus far this season.

"I expect good performances from Nick Cardinale and Ben Cook," Woodie said.

"Trevor and Judd have been doing a lot of the dirty work."

SOCCER

From page 12

matches, losing to Stevenson 1-0 on Tuesday, Jan. 7 and to first-place Santa Catalina 3-1 last Thursday.

While the Padres could not buy a goal against Stevenson, they rallied Thursday behind Sarah Coombe's successful penalty shot and held Catalina at 1-1 until late in the second half when Catalina notched two goals.

"Catalina told us we were the best team they've played so far this year," said CHS junior Katie Call. "That was encouraging."

The girls travel to Alvarez today for a 3 p.m. start, then host Alisal next Tuesday in a 3:30 p.m. matchup.

NEXT WEEK:

The Pine Cone publishes its first of two special sections on the '97 AT&T Pebble Beach National Pro-Am.

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MONTEREY COLONIAL! Handsomely remodeled Carmel home, rich with brick pathways and gardens, featuring the most sought-after amenities of the 90's. From the lightly washed tongue and groove redwood, to the light, airy and efficient kitchen. Three bedrooms, 2-1/2 baths — with a wonderful master suite addition to make this a most livable floor plan. \$699,000.

HIGH MEADOW OUTLOOK CONDO! Enjoy the peaceful setting of this immaculate end unit and an easy-care, lock & go lifestyle in Carmel's popular & convenient High Meadow area. Two bedrooms plus a den & bathroom on the lower level. The master bedroom is on the main level with spacious living room & fireplace. \$369,000.

CUSTOM DESIGNED HOME! Warmth, charm & guest location are found in this 3-year-old artistically designed home. In a nice walk to town, this 3-bedroom, 2-bath home offers a high pitched roof & stone chimney. From the living room, double French doors lead to a rear deck. Multi-paned windows, high ceilings, plaster interior & natural oak floors. \$579,000.

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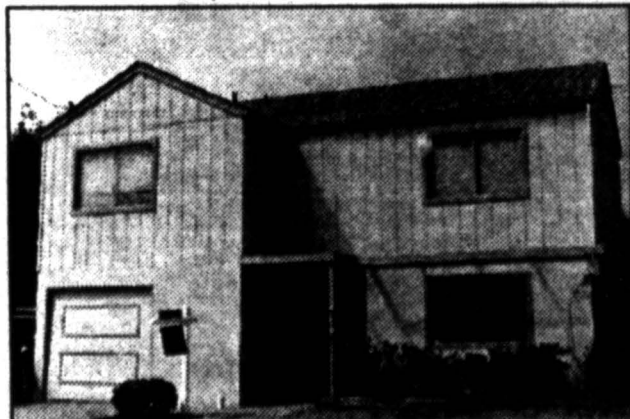


SERENE & PRIVATE! Stunning contemporary on nearly 4 level, useable acres, with two master suites separated by the master bath. There's a 3rd loft-bedroom with bath plus a separate apartment with kitchenette. Large living room with window walls of views & decking. \$699,000.

ROLLING RIDGE RANCH! With extraordinary views, a remarkable 154-acre ranch which includes a 13-stall barn, 2-bedroom caretaker's cottage above the garage & 9 fenced pasture areas & corrals. Large pond, mature oaks, riding trails & sites for the ultimate estate home. \$1,495,000.

PACIFIC GROVE

BAY & CITY LIGHT VIEWS! A custom built 5-level home with bay views to Santa Cruz! Custom touches featuring built-ins, oodles of storage, and a cook's delight kitchen. Master bedroom with fireplace and views of the bay & city lights. Four bedrooms & 3 baths. Landscaped gardens & hot tub, too. \$574,500.



LOW MAINTENANCE LIFESTYLE! In an excellent section of town close to Washington Park is this spacious 3-bedroom, two-story home. Freshly painted outside, and new cabinetry & counter-tops in the kitchen. Plus security system and hot tub! \$279,000.

PEBBLE BEACH

OVERLOOKING THE 18TH GREEN! At Spyglass Hill Golf Course discover this custom-built contemporary home designed for entertaining and relaxation. Sunny, protected outside areas with southern exposure, soaring ceilings and high windows add to the drama. Four large bedrooms, three full baths, formal dining room, wet bar and family room. \$695,000.



LOCATION, LOCATION, LOCATION! Golf course frontage and fabulous ocean views surround this spacious home on the 5th fairway of the Pebble Beach MPCC Shore Course. There are 3 bedrooms, 3 baths, plus a formal dining room and spacious artist's studio over the garage. Great livability plus tons of potential. House surrounds a private brick patio with fireplace. \$1,049,000.

MEDITERRANEAN MASTERPIECE! Extraordinary craftsmanship abounds from this dramatic estate home on one-plus gated acre near Pebble Beach golf links & RLS School. There is a "great room" family area, 4 fireplaces, den, 4-bedrooms, 2-1/2 baths plus exercise room. Pool area & guest suite over a 4-car garage. Now \$1,750,000.

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REAL ESTATE

Reggae finds
a home on the
Monterey
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See page 38

Feature: Social Spotlight ■ Real Estate ■ Calendar

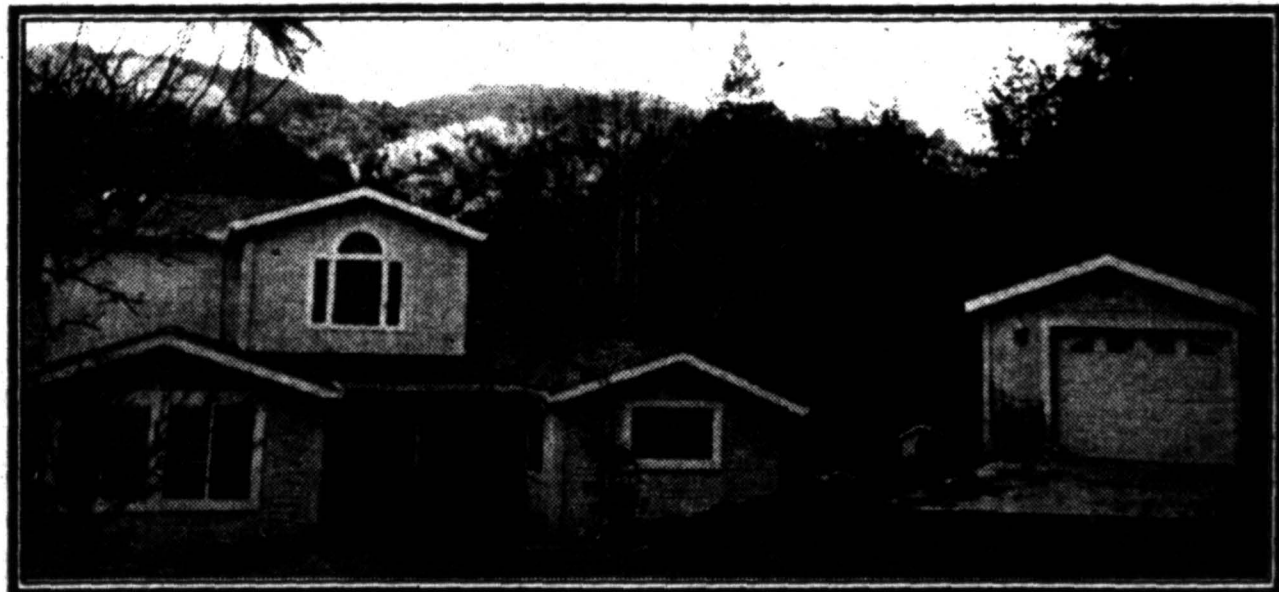
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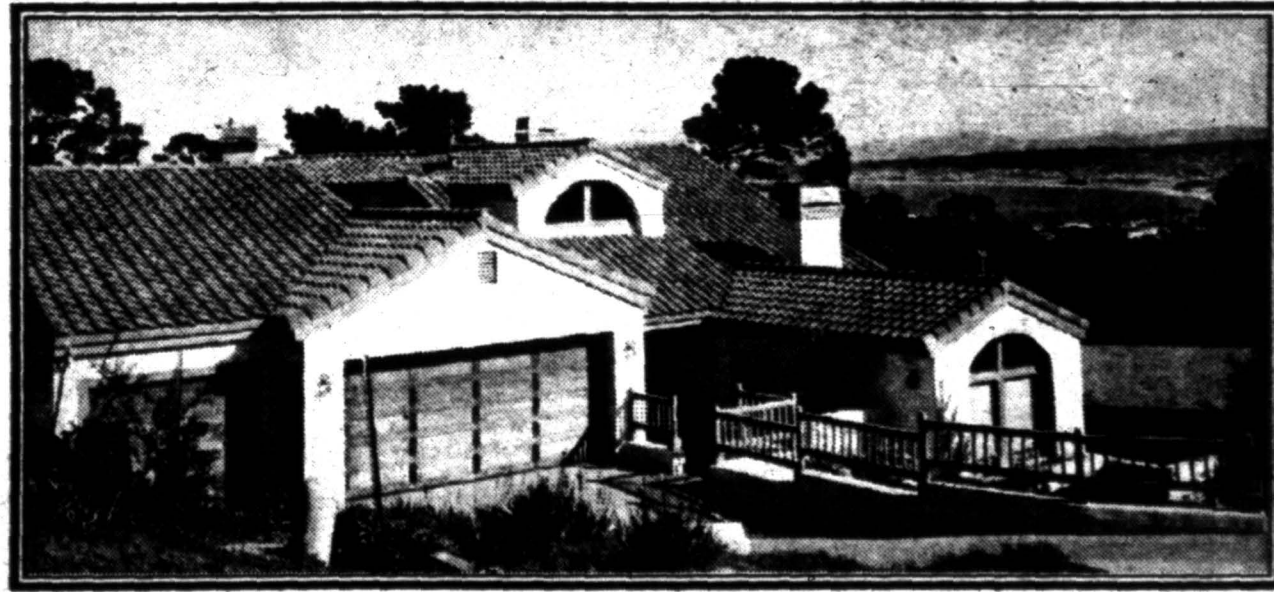
NEW LISTING! Secluded yet minutes to Carmel, this wonderful property offers fishing, hiking and solitude. This like new, custom remodel, tri-level home has approx. 2,200 sq. ft., 3 bedrooms, 2 baths, gourmet kitchen, a large family room, tiled master bath, 2 fireplaces and skylights. \$485,000.

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3 bedroom, 2 bath home in a sunny, peaceful location surrounded by trees. Approx. 1200 sq. ft. with skylights, open beam ceilings, family room, extra storage, fantastic 40 foot deck overlooking a brook, 2 greenhouses and a 400 sq. ft. artist studio. \$275,000.

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Monterey Villa Overlooking The Bay

NEW LISTING! Set high on the hill, this Italian style villa has terra cotta floors, arched doorways, cathedral ceilings and covered balconies. This custom built, 4000 sq. ft. home also offers 4 bedrooms and 3 baths. The master bedroom has a sitting room with wet bar and the master bath has a wet sauna and bidet. \$699,000.

Sunny, Perfect Mid-Valley Location

Private, spacious 4 bedroom, 3.5 bath, 5500 sq. ft. home with incredible views. Fabulous master suite with fireplace, sauna & huge Jacuzzi. Atrium, deck and separate guest quarters. Owner may help finance. Try a lease option! \$750,000.

Great Monterey Location

NEW LISTING! Approx. 1000 sq. ft. this 3 bedroom, 2 bath home is on a cul-de-sac and close to shops, schools, a park and DLI. Fireplace, hardwood floors under the carpets and a 1 car garage. Perfect for first time buyers, investors or retirees. \$249,000.



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CLASSIC PHOTOS ATTAIN 'NOSEBLEED' PRICES AT AUCTION

By ANNE PAPINEAU
Arts and Entertainment Editor

WORKING IN his Carmel studio, Edward Weston (1886-1958) was known to reuse darkroom chemicals to conserve his limited funds. Today, one



Denise Bethel

of Weston's own classic nudes or still-lives would probably command a six-figure price in the high-flying market of fine art photography.

Denise Bethel, vice president and director of the photography department at Sotheby's auction house in New York, would no doubt welcome a print fashioned by Weston in his modest darkroom. This photographic expert will present a slide-illustrated talk Saturday at the Monterey Museum of Art.

Bethel will speak on "Photography: Reflections in the Mirror of Commerce," offering an overview of the fine art photography auction market. Bethel will also be available to view fine photographs brought in by the public and offer auction estimates at the museum after her talk.

While this marks her first "public" trip to the Peninsula, Bethel has been here before. In recognition of this region's importance in the art photography universe, she has visited "many times," meeting with collectors and dealers.

Auction houses like Sotheby's (famed for handling the Jacqueline Kennedy Onassis estate auction last year) help to set prices for fine art photographs. For exam-

ple, Sotheby's sold Man Ray's surrealistic "Glass Tears" in 1995 for approximately \$250,000.

Bethel says that she is especially on the lookout for "famous images in wonderful condition by blue chip photographers. These are the photographers who have really made their mark on the history of the photographic medium: Alfred Stieglitz, Edward Weston, Man Ray, Paul Strand, Tina Modotti."

In fact, the market price is climbing for fine photographs made from the 1840s to the 1940s, she adds.

"Right now, I think at auction, the 20th century has a bit of an edge on the 19th in terms of high prices," she explains. "But we are seeing the gap close. It used to be the 20th century completely trumped the 19th at auction. We've gotten some remarkable prices recently



PHOTOS/SOTHEBY'S, INC.

Edward Weston's gelatin-silver photograph, "Dunes, Oceano," circa 1934, was originally from the collection of former Carmel mayor Herbert Heron. The print sold at Sotheby's New York last October for \$17,250.

for Daguerreotypes."

Collectors, she says, come from all walks of life. And, they tend to be fanatical. And how does Bethel know that?

See AUCTION page 4B

Actor/playwright perseveres despite daunting injury

By SUE BARTON

ON THURSDAY, Oct. 5, 1978, the headline above an article in one of the New York daily papers read: "Man Is Slain After Killing Dog-Walker." Moments after the berserk killer shot the pedestrian, he hailed a cab, then turned his weapon on its driver, shooting him in the head. Police arrived, greeted by gunfire which they returned, killing the gunman instantly.

The wounded cab driver was 45-year-old Tom Coble, a former Monterey Peninsula resident who had been pursuing a career in New York as an actor and playwright. He was reported by the papers as being in critical condition

at Bellevue Hospital, where he remained for more than two months. The accident robbed Coble of his ability to read or write, and until extensive rehabilitation at New York's Independent Center for the Disabled, his ability to speak.

Ironically, Coble's critically acclaimed one-man show, "Alley Cats," is the story of "Larry the Lifeguard," a homeless man faced with the challenge of fashioning his life around his limitations. Writers rarely ask as much of themselves as they do of their characters, but Coble had no choice but to rise to the challenges before him. He had lost the very thing that he had spent a lifetime developing — his voice. When he was told he would never act again, and that he should take up jewelry making or painting as his creative outlets, he said, "But I am an actor. I am a playwright."

Nineteen years after the shooting, Coble is still a playwright, actor, returned Pacific Grove resident and a model of determination and patience.

His "Alley Cats: A One Man Play," will be performed at the Unicorn Theatre on Hoffman Street in Monterey at

7:30 p.m. on Tuesday and Wednesday, Jan. 21, 22, 28, 29 and Feb. 4, 5, 11 and 12. Preview night is Monday, Jan. 20.

Local theater is not a new venue for Coble in his actor hat. While living here in the 1950s and '60s, he appeared in productions at the Wharf and First theaters and in Carmel's Golden Bough, Circle and Forest theaters.

Coble gives new definition to the word courage in his continuing battle against aphasia, a condition which causes short-term memory loss and is a direct result of his injury. He has found technical way around the problem by speaking into a tape recorder, then playing it back repeatedly. He was initially afraid he would be unable to capture what he considers "the proper balance and good rhythm" of his earlier writing. He has learned to speak again and the tape recorder captures thoughts that might otherwise elude him. Through the process of looping back and forth,

See ALLEY CATS page 4B



Tom Coble brings his critically acclaimed one-man show, "Alley Cats," to the Hoffman Playhouse.

Trumpet star solos with Symphony



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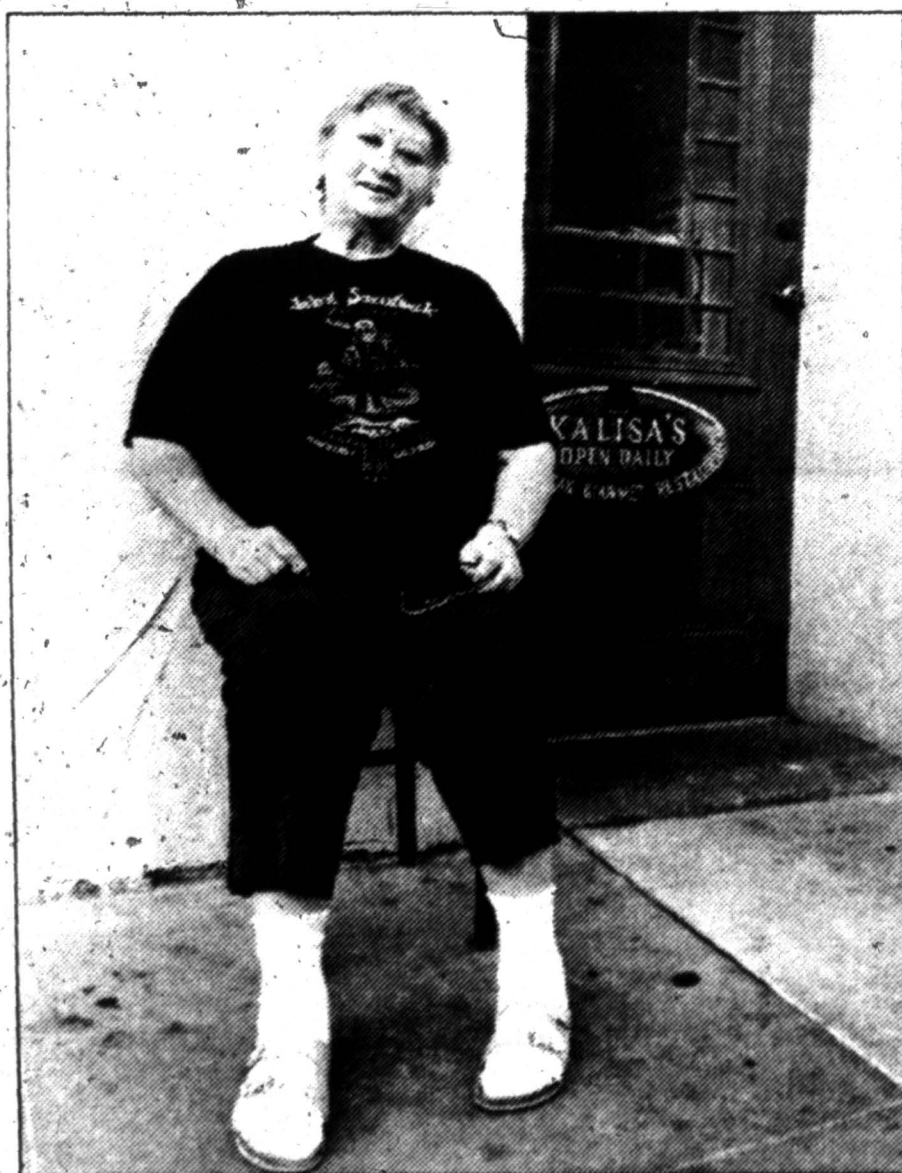
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Cannery Row's own Kalisa is one of dozens of 'Peninsula People' captured in words and pictures by John McCleary.

John McCleary captures 'Peninsula People' in words, images

A SURVEY of the people of the Monterey Peninsula, undertaken the past two and a half years by a third-generation resident, opens this week at the Monterey Museum of Art.

"Peninsula People" features the words and photographs of John McCleary. Using his 40-year-old Graphlex 40-by-5 camera, McCleary documents his subjects visually and pens a capsule version of their lives. Until recently, "Peninsula People" was a weekly feature of the *Monterey County Herald*, before McCleary decided to pursue other interests.

McCleary says of his art, "Portraits of people are an interesting dichotomy where sometimes they are history, sometimes art, but if you're lucky and good, the two combine in one photograph. The idea of photographing people did not come to me in a prophetic realization of my destiny; people are just the most interesting objects that I see. They also have a way of stepping in front of my camera more often than trees do."

An opening reception is set 5 to 7 p.m. Friday at the museum, 559 Pacific St. in Monterey. The collection can be viewed through April 20 in Gallery IV.

NIGHT CLUB RETOOLED TO ACCOMMODATE JAZZ FORMAT

EXTENSIVE REMODELING has begun in earnest at Nick's Place in downtown Monterey. During a day-time visit last week to the shutdown Franklin Street night club, I was surprised to discover jackhammers busy at work, the beginning of a major reconfiguration of the room's interior.

Owner Nick Manzo had told me in November that he intended to make some changes, but I was unprepared for the extent and magnitude of what I discovered. Manzo also had discussed plans to change his dance club into a live music venue that would feature a myriad

of musical styles (including country, rock, folk....) Therefore I was even more surprised to discover that the energetic club owner has decided to reopen next month as primarily a jazz night club.

Manzo has hired former Cibo's booking agent and employee Chris Hanscom as his general manager/booker and he intends to make a total commitment to "all things jazz." As he explained in a recent conversation, "I want to do something different than all the other clubs in town ... I want to create a nice atmosphere where people can come and listen to good jazz music on a regular basis." Trips to San Francisco to clubs like The



Plugged In

By Stephen L. Vagnini

Elbo Room and the In and Out Club have further fueled Manzo's enthusiasm and by early February Monterey can anticipate a new venue for jazz enthusiasts.

Local Artist/Group of the Month

In an attempt to stick to my original intent for this column to serve local music ... beginning this issue

On the Cover

"Plugged In" will feature a local artist or group once a month. Interested musicians and/or bands should send information to "Plugged In" Band of the Month, c/o the Carmel Pine Cone and Monterey Times, P.O. Box G-1, Carmel, CA 93921.

This month's featured artists have carved out a niche

Stephen L. Vagnini is a self-described music activist who resides in Marina. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.

for themselves on the Monterey Peninsula — not so much for their musicianship — (although they are not lacking) as for their enthusiasm and for their obvious love of the music that they play. Together now for over six years, Jonah and the Whalewatchers came together as a result of some friendly jam sessions that took place in a Carmel garage. Founding members Alex "Bammy" Shirley (a native of Jamaica) and John Tallon quickly discovered their mutual affinity for the many different styles of music that derive from the Caribbean Islands. Calypso, soca and many other forms of Jamaican popular music are infused with strong doses of African rhythms and R & B and all come together to create a unique style of music today collectively known as reggae.

Carmel and Monterey are not necessarily places where one would expect reggae to thrive but the Whalewatchers (since playing their first gig at Shanty Malone's in Carmel Valley years ago) have become one of Monterey's most popular bands as demonstrated by their recent First Night Monterey performance. The band plays regularly at festivals throughout Central California and can be heard on Thursday nights at Viva Monterey and at Doc's Nightclub on every other Tuesday. A CD of original music has been in the works for more than two years and finishing touches are being applied at the Ice House Recording Studios. Drummer and vocalist John Tallon and bassist Alex Shirley are the only remaining original members and are joined on

See PLUGGED IN page 5B



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VENTANA

MEZZO SOPRANO DENYCE GRAVES PINCH HITS WITH PUNCH

A MEZZO SOPRANO who will open the Metropolitan Opera Company's 1997 season singing "Carmen" with Placido Domingo, appeared as the serendipitous replacement for an ailing Olga Borodina who was scheduled to perform Jan. 6 for the Carmel Music Society. Denyce Graves and her outstanding accompanist, Warren Jones, were readying a song recital for performance at Washington, D.C.'s Kennedy Center on Jan. 10. A truly fortunate local audience heard this same concert first.

By NATHALIE PLOTKIN

The program was not the usual assortment of familiar

lieder and art songs. Rather, what was offered was an intriguing exploration of music which allowed Ms. Graves to display many facets of her voice and interpretive excellence in four languages.

The youthful, vibrant singer exhibits a particularly attractive stage presence. She is warm, friendly and attentively appealing. Her vocal instrument is a joy to listen to. Ms. Graves has an effortless delivery and a natural artistry. There was never a nervous-making note or phrase, nor a shrill, misplaced sound.

Opening with "Cinco canciones negras" by Spanish composer Xavier Montsalvage (born in 1912 and still writing), the singer quickly displayed her mastery of the material. The texts are by Caribbean poets and contain a large element of fantasy and symbolism.

Ms. Graves is a superb, yet subtle vocal actress and creates moods and conjures scenes with easy mastery—manipulating the sound of her voice. A lullaby was all gentleness. A jaunty waltz was delivered with lightness and spirit, and a patter song was a triumphant vocal dance. This artist is very aware of her audience and addresses herself to them with unaffected charm.

Four songs by Ernest Chausson were projected with refined elegance and especially so in "The Time of Lilacs" which was an elegy for a lost love. The "Italian

Serenade" was a happier, richly voiced love song and the voice sparkled.

A group of songs by Harry T. Burleigh, who is best remembered for his outstanding spiritual arrangements, showed him to have been a talented and original vocal composer. His music has modern overtones and yet is in the art song category. Here the singer made richer sounds, revealing more of the depth and power of her voice. There was thrilling fullness along with fine tone and timber.

Vocal colors thrilling

To commemorate the 100th anniversary of the death of Johannes Brahms, four of his lieder were included on the program. Here the artist did some of her most impressive singing. Even more of the depth and power of the voice was revealed. There were exquisite threads of tone and then torrential outpourings. The vocal colors were thrilling.

Unfortunately Ms. Graves was not generous operatically. Her two selections were wonderful, but just not enough. The "Habenera" from Bizet's "Carmen" was a tantalizing delight. The vocalism was smooth, tonally lovely and convincingly seductive. "My Heart at Thy Sweet Voice" from Saint-Saens' "Samson and Delilah" was velvet-toned and had a youthful loveliness and quiet intensity. Again the seduction was easy and total. I wanted more.

A number of very well sung spirituals rounded out the program. Among them, "Swing Low Sweet Chariot," achieved an enchanting appeal.

Warren Jones shone at the piano, playing with the finest musicality and awareness. He was completely responsive and an always polished collaborator, adding the ultimate high professional luster to the evening's music.

Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.



Arioso Wind Octet plays encore

The octet can be heard at 8 p.m. Friday at the Monterey Church of Religious Science. Tickets are \$12.

AUCTION...

From page 2B

"I would characterize myself as obsessed with photography. I would say that is true of most collectors."

Bethel earned her master's degree in art history, but acquired most of her knowledge of the subject by working in the field for 17 years.

A top-end auction house like Sotheby's is interested in photographs that sell for a minimum of \$2,000 to \$3,000. The auction house charges a commission based on what the photograph sells for, determined by "a very complicated sliding scale." Bethel adds that there continues to be many cases of people discovering photographs at garage sales, attics and flea markets, and selling them at nose-bleed prices. Her Saturday talk will include such tales.

Bethel encourages the public to bring photos to her program at the museum, which will take place in the Buck Education Center at 559 Pacific St., Monterey. It begins at 10 a.m. Admission is free for museum members. There is a \$3 suggested donation for non-members.

"In the best case scenario, if someone brings something from their attic, we may be able to turn it into thousands of dollars for them. But also, I am frequently able to tell them something about what they have. It's an educational opportunity. I can tell them, for example, if a photo is from the 1860s or the 1890s."

WHAT: Slide illustrated lecture and free photo evaluation by Sotheby's photography specialist

WHEN: 10 a.m. Saturday

WHERE: Buck Education Center, Monterey Museum of Art, 559 Pacific St., Monterey

COST: Free to museum members, suggested donation \$3 for non-members

INFO/RESERVATIONS: 372-5477 OR 372-7515.

ALLEY CATS...

From page 2B

WHAT: West Coast premiere of Tom Coble's one-man show, 'Alley Cats.'

WHEN: 7:30 p.m. Tuesdays and Wednesdays through Feb. 12

WHERE: The Hoffman Playhouse, 320 Hoffman, Monterey

COST: \$12 general/\$10 students and seniors

INFO/RESERVATIONS: 649-0259.

he is able to capture his work.

It turns out that Coble's personal journey was not unlike his creative process. In addition to returning to the Peninsula, he is reunited with his high school sweetheart.

It seems incredible that in the face of praise as complimentary as that received from *New York Times* drama critic John Corry, that Coble would be able to build his craft step by step, much like a novice. Of Coble's showcase production of "Moma," Corry said, "Mr. Coble is such a skillful writer that his play has resonance perhaps beyond what even he intended. It is rich with hope, pain and feelings about the inexorability of life."

Coble says, "If I can say the word 'bus' and know what it means, then I know I am alive and well. If I can say 'bus' 20 times, then I can say 20 different words. The ideas are there."

Though his creative process is laborious, Coble takes on ambitious projects. Of his work he says, "My plans aren't about one particular thing. My plays are about how people are affected by things such as environment, their relationships, and other people."

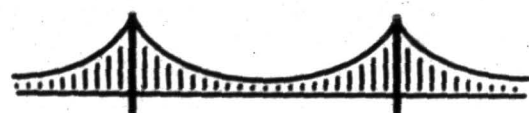
In Coble, we have among us a social critic, an artist and a fighter. Despite his virtual inability to read and write, he continues to persevere in his craft. He is an affirmation of the power of art to transcend human tragedy.

Pacific Grove resident Sue Barton is a freelance writer who is working on a book of essays, tentatively titled 'Of Cats and Men,' in her spare time.

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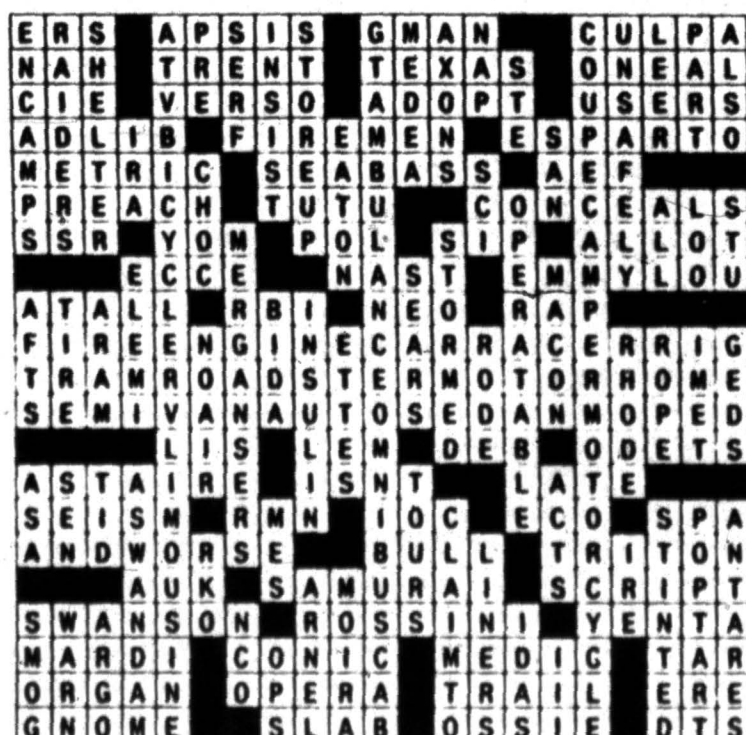
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Answers to Last Week's Puzzle



MUSIC

Monterey Bay Center for the Arts plans move ahead

From page 3B

stage by percussionist **Carey Lowney**, trumpeter **Bill Steacy**, and guitarist **Benny Torres**.

Blues cooks at Doc's

The calendar at **Doc's Nightclub** is beginning to look more like what one would expect from B.B. King's Blues Club in Los Angeles, but I don't hear anyone complaining. This Saturday **King Ernest** will return to the Cannery Row night club to celebrate the release of his latest CD. The King, a major hit at his first Monterey appearance, grew up in New Orleans and spent 30 years on the Chicago blues and R & B scene.

A nephew of Bobby Bland, King Ernst was one of the top performers of Chicago's hip blues scene in the '60s and '70s, sharing the stage with the likes of Bland, Buddy Guy, Millie Jackson, Junior Wells and many others. After having spent the last decade as a soloist singing gospel in Los Angeles churches, the King and his interactive performance is back on the circuit.

The following Friday (Jan. 24), blues guitarist **Chris Cain** returns to Doc's for one of his all too infrequent visits. For a long time one of Monterey's strongest draws, Chris has been touring the country extensively the last three years as a result of two strong CD releases on Blind Pig Records. During a recent call to Chris at his Bay Area home, I was surprised to discover that the explosive guitarist was currently in-between record labels.

"I've been staying on the West Coast lately," Chris explained. "I'm currently not signed to a label. I'm just pluggin' away trying to stay busy ... I'm really not in a hurry to sign anything."

Expect a heavy dose of guitar-driven blues complemented by Chris' "down home" vocal style and a tight five piece band.

Jazz rules at KRML

The **Tom Peron/Bud Spangler Quartet** returns to the Carmel Jazz Store on Saturday, Jan. 18, and on Friday the 24th jazz and blues vocalist **John "Buddy" Conner** will perform.

Introduced by pianist **Jessica Williams**, the collaboration of Peron and Spangler has resulted in two fine record releases on the Monarch label. *Interplay*, released in 1994, and *Dedication*, issued late last year, are both fine examples of how straight-ahead jazz can be made to sound fresh.

Spangler, a native of Detroit, comes from the school of Elvin Jones. Says friend and occasional accompanist Jessica Williams about Spangler, "Bud is an aggressive yet sensitive player, he possesses a strong melodic awareness, reminding us that the drums can indeed be a very musical instrument."

Peron delights listeners with his warm, full-bodied tones and flawless articulation. He has performed on recent albums by Joe Gilman, Kitty Margolis and guitarist Mimi Fox. Together the pair, accompanied by **John Wiitala** on bass and **Joe Gilman** on piano, have put together one of San Francisco's top straight-ahead jazz combos.

The following Saturday at the Jazz Store, vocalist **Buddy Conner** will appear accompanied by pianist **Spencer Allen**. Performing for more than 30 years, Conner was the featured vocalist for the legendary Earl "Fatha" Hines orchestra. During a

lengthy career the powerful yet mellow singer has performed with such jazz luminaries as organist Jimmy Witherspoon, tenor saxophonists Wilton Felder and Pharaoh Sanders, and alto saxophonist John Handy.

The recipient of three Gold Awards as Outstanding Male Jazz & Blues Vocalists presented by the San Francisco Bay Area Council on Entertainment, Conner, according to John Handy, "... is an extraordinary talent, an intelligent and sensitive singer who can croon, scream, scat, moan, beg. You name it, Buddy can do it!" All Jazz Store concerts begin at 7:30 p.m. and performers play two sets. For reservations call 624-6432. Admission is \$20 per person.

Art Center development continues

The **Monterey Bay Center for the Arts** continues to take strides toward developing an arts center for the central coast region of California. Established in 1989, the non-profit organization has been working in conjunction with California State University, Monterey Bay.

A site has been identified on the campus and funds are being raised for the purpose of developing, constructing and operating the facility. Sixth Avenue will ultimately be the site for a "Lyric Theater" to be used for major concerts and theatrical productions. For more information and/or to make contributions, contact the Monterey Center for the Arts at P.O. Box 1548, Monterey, CA 93942-1548.

It has been brought to my attention that this year's **Monterey Bay Blues Festival** is scheduled for the weekend of June 28-29 (not the 21-22 that I had previously mentioned). Sorry for the gaffe.

First show of the year set at Morgan's

Morgan Christopher's VW van was parked in front of his Washington Street coffeehouse and I was pleased to discover that Morgan had returned from his short stay on the East Coast. The proud new father of a baby girl named Rowan, Morgan's first show for the coming year has been booked for Feb. 1 featuring Wisconsin singer/songwriter **L.J. Booth**. Congratulations Morgan.



GRAHAM'S PORT Jazz Series

The Jazz Store, located at 236 Crossroads Blvd. Carmel California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432. Visa, MasterCard and American Express accepted.

Bud Spangler / Tom Peron Quartet

This impressive S.F. Bay



Area group plays straight-ahead jazz with an excitingly fresh and creative flair. With Bud Spangler on drum, Tom Peron on trumpet, John Wiitala on bass, and Joe Gilman on piano, they perform original compositions as well as standards with a great sense of swing and fun. Their current Monarch Records release, *Dedication*, is a dynamic recording, with Peron's versatility and Spangler's swinging rhythm and sophisticated use of dynamics.

Sat.
Jan. 18

Jon "Buddy" Conner

Jazz and blues vocalist Buddy Conner is a unique performer, with a powerful voice, clean phrasing and entertaining style. He has been compared to Billie Eckstine and Joe Williams, and can croon, scream, scat, moan and beg. He was featured vocalist with Earl "Fatha" Hines' orchestra, and has performed with Jimmy Witherspoon, Pharaoh Sanders and John Handy, and at numerous jazz festivals, including Monterey. He will be backed by pianist Spencer Allen, who has played with all the best musicians in the S.F. Bay Area and has been called one of the best jazz vocal accompanists around.



Fri.
Jan. 24

Marvin Stamm / Bill Mays

Trumpetist Marvin Stamm joins pianist Bill Mays for an

Sat.
Feb. 1

evening of swinging duets. Stamm's career has taken him from the big bands of Stan Kenton and Thad Jones/Mel Lewis, to working with Frank Sinatra, Paul Simon and others, back to the big bands of Bob Mintzer and Louis Bellson. His



gorgeous tone on both trumpet and flugelhorn will be joined by the considerable talent and taste of Bill Mays on piano. Mays has accompanied singers Sarah Vaughn and Frank Sinatra, and has composed and arranged for many artists including Woody Man, Bud Shank and Phil Woods.

mays brings a wealth of diversity and experience to his music

Smith Dobson Quartet

One of the most versatile and in-demand pianists on the West Coast,

Smith Dobson returns to the Jazz Store for a great night of swinging music. Dobson has performed with a wide range of jazz musicians, including Clark Terry, Joe Henderson, and Joe Williams. He has played regularly as pianist for vibist Bobby Hutcherson's band, and always puts on a first-rate show with his great musicianship and style.



Sat.
Feb. 8



Mose Allison visits the Jazz Store again to follow up his sold-out performance here last April. He is an original with no equal. His compositions and lyrics are always entertaining and funny, and his swinging jazz piano is blues inspired. He and his music are currently featured on Van Morrison's latest CD. His latest Blue Note release, *The Earth Wants You*, is a great collection of songs that shows that Allison is a realist with a sense of humor. He will be accompanied by bassist Buddy Jones.

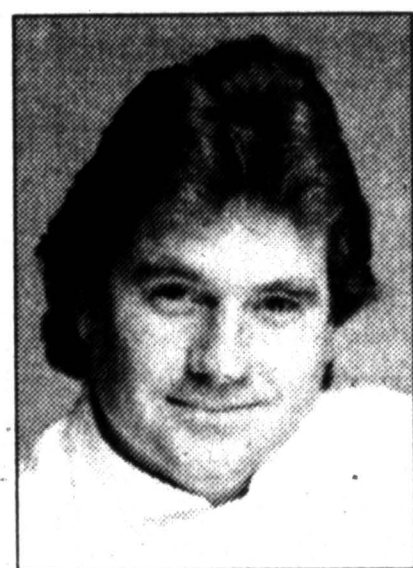
Mose Allison

Sat.
Feb. 11

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Feature of the Week:

Michael's

At The Barnyard

Michael's at the Barnyard continues the award-winning traditions of its owner, Bradley Jones. At Michael's, Jones, a graduate of the prestigious Culinary Institute of America, gives full play to his polished talents. During his tenure as Chef de Cuisine at Club XIX, it was voted "One of the Top 25 Restaurants in the Country." Bradley is also the owner of Bradley's Harbor-Front Restaurant in Monterey, which was voted "Best New Restaurant in Monterey County" following its 1993 opening.

Michael's serves both lunch and dinner, and Sunday brunch specials. Jones says that the menu changes, "on my whim," and is influenced by the best of fresh seasonal ingredients.

Diners seem to gravitate toward the two fireplaces: one is in the dining room and another outdoors on the patio adjacent the full bar. There is also a semi-private banquet room.

Michael's at the Barnyard has much to commend on its menu. There are delicious pastas, grilled meats, vegetables and seafood. Enjoy house-made ravioli with innovative fillings, a starter of avocado pancakes with salsa fresca, or perhaps roasted duckling with huckleberry jus.

As the menu is extensive and changing, the only way to do justice to Michael's at the Barnyard is to experience a meal in person. Lunch is served 11:30 a.m. to 4 p.m. daily. Dinner service begins at 4.

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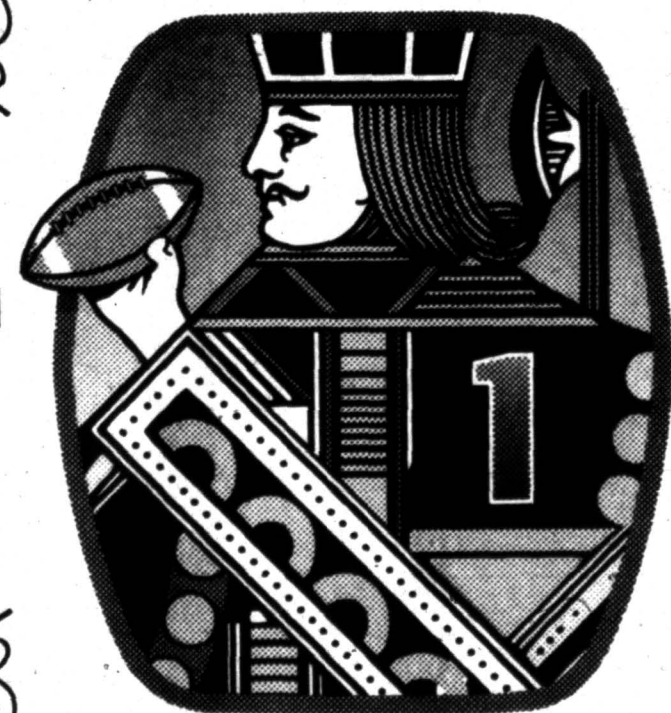
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624-2233

Katy's Place
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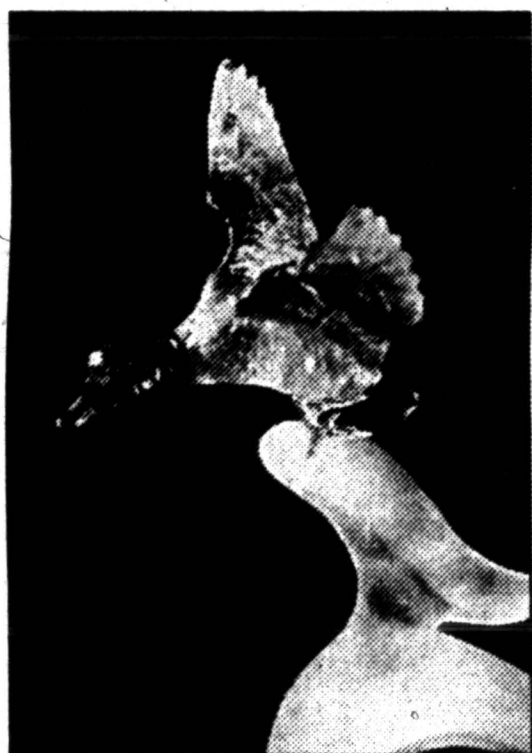
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The Artist's Palette

Current Art Exhibits

FEATURE

Altomar Collection



"Man tries, but only God can make something so beautiful," observes Alta Leath of the gemstones featured in her shop, The Altomar Collection. It was a love of beauty that prompted Leath to open a shop in the lobby of the Watergate Hotel in Washington, D.C.

In the succeeding 15 years her shop thrived. Leath gained exclusive rights to the work of several artists, and was featured in "Connoisseur," "Town and Country" and the "New York Times Magazine," among many other noted publications. She recently opened her second showroom/gallery,

the Altomar Collection, in downtown Carmel.

"I had loved gems and minerals always," she says, her voice redolent of the South. "Flowers are beautiful, but they fade. Gemstones, by comparison, last for millions of years. Their beauty endures."

At the Altomar Collection, located on Dolores between Ocean and Seventh, beauty takes many forms. Leath has exclusive world rights to the work of Bruno Guidi, a Brazilian jewelry designer. He crafts his designs fully by hand, rejecting use of casting molds. She discovered him during a trip to Rio, and noted then that his designs were "really incredible, museum-quality work."

"Handmade things come alive, they have a different feeling compared with machine-made," Leath explains. At her Washington, D.C. shop, the carved precious and semi-precious stones have been praised by the late Paul Desautels, former gem curator of the Smithsonian Institution. Each heirloom piece takes from two weeks to six months to complete.

Altomar is also the only California source for watercolors by Karen Vernon of Houston, Texas. Vernon's paintings are remarkably detailed interpretations of flowers, landscapes and still lifes. They are much sought after by private collectors and corporations.

Leath's shop also embraces exquisite handmade porcelains by Katherine Houston. As many as 15 firings are needed to produce these porcelain fruits and vegetables. Many are highlighted with pure gold. Also very fine are the Mottahedeh porcelains, exclusive in Carmel to the Altomar Collection.

The Altomar Collection in Carmel opened to the public in mid-December. Its official grand opening will be celebrated with an open house, set Feb. 20 to 22.

To learn more of the Altomar Collection, call 625-6333.

The Andros Emporium: Photographs of Bodie, the ghost town in California's Sierra, by **Ross Andros** and **Chuck Brownlowe**; 157 Grand Ave., in the Grand Central Station, Pacific Grove. Phone: 373-6746. Through Feb. 14.

Ansel Adams Gallery: Retrospective exhibition of original **Ansel Adams** photographs, The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through January.

Back Porch Fabrics and Gallery: "Winter Stars," quilts by **Kathleen Heidrick**; 157 Grand Ave., Pacific Grove. Phone 375-3755. Through Feb. 13.

California Department of Motor Vehicles: Oils, watercolors and acrylics by **Diana Howell**; 1180 Canyon del Rey, Seaside. Through January.

The Carl Cherry Center for the Arts: "A Rhetoric of Intimacy," sculpture, monoprints and paintings by **Carol Brighton**, **Michael Duffy**, **Ingrid Brook-Kothlow** and **Rosy Penhallow**; Fourth and Guadalupe, Carmel. Phone 624-7491. Through Feb. 21.

Carmel Art Association: Works by the general membership, a collection representing more than 100 local professional artists; Dolores between 5th and Sixth, Carmel.

The Carmel Foundation: Color photographs of various subjects by **Raymond Kelly**; in the Activities Building, 8th and Lincoln, Carmel. Through January.

Carmel Valley Manor: Watercolor and acrylic paintings by **Helmuth Wegner**; 8545 Carmel Valley Road, Carmel Valley. Phone: 626-4711. Through Feb. 12.

Center for Photographic Art: Original silver gelatin prints from **Jerry Uelsmann's** most recent monograph, "Uelsmann/Yosemite," opening reception 6:30 to 8 p.m. Friday, Jan. 17; in Sunset Center, San Carlos at 9th, Carmel. Phone 625-5181. Through March 14.

Galeria de la Paz: Acrylics, oils, watercolors, sculptures, pottery and ceramics by local artists; reception set every Saturday; this nonprofit gallery gives all proceeds to artists; 582 Lighthouse Ave., (upstairs), Suite 1, Pacific Grove. Phone 372-4544.

Highlands Inn: In the Fireside Lobby, "Form Follows Compulsion," black and white photographs by **Rod Dresser**; Highway 1, Carmel Highlands. Phone 624-3801. Through January.

Marjorie Evans Gallery: Images of whales by **Chuck Davis**, in the Sunset Center main lobby, San Carlos at 9th, Carmel. Through Jan. 30.

Monterey College of Law Gallery: "A Sense of Design," photographs by **Alison Lake** and **Robert Almeida**; plus sculpture by **Kenneth Wiese**; 404 Franklin St., Monterey. Through March 14.

Monterey Museum of Art: In the Work Gallery, "The Edge of Shadow: Photographs from the Page Collection," through March 30; in the Entry Gallery, "A Passion for Whales: Cynthia D'Vincent," through April 27; in the Coburn Gallery, "Paul Wunderlich, Master Lithographer," through April 20; in Gallery IV, "Peninsula People, Photographs by John McCleary," through April 20; opening reception 5 to 7 p.m. Friday, Jan. 17; 559 Pacific St., Monterey.

Monterey Museum of Art at La Mirada: Paintings from **Belle Yang's** book, "Baba: A Return to China Upon My Father's Shoulders;" "Chinese Yi Xing Ware: Selected Works from the Collection," "The Art of Everyday Life: Nineteenth Century Japan" and "The Lure of the Sea," long-term exhibitions. 720 Via Mirada, Monterey. Phone 372-3689.

Monterey Peninsula Airport Mezzanine Gallery: "Plug It In! — Electrical Inventions for the Home and Family: 1890-1960," a galaxy of early appliances; in the Monterey Peninsula Airport Terminal. Through February.

Monterey Public Library: "The Old Whaling Station," photographic exhibit featuring the history of the Old Whaling Station Adobe; 625 Pacific St., Monterey. Phone: 646-3932. Through Feb. 28.

Pacific Grove Art Center: In the Boyer Gallery, "Fin, Fluke and Wave," works created by **Julie Smith's** children's and teen's art classes; in the Photo Gallery, images by cartoonist **Jay Campbell**, "Adventures of Humphrey the Whale;" in the Elmarie Dyke and David Henry Gill Galleries, "By the Beautiful Sea," paintings with a marine or marine life theme curated by **Joanna Chapman**; "Whalefest" reception 7 to 9 p.m. Friday, Jan. 24; 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through March 14.

Pacific Grove Museum of Natural History: Environmental art by marine mammal artist **Lou Silva**; Forest and Central, Pacific Grove. Phone: 648-3116. Through March 16.

Point Pinos Lighthouse: Monterey Bay shore whaling photos, 1880s to 1920s, from the **Pat Hathaway** collection, Asilomar Boulevard at Lighthouse Avenue, Pacific Grove. Phone: 648-3116. Through March.

Richard MacDonald Galleries: Richard MacDonald's new sculpture releases, "Diana," "Goddess of the Hunt," "Pillows," female sleeping nude and life-size "Cheetah Bust," original drawings, hand-drawn lithographs and serigraphs. San Carlos between Fifth and Sixth, Carmel. Phone 624-8200. Through March 21.

Sally Griffin Senior Center: Acrylics by **Gene Walch**, 700 Jewell Ave., Pacific Grove. Phone 375-3097. Through January.

The Santa Catalina Art Gallery: Molas, reverse-applied needlework panels by the Kuna women of the San Blas Islands, collected by **Bertha Brown Read**, with photographs of the Kuna women by **Barbara Drake Blevens**, at Santa Catalina School, Mark Thomas Drive, Monterey. Phone 655-9300. Through Jan. 26.

Seaside City Hall Art Gallery: More than 60 mixed media paintings by members of **Elizabeth Palmer's** intuitive painting class; 440 Harcourt Ave., Seaside. Through Jan. 30.

U.S. Post Office, Pebble Beach: Watercolors by **Len Lasnick**, 1491 Cypress Drive, Pebble Beach. Through January.

Venture Art Gallery: "Coastal Impressions," watercolors by **Mel Mathewson**; 260 Alvarado Mall (in the Doubletree Hotel), Monterey. Phone 372-6279. Through January.

The Weston Gallery: Photography group show including works by **Linda Butler**, **Dick Arentz**, **Tomio Seike** and **Yousuf Karsh**; Phone 624-4453; Sixth Avenue between Dolores and Lincoln, Carmel. Through March 24.

FILM

'Don't sing for me, Argentina'

'Evita' is candy for the eyes, not the brain

By CRAIG ARNOTT

THOUGH *EVITA*, the much-anticipated film which very loosely follows the life of Argentina's Eva Peron, is indeed a spectacle, it is one which has multiple personalities.

A 1997 film based on a 1976 musical concerning 1940s and '50s Argentina faces daunting obstacles. The final result, nestled somewhere between an extravagant music video and a frivolous documentary, is painted with broad, lush strokes and, if nothing else, remains pleasing eye candy through most of its length.

Madonna is cleverly cast as the savvy opportunist Evita, and firmly puts to rest any doubt as to whether she can handle the operatic vocals her role demands. Her voice, by turns gently persuasive or deep and forceful, shows a depth which has been absent from her previous pop recordings.

Dressed in the arch style of the postwar era, Madonna swaggers through her scenes with a stubborn pride that is very much in keeping with her own image as a feisty manipulator. In fact, Eva Peron's humble beginnings, dogged social climbing and flagrant self-promotion seem so akin to Madonna's own past that the film can almost be viewed as a kind of dual biography.

Those who choose to probe underneath the film's silky skin will discover a lack of soul. *Evita*'s shrewdly calculated ascent, capped by a boudoir scene which occurs soon after she and Juan Peron (Jonathan Pryce) first meet, is particularly dry as the two sing "I'll Be Good For You." Their dictator/mistress coupling, for all the grandeur surrounding it, has as much passion as a business merger.

As Ché, Antonio Banderas inhabits the role of a glorified bystander who serves as the film's aggravated conscience. He

addresses the camera in nearly every scene, critiquing the Perons while bemoaning the status of Argentina's ignored masses. A surprisingly robust singing voice nearly forgives the fact that Banderas' acting in *Evita* consists largely of sneering into the camera.

The film's main problem is its essence: the music. Chronicling the life of an historical figure through song is one thing if it's done on stage, but on screen, the music competes with the visuals and in the process loses its immediacy and relevancy. Only one scene, in which Eva languishes on her deathbed, doesn't



Antonio Banderas is Ché and Madonna portrays the title role in 'Evita.'

have prerecorded music and consequently displays a welcome amount of raw emotion.

Another shortcoming of the music, which was penned in 1976 by Andrew Lloyd Webber with lyrics by Tim Rice, is that it usually has a certain brazen quality and knack for overstatement much more reflective of Broadway than of Buenos Aires. For every delicately evocative song, there are two more which have the brash, indulgent coating of a garden-variety show tune.

Olive-skinned shopkeepers and bartenders sound as if they've been touring with The Who, and soldiers goose step to synthesized power chords. The constant singing eventually becomes more hallucinatory than seductive and further loosens the film's tenuous grasp of Argentine history.

One area in which *Evita* cannot be faulted is in its production. Shot in dusky earth tones, the film is rich with imagery. Alan Parker's direction is fluid and attractive, and cinematographer Darius Khondji exhibits a masterful control of light and shadow.



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MORE OPEN HOUSES

From page 19B

CARMEL VALLEY

15340 Via Los Tulares \$795,000
Sat 1-3 Del Monte Realty

#6 El Caminito \$335,000
Sat 1-3 Del Monte Realty

10148 Oakwood Cir \$815,000
Sun 1-3 Del Monte Realty

27455 Schulte Rd \$225,000
Sun 1-3 Del Monte Realty

12 Laguna Robles \$239,900
Sat 1-3 Del Monte Realty

25200 Pine Hill Dr \$735,000
Sat & Sun 2-4 Coldwell Banker

8008 River Pl \$725,000
Sat 2-4 Coldwell Banker

9 Quail Cyn Ln \$609,000
Sun 2-4 Coldwell Banker

88 Arboleda Ln \$459,000
Sat & Sun 2-4 Coldwell Banker

66 Del Mesa Carmel \$199,000
Sun 1-4 Coldwell Banker

DEL REY OAKS

10 Serrano Wy \$299,000
Sun 2-4 Coldwell Banker

MARINA

233 A & 233 B Mortimer Ln \$219,000
Sat 2-4 Del Monte Realty

MONTEREY

1195 Hoffman \$355,000
Sat 2-4 Mitchell Group

3600 High Meadow #10 \$220,000
Sun 2-4 Mitchell Group

913 Monterey Cir \$399,950
Sat 2-4 Del Monte Realty

MONTEREY

4 Elk Run \$415,000
Sat & Sun 1-4 Coldwell Banker

4 Caribou Ct \$395,000
Sun 1-3 Coldwell Banker

1119 McClellan Av \$319,000
Sat 1-3 Coldwell Banker

MTY/SAL. HWY.

25041 Hidden Mesa Ct \$899,000
Sat 2-4 & Sun 11-1 Coldwell Banker

17500 Woodridge Ct \$220,000
Sat 11-1 & Sun 2-4 Coldwell Banker

PACIFIC GROVE

770 Junipero \$415,000
Sun 1:30-4 Del Monte Realty

602 Sage Ct \$284,500
Sun 2:30-4:30 Del Monte Realty

1111 Ocean View Bl \$995,000
Sat 1-4 Coldwell Banker

51 Coral \$465,000
Sat & Sun 1-4 Coldwell Banker

215 19th St \$399,000
Sun 2-4 Coldwell Banker

1115 Melton Pl \$395,000
Sat 1-3 Coldwell Banker

1110 Heather Ln \$269,500
Sun 1-3:30 Coldwell Banker

640 Eardley \$240,000
Sun 2-4 Coldwell Banker

1112 Heather Ln \$239,500
Sun 1-3:30 Coldwell Banker

601 Sage Ct \$239,000
Sun 2-4 Coldwell Banker

PEBBLE BEACH

3057 Whallers Wy \$829,000
Sun 2-4 Del Monte Realty

3220 Macomber Dr \$2,995,000
Sat 2-4 Del Monte Realty

2952 Crescent \$475,000
Sat & Sun 1-3 Del Monte Realty

975 Cayuse Rd \$998,500
Sun 2-4 Del Monte Realty

1424 Oceada Rd \$875,000
Sun 2-4 Del Monte Realty

1230 Portola Rd \$1,165,000
Sun 2-4 Del Monte Realty

1068 The Old Dr \$449,000
Sat & Sun 1-3 Del Monte Realty

3078 Strawberry Hill Rd \$350,000
Sat 10:30-12:30 Del Monte Realty

1016 San Carlos Rd \$745,000
Sat & Sun 1-3 Del Monte Realty

2942 Birdrock Rd \$1,100,000
Sun 12:30-3:30 Coldwell Banker

2822 Congress Rd \$529,000
Sun 1-4 Coldwell Banker

82 Spindrift Ocean Pines \$279,000
Sat 12:30-3:30 Coldwell Banker

PRUNDALE

5970 Briar Cliff Terrace \$269,000
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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins
Friday 1-17-97

THE PEOPLE VS LARRY FLYNT

RATED (R)

1:30 4:15
7:00 9:45

NO GATS OR PASSES
AFTER 2:00 PM

SHINE

RATED (PG13)

1:00 3:15
5:30 7:45
10:00

Cinema Cal Enterprises

LIGHTHOUSE CINEMAS

525 Lighthouse
Pacific Grove

372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 1-17-97

THE RELIC

(R)

12:15 2:30 4:45
7:00 9:30

NO GATS OR PASSES
UNTIL JAN 24, 1997

TURBULENCE

(R)

1:00 3:15 5:30
7:45 10:00

NO GATS OR PASSES
UNTIL JAN 24, 1997

EVERYONE SAYS I LOVE YOU

(R)

12:00 2:30 5:00
7:30 10:00

NO GATS OR PASSES
UNTIL JAN 31, 1997

MICHAEL

(PG)

12:45 3:00 5:15
7:30 9:45

Cinema Cal Enterprises

GALAXY 6 CINEMAS

280 Del Monte Center
Monterey, California
(1/4 MILE WEST OF HWY. 1
AT SOLEDAD MUNRAS EXIT)

655-4617

\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 1-17-97

ONE FINE DAY

(PG)

11:45 2:15 4:45
7:15 9:45

THE ENGLISH PATIENT

(THX)

(R)

12:15 3:30 7:00 10:00

101 DALMATIANS

(THX)

(G)

11:00 1:15 3:45 6:00

SCREAM

(R) 8:00 10:15

GHOSTS OF MISSISSIPPI

(PG13)

11:00 1:45 4:30
7:15 10:00

THE CRUCIBLE

(PG13)

11:15 2:00 4:45 7:30 10:15

EVITA

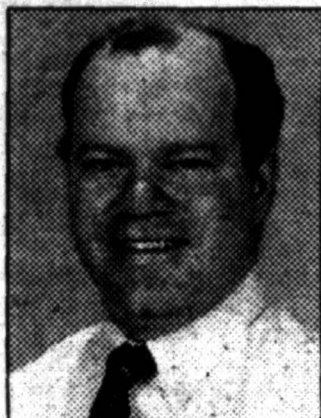
(THX)

(PG)

10:45 1:30 4:15 7:00 9:45
NO GATS OR PASSES

Homeowners 'bill of rights' may be in the offing

HIGH-PROFILE EXAMPLES of overly zealous homeowner association boards of directors occasionally make the news. Take the Sea Ranch, Calif. homeowner



California Trends

By Bradley Inman

two years ago who faced non-judicial foreclosure by his association for consistently failing to pay his homeowner's dues on time.

Or there is the homeowner association in Southern California that wouldn't permit a resident to wave an American flag from the balcony.

A more common complaint is a board and its leadership that won't listen or respond to homeowner gripes, that misuses funds or that fails to make proper disclosures to its members about financial affairs and long-delayed property improvements.

Consequently, over the last several years, condo associations and their board of directors have been under attack:

- The legislature has made several attempts to rein in their power;
- Consumer groups have been formed to dilute their clout; and

■ Individual homeowners have sued to recapture fights they feel have been lost by aggressive condo board leaders.

Some say it may be time for a state-sanctioned Homeowners Bill of Rights that would more clearly spell

Walnut Creek. "No one can be sure of the number of associations that might be experiencing serious problems but there is certainly enough noise being made to indicate the issues should be explored."

One bill of rights proposed several years ago by

Some say it may be time for a state-sanctioned Homeowners Bill of Rights that would more clearly spell out the rules that condo associations would have to follow to ensure property owners aren't victimized by their boards.

out the rules that condo associations would have to follow to ensure property owners aren't victimized by their boards.

At a hearing late last year before the California Senate Committee on Land Use, that's exactly what was proposed to help put a stop to some of the abuses alleged at the hearing.

A bill of rights would put limits around the power of the association much like the U.S. Constitution does with the government.

"One sees that certain friction exists between homeowners and boards," said Beth Grimm, publisher of the California Homeowners Association Legal Digest in

Exploring Condo Life, a newsletter, summarized the problem as the "balancing of individual rights and collective rights."

Indeed, most disputes are small disagreements that hang on this conflict, such as:

- Rules over when the swimming pool will be open;
- What kind of decorations can be placed on the exterior of a condo;
- Whether animals are permitted or what structural improvements can be made by the homeowner.

The Exploring Condo Life proposal argues that associ-

See INMAN page 13B

COLDWELL BANKER

THE PREMIER RE



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INVEST IN YOUR FUTURE \$550,000
You will find mature and beautiful trees on this gently sloped, street-to-street lot in the estate area. This .88 acre (approx.) lot is a wonderful investment while you wait for water.

UNLIMITED POTENTIAL \$459,000
Exceptional lot. Expand. 3 BR/2 BA. Kitchen, upgraded. Close to Spanish Bay and beaches. Backs up to greenbelt. Park-like setting. Try this for location and convenience.

IS LOCATION IMPORTANT? \$445,000
Situated on a quiet, secluded road amidst a circle of fine homes overlooking a greenbelt. This 3 BR/2 BA home is close to Spanish Bay and beach. Comfortable home w/family room, deck, tile entry/hall, and living room fireplace.

A "SHY" ACRE \$300,000
It's level, it has a great "location." It is the most affordable lot across from Poppy Hills golf course. Price recently reduced.



Carmel

JACK'S PEAK \$525,000
Five plus acres of historical land near Jack's Peak. Beautiful oaks and pines. Small, livable home. 2 BR/1 BA. Garage. Good sized kitchen. Living room fireplace. Small fruit bearing orchard. Ample room to build your future estate. Horses O.K. here. Land alone is a steal at this price!

COTTAGE-BY-THE-SEA \$475,000
Close to the white sand beach from this cute 2 BR/2 BA cottage with 1-car garage and off-street parking. This charming home offers privacy in the heart of beautiful Carmel-by-the-Sea. There is a private patio and peek of Carmel Bay.

PRICE REDUCED \$459,900
Exquisite 3 BR/2 BA remodel. New windows, doors, furnace, baths. Open floor plan. Kitchen opens to an inviting family room w/fireplace. Country views. One mile to town.

CLASSIC ADOBE HOME \$395,000
You will love this classic adobe 3 BR/2 BA home. Quality features throughout like a recently updated kitchen and baths, slate entry, brick fireplace and heavy beamed ceilings. This one is certainly a winner.

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Snuggle by the fireplace in the living room of this spacious 2 BR/2 BA home. Separate dining room with French doors, inside laundry room, convenient workshop and storage room inside garage will suit your fancy! Discover hardwood floors. Berber style carpet, tile and open beam ceilings. Enjoy expansive deck and easy care landscaping with auto drip system in front and backyard. Close to town.

DESIRABLE LOCATION \$350,000
Level lot on ocean side of Highway 1. Some ocean views. Private beach access and ocean view! Price reduced!

BEAUTIFUL LOCATION \$350,000
This one acre lot is located in Carmel's most desirable spots! Enjoy the cool breeze and ocean view! Price reduced!



Monterey

NEW ON THE MARKET \$415,000
Enjoy greenbelt views and the beauty of Deer Flats Park in this 3 BR/2 BA home with lots of living space! This home features a great room and formal living room with a circular fireplace between, huge master bedroom 10x20 solarium and large tile entry. Neutral carpets, wallpaper and window coverings throughout.

LOCATION, LOCATION, LOCATION \$369,000
Wonderful home located in the beautiful Skyline Forest area. Features 3 BR/2.5 BA, family room, fireplace, skylights, remodeled kitchen and master bath, new carpet, large deck, large fenced backyard. Two bonus rooms, partly unfinished.

EXPAND \$325,000
Hurry on this one...it won't last. 3 BR/2 BA in Fisherman's Flats. Large lot, hardwood floors, large kitchen, and 2-car garage. Affordable, a great value and ready for your inspection.

YOUR OPPORTUNITY \$145,000
Here's your chance to upgrade or start a new. Petite 2 BR/1 BA home ready for your imagination. Close to DLI. See it and do your thing.



Pacific Grove

BREATHTAKING OCEAN VIEWS \$995,000
Enjoy breathtaking ocean views and city lights, and watch the whales, otters and sailboats from the beautiful Mediterranean 3 BR/3 BA home. Some of the many features include gourmet kitchen, master suite, adjoining tiled deck area with tempered glass windbreak, high ceilings throughout, oak staircase, and Acme elevator. Quality, style and location!

OASIS ON SUNSET \$689,000
This 5 BR/4+BA home is located on a forested 1/2 acre parcel w/legal guest house, workshop, hot tub, and gazebo. Convenient to shopping and recreation.

REMODELED! \$329,000
This 3 BR/2 BA home has an open floor plan that dramatizes the versatile interior. Living room is set-apart for formal entertaining, family room opens to deck to expand outdoor activities, bright new kitchen, upstairs spacious master suite w/balcony.

CAREFREE LIVING \$239,000
Attractive 2 BR/2 BA end unit w/raised fireplace at end of living room. Very private w/lovely tree views. Kitchen has been partially remodeled w/corrian counters. Amenities include spa, clubhouse, sauna.



Carmel Valley

ABUNDANT SUNSHINE & VERDANT LANDSCAPE \$1,399,000
Nestled on a private, sunny 8.8 acre knoll, this magnificent country estate, designed by Francis Palms, captures breathtaking views from every room. The 4 BR/4.5 BA floor plan has formal living and dining rooms, recreation room, gourmet kitchen, and wine cellar. Wrap-around decks extend from the living room to the outdoor pool and spa area.

NORTHERN CALIFORNIA LEADER IN HOMES LISTED AND

CARMEL
CARMEL CENTER PLACE
625-3300

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

CARMEL
OCEAN AVE. BTWN. DOL
624-1200

Accents and enhancements

There are many ways to spruce up your landscape

WHEN MOST people think of the garden, several things come to mind: soil, plants, watering, flowers, etc.

Yet, there is more to a beautiful landscape than the plants, trees and whatever else we may have growing, wanted or unwanted. When deciding on a landscape plan, remember that there are several items that can be added to artfully enhance the overall look of the property.

■ **Making additions:** If you already have a landscaped yard, consider how to liven up an area or how to add an interesting feature to the property.

— Do you have a walkway that you would like to make more interesting?

— Why not add trellises along the walk, or an overhead screen with possibly a vine or trailing rose?

— Decorative planters and raised beds



Garden Variety

By Thomas Mickler

Instead of running to the store to buy what is there, you might consider having patio furniture built from your favorite kind of wood.

Custom-built tables and chairs have the advantage of being built to match your personal taste and the landscape. You can have benches built around a fire pit or near a pond. The chairs or tables can fit into difficult corners or angles.

Resting areas, with a planter box built right alongside it or with an overhang for shade, are a nice touch. How about a free-

along a walk can add an interesting touch.

— A wooden bench or chair for resting or enjoying the area is always a nice addition.

■ **Sprucing up the patio:** Many homeowners have chairs and a table with an umbrella on their patio.

See GARDEN VARIETY page 13B

Normandy invasion



This gracious French Normandy residence is located on a private lane in Pebble Beach. Marble fireplaces, hardwood floors and high ceilings are but the start. For more details on our 'House of the Week,' please see page 13B.

AL ESTATE COMPANY

Since 1906

LAWS VIEW

\$735,000

Expansive view of Point Lobos, Carmel Bay and valley hills from this 6-year-new, European villa. Immaculate home includes 2 master suites, guest quarters, formal dining room, chef's kitchen w/dumb waiter, formal living room, 4 fireplaces, decks, gazebo with hot tub overlooking ocean.

START BUILDING YOUR DREAM

\$485,000

Approved plans, permits and water are available for two of the parcels. These are prime private view lots. Call today for more information.

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\$330,000

Spacious 2 BR/2 BA unit with views, 2-car garage. Amenities include clubhouse and spa. Beautifully landscaped.

IEWS AMONG THE HILLS

\$265,000

Build now! Plenty of water from private water system! A park-like setting under a canopy of oaks providing country-quiet living with plenty of space for home, guest/caretaker's quarters, pool, and barn/stable. Only 4 miles to Carmel Valley Village. Spectacular mountain views and sunsets!

C.V. RANCH OAKSHIRE

\$145,000-\$224,970

When only the most extraordinary site will do...Oakshire is perfectly private. Intimate, and endlessly warm. Distinguished home sites set amidst the extraordinary natural beauty of The Ranch. These secluded single family lots provide excellent river, mountain and valley views. Views that last a lifetime.



OLD WORLD SPLENDOR

\$1,100,000

Approximately 5000 sq. ft. of Mediterranean splendor on the 3rd fairway of the MPCC Dunes course in Pebble Beach. This 2-story, 1930's vintage estate is on .43 acres and features gourmet kitchen, vaulted cathedral ceiling, diningroom and breakfast room, library, and maids quarters.



NEW ON THE MARKET

\$629,000

Immaculate 4 BR/2.5 BA home on the ideal mid-valley cul-de-sac. Beautiful 1.7 acres with orchard and fenced pasture. This Carmel Valley home features serene mountain views, bullnose plaster, parquet hardwood, brick fireplaces and a flexible floor plan. Horses O.K.



LA VISTA GRANDE

\$899,000

Panoramic golf, lake, mountain and bay views. Luxurious master with jacuzzi, steam closet, Media center. High tech office. Billiards loft. Guest and maids wings. Soaring ceilings. Gourmet kitchen. Below cost.



BEAUTIFULLY REMODELED

\$355,000

This charming home features 3 BR/1.5 BA + 2 downstairs bonus rooms. Refurbishment has just been completed, including all-new kitchen and baths with white-on-white tile and cabinets. Neutral colors allow your taste free reign. Leave your car in the garage and explore the Village.



SNUGGLED IN CHOICE SETTING

\$399,000

Explore the garden patio and move right into this charming and beautifully remodeled home "south of Ocean Avenue." You will love the large 2 BR/2 BA, family room, eat-in kitchen, and large living room with a cozy river stone fireplace. Close to Mission Trail and Carmel Village.



MAKE YOUR OFFER!

\$399,000

This almost new 3 BR/2 BA home in Pacific Grove was remodeled from head-to-toe. The motivated seller wants to move on. Features include 2 fireplaces, separate laundry room inside, tiled entry and counters and 2-car garage.



Monterey Salinas Hwy.

EUROPEAN VILLA

\$875,000

Gated sunbelt estate w/360 degree view of Monterey Bay, Laguna Seca Golf course and mountain vistas. Situated on 1.2 acres of beautifully landscaped grounds. Architecturally designed custom home w/exquisite appointments and high ceilings throughout.

REDWOOD BEAUTY

\$389,000

This contemporary redwood sits on 1+ acre in Steinbeck's "Pastures of Heaven." This 3 BR/3 BA home has lots of deck, lovely carpet, formal living room, sunny kitchen, loft family room, downstairs bedroom.

SOLD

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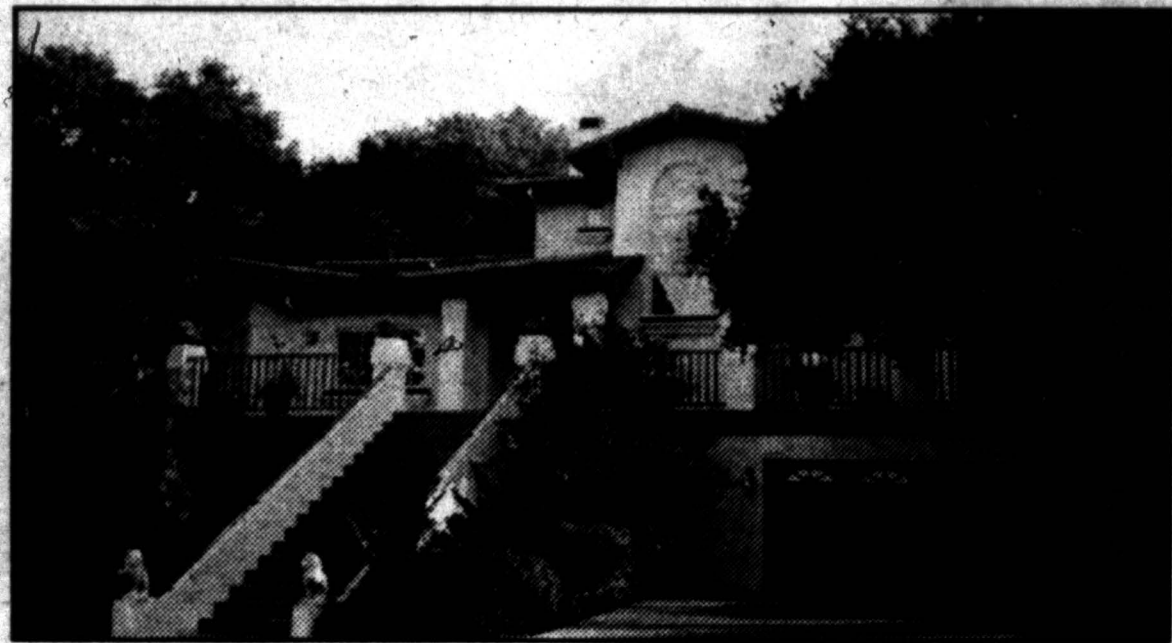
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Open House
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OPEN HOUSES

CARMEL

26261 Scenic \$1,650,000
Sat 2-4 & Sun 1-4
Mitchell Group

26578 Fisher Dr \$318,000
Sat 2-4 Mitchell Group

20090 Ladera \$739,000
Sat 1-4 Mitchell Group

San Carlos 4NW/1st \$579,000
Sat 1-3 Del Monte Realty

Guadalupe 6NE/6th \$479,000
Sat 1-3 Del Monte Realty

24964 Valley Wy \$369,000
Sun 12-2 Del Monte Realty

San Carlos 6SW/8th \$599,950
Sun 2:30-4:30 Del Monte
Realty

CARMEL

25629 Shafter Wy \$819,000
Sun 2-4 Del Monte Realty

Fraser Wy 2NW/Casanova
\$799,000
Sun 1-3 Del Monte Realty

26163 Ladera \$949,000
Sun 2-4 Del Monte Realty

26125 Scenic Rd \$1,995,00
Sun 2-4 Del Monte Realty

2727 Pradera Rd \$695,000
Sun 1-3 Del Monte Realty

Guadalupe 4SW/Ocean \$639,000
Sat 1-3 Del Monte Realty

26221 Carmelo Av \$475,000
Sat 1-3 Del Monte Realty

CARMEL

4135 Canada Ct \$374,000
Sat 1-3 Del Monte Realty

24710 Summit Field Rd
\$649,500
Sat & Sun 2-4 Coldwell
Banker

NW Camino Real/4th
\$634,000
Sun 2-4 Coldwell Banker

Monte Verde/3NE 8th
\$475,000
Sat & Sun 1-4 Coldwell
Banker

3050 Ribera Rd \$459,900
Sun 2-4 Coldwell Banker

See OPEN HOUSES page 19B



Paul Schulte, Realtor

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Experience.

Over 19 years in real estate and banking in California and Canada.

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Recipient of the "Award of Distinction" while senior bank manager at Home Fed.

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When working with me, you'll receive detailed attentiveness and the satisfaction of having the professional completion of your transaction that you expect.

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FEATURE HOME



A TERRIFIC CARMEL VALUE! It's a spacious, modern, well constructed home that's just a short walk from Carmel Village. It features 2 bedrooms & baths (the private master suite includes a study), formal dining, 2 fireplaces, a large bonus room that would be an ideal in-home office, elevator, & double garage. We invite you to shop & compare. Priced at **\$484,000.**

Special Values

CARMEL RETREAT. Park your car & walk everywhere. Enchanting 2 bedroom, 2 bath cottage with 2 fireplaces, single garage, & ocean view from master suite & large deck. **\$389,000.**

HIGH MEADOW. Just minutes to either downtown Monterey or Carmel, this lovely contemporary offers 2 big bedrooms, 2 baths, lots of windows to capture the light, large deck, & private front patio. On 1/3 acre. **\$410,000.**

THE SURF IS NEARBY... & so is the village, from this Carmel home with 2 bedrooms & baths, generous living/dining rooms, & single garage. On large corner lot with pretty, mature landscaping. **\$675,000.**

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SIX UNITS DOWNTOWN CARMEL

Apartment/office building at Lincoln and 8th. Four one-bedroom units, one studio, a doctor's office and a garage. Two off-street parking places. Excellent rental history. The upstairs unit has a good ocean view and the front lower unit has a peek of the ocean. The rear unit has a fireplace. Landlord has maintained these units well and all are in good condition. **\$739,000.**

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Real Estate & Property Management

GARDEN VARIETY

From page 11B

standing wooden swing? Or a wooden step-up deck area to break up the monotony of a concrete patio?

You can even change the drab-like color of concrete patios by having them stained a different color. This simple step can dramatically change the appearance of the area. If yours is a brick patio, you can have planters built from brick and benches with brick foundations.

■ **Lure lawn area:** As an enhancement, you might consider a walkway made of flagstone or landscape timbers. If your lawn has a slope, even a slight one, you could build in steps down or across the slope.

Consider a raised bed, a fountain or pool, an area for attracting birds (birdbaths, feeders or nesting areas), landscape lighting, a small rock garden, or even a decorative fence.

■ **Vegetable garden:** You can do a lot to make these beautiful to look at as well as more functional. Planter boxes built with an A-frame trellis are great for vines and make it easier to pick your harvest.

There are planter designs that allow you to grow even large vine fruits and vegetables in a container growing upwards versus the way they usually grow, along the ground. This is not only attractive but saves valuable garden space.

■ **A touch of art:** If you'd just like to add something small that attracts attention, there is always what I call "functional yard art." These are little decorative items that can add a wonderful touch when placed in the right spot.

Be on the lookout for something as simple as a large thermometer or rain gauge, a decorative sundial, a small birdbath, brass or designed spigots, fancy decorative or hanging planters, or wooden covers for clay pots.

There is also "yard art" in the category of just art, such as decorative screens, statues, inserts for fences or fence posts with decorative tops. I've seen old tool pieces that are welded together to create animal shapes.

Whatever your plans, you would be wise to take advantage of this slow time of year for the garden and search for ideas on how to enhance your landscape.

If you need any assistance, you can contact me. I will be glad to give you a list of valuable books or a list of "yard art" suppliers. You can reach me by writing to Garden Questions, P.O. Box 14, Marina, CA, 93933 or by calling 384-3619 for an appointment.

'Garden Variety' appears every other week in the real estate/home & garden section of The Pine Cone and Times. If you have any questions for Tom, he would be happy to provide the answers in subsequent columns. They can be mailed to: Garden Questions, P.O. Box 14, Marina, CA 93933. He also can be reached by phone at 384-3619.

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HOUSE OF THE WEEK

IT IS A mere walk from this home (see photo, page 11B), located on a private lane, to The Lodge at Pebble Beach.

The custom-built house with Mansard roof and traditional floor plan features a spacious foyer with spiral staircase, formal living and dining rooms — each equipped with marble fireplaces — and a large country kitchen.

There are four bedrooms, four and one half bathrooms and a den/library with a wet bar. The garage is large enough for three automobiles.

Craftsmanship is reflected throughout with imported European tile, hardwood floors, crown mouldings and high ceilings.

■ **Address:** 1452 Susan Way, Pebble Beach.

■ **Price:** \$1.595 million.

■ **Contact:** Sandra C. Ashby, Burchell House Properties, 624-6461 or 626-4926.

INMAN

From page 10B

ations "belong to the homeowners and they have a right to private control of their homes."

But it may not be that simple. Both the courts and the legislature have vested associations and their board of directors with certain powers that often don't please individual homeowners.

For example, in the noted case of *Nahrstedt v. Lakeside Village*, the California Supreme Court ruled that an association restriction prohibiting animals prevailed over one homeowner's desire to have two cats.

On the enforcement of such rules, the court said, "the reasonableness or unreasonableness of a condominium restriction is to be determined not by reference to facts

See **HOMEOWNERS** page 19B

HOME LOANS? ASK THE EXPERTS.



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Prestigious Gallery Location in Carmel!

- Sublease
- 1680 sq. ft.
- \$4,800/month
- \$90,000

Prestigious gallery location in one of Carmel's busiest areas with unparalleled visibility. Adjacent to Jack London's and across street from Clint Eastwood's Hog's Breath Inn. Now used by Olympic sculptor Richard MacDonald. \$4,800 lease/month. Lease + option until December 2003.

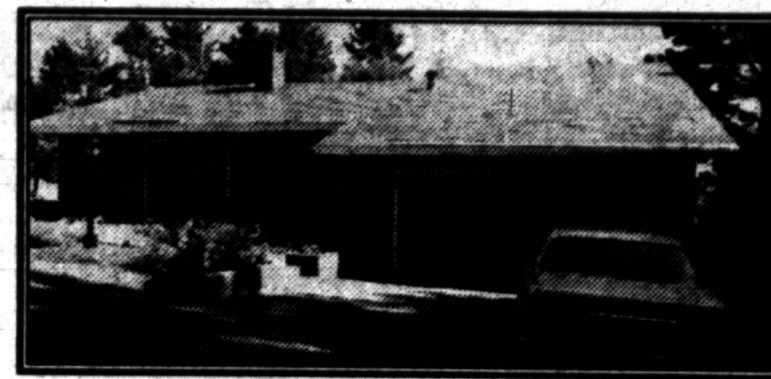


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BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

Carmel — Best Buy...



Immaculate and spacious 3 BR/3 Bth, a master suite with private balcony and a peek of the ocean. Dual brick fireplace, open beam ceilings, wet bar and breakfast bar. 2000 sq. ft. of living area, 2 garage with workshop and large lot in a wonderful wooded neighborhood. Reduced! **\$449,500**

PACIFIC GROVE - Location, Location... Walk to town and bayside trail, 3 BR/2 Bth, 2 car garage! **\$254,000**

CARMEL - Serenely Located... "Carmel Cottage" walk to village! Best of location! **\$299,000**

CARMEL - Walk to Everything... Cute, cozy and convenient! Decorator touches **\$299,000**

PEBBLE BEACH - Enjoy City Lights... 4 BR/3 Bth, new carpet, 2400 sq. ft. Excellent value! **\$379,500**

MONTEREY - Exquisitely Remodeled... 3 BR/2 Bth in prestigious Deerflats location **\$399,500**

PEBBLE BEACH - Spacious & Comfortable... 4 BR/4 Bth home overlooking greenbelt **\$487,500**

PEBBLE BEACH - Stately French Normandy home. Walk to Lodge, private location, custom home. **\$1,595,000**

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QUAIL LODGE REALTY

(408) 624-1581

FAIRWAY CONDOMINIUM

Quail Lodge Resort and Golf Club condo living. A single level, end unit features a living room with double entry doors, cedar ceilings and walls, southern exposure with large windows and a wood-burning fireplace. The dining room with a patio door has a breakfast bar that adjoins the kitchen. The master bedroom/bath with southern exposure and sliding door to private backyard/patio facing the eighth fairway. Second bedroom with bath has a sliding door to private enclosed front patio. Additional features include a laundry room, a carport with storage and extra parking. Beautiful surroundings of redwoods and pines. Perfect for permanent or vacation home. Bring in offer! **\$365,000.**

QUAIL LODGE RESORT

Home for Lease

Contemporary home with beautiful views of golf course and surrounding mountains. Enjoy the location on Fairway Place with approx. 3,000 sq. ft. This home features 3 bed, 3 bath, living room, family room, 2 fireplaces, new European kitchen with breakfast area, large dining room, 2 car garage, storage and security system. 1 year lease, **\$2,500/mo. Available now.**

PROPERTY MANAGEMENT

Quail Lodge Realty manages vacation and long-term rentals in the CARMEL and Carmel Valley areas. If you have a property you would like to have on the market, please give us a call to find out how we can successfully manage it for you.

QUAIL
MEADOWS
Home sites

614 acres adjacent to Quail Lodge with only 56 home sites—all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

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MUSIC/DANCE

Jazz with the Helcio Milito Trio featuring vocalist **Lauri Hofer** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Dino Vera — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 5:30-8 p.m. Phone 624-3811.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Rock with Lovers & Strangers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Soul/R&B with the Al James Band — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

Strolling blues guitarist Raybob Bowman — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

Happy hour jazz with Kenny Stahl — Monterey Plaza Hotel, 400 Cannery Row, Monterey. Phone 646-1700.

Friends of the Monterey County Symphony host luncheon in honor of trumpeter **Wolfgang Basch** — Corral de Tierra Country Club, 81 Corral de Tierra Rd., Monterey, 11:30 a.m., \$23/\$25. Reservations 624-8511.

Arioso Wind Octet — Church of Religious Science, Pacific and Franklin, Monterey, 8 p.m., \$12 at the door.

LECTURES/WORKSHOPS

"Humor: The Stable Axis of Our Lives" lecture by **Heinz Hubler** — Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., \$7-\$10. Phone 649-649-4018.

"Personal Money Management" workshop led by **Mary Margaret Peterson** — YWCA of the Monterey Peninsula, 150 Mar Vista Dr., Monterey, \$5/\$3. Phone 649-0834.

MISCELLANEOUS

Monterey Bay Whalefest '97 opening event — Monterey Bay Aquarium, Cannery Row, 7:30-9:30 p.m., free. Phone 644-7588.

MUSIC/DANCE

Jazz with the Helcio Milito Trio featuring vocalist **Lauri Hofer** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Singer/songwriter John Bankston — River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

Soul/R&B with the Al James Band — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

Jazz with the Buddy Jones Trio — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 8-11 p.m., no cover. Phone 659-8004.

Strolling blues guitarist Raybob Bowman — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

Folk musician Mary McCaslin — Pacific Grove Art Center, 568 Lighthouse Ave., P.G., 8 p.m., \$10/\$8/\$5 advance, \$12 at the door. Phone 373-7379.

LECTURES/WORKSHOPS

"Photography: Reflections in the Mirror of Commerce" lecture by **Denise Bethel**, director of Sotheby's Photography Department — Monterey Museum of Art, 559 Pacific St., Monterey, 10 a.m. Phone 372-7515.

MISCELLANEOUS

Monterey Bay Whalefest '97 — various locations in Monterey throughout the day, free. Phone 644-7588.

"I Can Read" party for first graders and their parents — Monterey Public Library, 625 Pacific St., Monterey, 2 p.m. Registration 646-3934.

American Cancer Society holds **Celebrity Waiter dinner** — Monterey Vineyard, Gonzales, 6:30 p.m., \$50. Reservations 442-2992.

Carmel Valley Community Chapel Thrift Store holds \$3-per bag sale — Village Drive, C.V., 10 a.m.-3 p.m. Phone 659-4482.

MUSIC/DANCE



Mary McCaslin

WHAT: Folk legend in her prime
WHEN: 8 p.m. Saturday
WHERE: Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove
COST: In advance: \$10 adults, \$8 students and seniors, \$5 for children under 12; or \$12 at the door
INFO/RESERVATIONS: 373-7379

Jazz with the Helcio Milito Trio featuring bassist **Stan Poplin** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz brunch with pianist Biff Smith — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 1-3 p.m. Phone 659-8004.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado, Monterey, 8:30 p.m.-12:30 a.m., no cover. Phone 649-8151.

Monterey Hot Jazz Society party featuring the **Abalone Stompers and the Jammers** — Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks, 1:30 p.m. Phone 422-4923.

Piccolo trumpeter Wolfgang Basch performs **"Vaudeville"** with the **Monterey County Symphony** — Sunset Theater, 9th and San Carlos, Carmel, 3 p.m., \$32/\$28/\$16. Phone 624-8511 or 1-800-698-1138.

ART EVENTS

"Introduction to Abstract Art" lecture by **Dick Crispo** — Carmel Art Association, Dolores between 5th and 6th, Carmel, 3 p.m., call 624-6176 for fee information.

MISCELLANEOUS

See CALENDAR page 15B

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1222

TAKING OFF FOR THE HOLIDAYS

BY FRANCES HANSEN / EDITED BY WILL SHORTZ

- | | | | |
|--|--------------------------------------|-----------------------------------|---------------------------------|
| ACROSS | DOWN | ACROSS | DOWN |
| 1 Madrid's Paseo del — | 1 Shore (up) | 54 Slickers | 55 Word from a fencer |
| 6 Swagger | 2 Zebras | 56 Seat of an empire? | 57 1980 Oscar winner |
| 13 Modern dance giant | 3 Last of a Latin trio | 58 1980 Oscar winner | 59 Theodor — (Dr. Seuss) |
| 19 Reading on the Richter scale | 4 Fish also called mahimahi | 60 Theodor — (Dr. Seuss) | 61 Name that means "heavenly" |
| 20 Declaimed, as "A Visit From St. Nicholas" | 5 Source | 62 Wild asses | 63 "Passages" writer Gail |
| 21 Barrio resident | 6 Thin nail | 64 Most like the Magi | 65 "Passages" writer Gail |
| 22 Start of a verse | 7 Padre, for short | 66 Most like the Magi | 67 It has a Minor part |
| 25 Outdid | 8 It's not returnable | 68 Most like the Magi | 69 PBS benefactor |
| 26 Introduction to conservatism | 9 Barbarno on "Welcome Back, Kotter" | 70 Joining forces | 71 Part 3 of the verse |
| 27 Not the lowest prices | 10 Certify | 74 Thomas of TV | 75 Tolkien tree-men |
| 28 Social reformer Dorothea | 11 DeeJay's disks | 76 It has a Minor part | 77 PBS benefactor |
| 29 Word with guard or chard | 12 Harlem room | 78 Part 3 of the verse | 79 Part 3 of the verse |
| 31 Take steps | 13 Group in robes | 80 Cobbler's form | 81 Rival of Scipio |
| 32 Order to the "Ship of State" | 14 "Nick of Time" Grammy winner | 82 Hecuba's home | 83 Mariposa lily |
| 36 Like Atalanta | 15 Girl lead-in | 84 W.W. II landing craft | 85 Printers' widths |
| 37 Its point is to make holes | 16 Sound setup | 86 Bee: Prefix | 87 On the sordid side |
| 38 Swarthy | 17 Indigo source | 88 From — Z | 89 Rubble |
| 42 Yearly | 18 Epigram | 90 Socks, e.g. | 91 D'Oyly Carte offering |
| 43 Zoom | 19 Nashville sch. on | 92 Make use of | 93 Pole, for example |
| 44 Matty or Moises | 20 Put the whammy on | 94 The stockings — hung | 95 Gerald's predecessor |
| 45 Chief Theban deity | 21 Make use of | 96 Pole, for example | 97 The stockings — hung |
| 46 Part 2 of the verse | 22 Pole, for example | 98 The stockings — hung | 99 Gerald's predecessor |
| 52 Writer Santha Rama | 23 "The stockings — hung | 100 Gerald's predecessor | 101 Shoot for |
| 53 Plains Indian | 24 Make use of | 102 Ideas, opinions, etc. | 103 Sign of summer |
| | 25 Make use of | 104 Liver, in Le Havre | 105 Subject of an 1867 sale |
| | 26 Make use of | 106 67-Down, for one | 107 Cherubs |
| | 27 Make use of | 108 1950 Max Ophuls film "La | 109 Prepare to propose |
| | 28 Make use of | 109 Pi | 110 Sign of stress? |
| | 29 Make use of | 110 By hook or by crook | 111 Poland |
| | 30 Make use of | 111 Muldaur's "Woman" | 112 They have edible shells |
| | 31 Make use of | 112 Women advisers | 113 Cousins of margays |
| | 32 Make use of | 113 Strong ale | 114 Genoese creation |
| | 33 Make use of | 114 Bottled spirits? | 115 Dieter's bane |
| | 34 Make use of | 115 Not reserved | 116 Slight |
| | 35 Make use of | 116 Laugh track sounds | 117 Artist Max |
| | 36 Make use of | 117 N.Y.C. zone | 118 Enlargement, maybe |
| | 37 Make use of | 118 Mont Blanc covering | 119 Burt Reynolds flick |
| | 38 Make use of | 119 O.T. book | 120 "Tis the — to be jolly" |
| | 39 Make use of | 120 Be a snitch | 121 Glenda Jackson biopic |
| | 40 Make use of | 121 Name in 1993 headlines | 122 Das Rheingold earth goddess |
| | 41 Make use of | 122 Knitted item | 123 Bone Prefix |
| | 42 Make use of | 123 Indo-European | 124 Work units |
| | 43 Make use of | 124 Offshoot | 125 Galoot |
| | 44 Make use of | 125 Like still waters, maybe | 126 What's more |
| | 45 Make use of | 126 "Das Rheingold" earth goddess | 127 Flvis's label |
| | 46 Make use of | 127 Knitted item | 128 Welcome giver |
| | 47 Make use of | 128 Bone Prefix | 129 Sugar lover |
| | 48 Make use of | 129 Indo-European | |
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| | 92 Make use of | 129 What's more | |
| | 93 Make use of | 129 "Das Rheingold" earth goddess | |
| | 94 Make use of | 129 Knitted item | |
| | 95 Make use of | 129 Bone Prefix | |
| | 96 Make use of | 129 Indo-European | |
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| | 128 Make use of | 129 Indo-European | |
| | 129 Make use of | 129 Offshoot | |

Answers to last week's puzzle on page 4B

CALENDAR

From page 14B

Sunday jazz service — Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel, 10:30 a.m. Phone 624-8595.
Guided tours of the Point Sur Light Station — meet along the west side of Highway 1 at the locked entrance gate 1/4 mile north of the Point Sur Naval Facility and 19 miles south of Rio Road in Carmel, 10 a.m., \$5/\$3. Phone 625-4419.
Monterey Bay Whalefest '97 — various locations in Monterey throughout the day, free. Phone 644-7588.

MONDAY20

MUSIC/DANCE

KPIG Blues Night featuring Blues Bait — Doc's Nightclub, 95 Prescott Ave., Monterey, 9:30 p.m., no cover. Phone 649-4241.
Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.
Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.
Ongoing auditions for the Monterey County Symphony Chorus — Church of the Wayfarer, Carmel, 7:30-9:30 p.m. Phone 624-8511 to schedule an audition.
Piccolo trumpeter Wolfgang Basch performs "Vaudeville" with the Monterey County Symphony — Sunset Theater, 9th and San Carlos, Carmel, 8 p.m., \$32/\$28/\$22. Phone 624-8511 or 1-800-698-1138.
World musician Sean Folsom performs at Carmel Women's Club meeting — C.W.C. clubhouse, 9th and San Carlos, Carmel, 2 p.m., \$3 for nonmembers. Phone 624-3379.

LECTURES/WORKSHOPS

"Proliferation Threats and Nonproliferation Opportunities," New Forum lecture by Dr. William Potter — Park Lane Hyatt, 200 Glenwood Circle, Monterey, 12 p.m., \$16. Phone 375-4518.
"Dreams: What Can They Mean, If Anything?" — Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., \$10. Phone 649-649-4018.

MISCELLANEOUS

Annual Martin Luther King parade and ceremony — begins at the corner of Noche Buena and Broadway, Seaside, 11 a.m. Phone 899-6270.
Carmel Valley's 8th annual "A Village Affair," featuring gourmet food and wine tasting — Los Laureles Lodge, Carmel Valley Rd., C.V., 5:30-8:30 p.m., \$25.

TUESDAY21

MUSIC/DANCE

Greek folk dance classes — Sunset Center Room 10, San Carlos and Ninth, Carmel, all ages, partners not necessary, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, \$4. Phone 375-2549.
Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.
Reggae with Dub Congress — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.
The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.
World Beat with Chi Mizu — Cibo, 301 Alvarado Ave., Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.
"A Celebration of Praise" gospel performance featuring Dave and Barb Anderson — Bethlehem Lutheran Church, 800 Cass St., Monterey, 7:30 p.m., offering taken at door. Phone 373-1523.
Piccolo trumpeter Wolfgang Basch performs "Vaudeville" with the Monterey County Symphony — Sherwood Hall, Salinas, 8 p.m., \$25/\$18/\$13. Phone 624-8511 or 1-800-698-1138.

LECTURES/WORKSHOPS

Lecture and treatments concerning Reiki healing energy — Whole Body Center, 3855 Via Nona Marie, Carmel, 7:30 p.m., free. Phone 479-8772.
"Fleeting Moments: The Flowers for the Japanese Tea Ceremony" lecture/slide show by Christy Bartlett — Pebble Beach Services District, corner of Forest Lake and Lopez roads, Pebble Beach, 1 p.m., \$5. Phone 624-3305 or 649-3692.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.
Poetry readings, drumming and "creative sharing" (ongoing) — Triumphant Spirit Gallery, 419 Alvarado Ave., Monterey, 7:30 p.m., free. Phone 626-2876.
Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.
Commodore Sloat chapter of the National Society Daughters of the American Revolution meets, honors high school seniors with DAR Good Citizens awards — First Presbyterian Church, 501 El Dorado St., Monterey, 11:45 a.m., free. Phone 624-0408.

WEDNESDAY22

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.
Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

Jazz with the Joe Lucido Trio and Cookin' with Mr. Dash — Cibo, 301 Alvarado Ave., Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

"Writing Your Life Experiences" workshop (ongoing) — Oldmeyer Center, 986 Hilby Ave., Seaside, 8:45-11:45 a.m., free. Phone 899-1615.

Coastal

Rockfishes: Surviving to Old Age in a Sea of Technology lecture by Mary Yoklavich — Moss Landing Chamber of Commerce building, 8071 Moss Landing Rd., Moss Landing, 7 p.m., free. Phone 633-MLML.

"The Impact of Global Terrorism" World Affairs Council lecture by Patrick Webb, FBI special agent — Embassy Suites Hotel, Del Monte Ave., Seaside, 12 p.m., \$17/\$20. Phone 373-1709.

MISCELLANEOUS

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.
Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.
Duplicate bridge — All Saints Church, 9th and Lincoln, Carmel, 1 p.m., \$4.25. Phone 625-4307.
Performing Arts show featuring talents of Carmel and Pacific Grove high school students — Sunset Center, 9th and San Carlos, Carmel, 7:30 p.m., \$3.

THURSDAY23



WHAT: Carmel and P.G. high students perform
WHEN: 7:30 p.m. Wednesday
WHERE: Sunset Theater, San Carlos at 9th, Carmel
COST: \$3 donation at the door

MUSIC/DANCE

"A Taste of Jazz" with the Martin Mann Trio and Diane Anderson — A Taste of Monterey, 700 Cannery Row (upstairs), Monterey, 7-11 p.m., \$15. Phone 883-0855.
Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.
Brazilian Jazz with The Helcio Milito Trio featuring flautist Tim Jackson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.
Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.
Reggae with Jonah and the Whale watchers — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.
Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado, Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.
The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Rare Finds on the Peninsula



Owl's Nest

The Owl's Nest in Carmel was the first all-artists' teddy bear shop in the country.

Some 500 delightfully individual teddy bears from one-inch to five-feet in height populate possibly the smallest shop in Carmel.

Renowned teddy bear artists showcase their collectible creations at The Owl's Nest. These artists have perfected their teddy bears and most of them have had their work featured in the national magazine *Teddy Bear and Friends*.

If you want to add to your collection, The Owl's Nest is the place to visit. Every teddy bear invites a hug and will warm your heart.

The shop is located in Carmel Square on San Carlos between Ocean and Seventh in Carmel. It is open daily. Private evening appointments may also be arranged. Call 624-5509.



Accents Windows & Walls

View the newest trends as well as classic decorating looks at Accents Windows & Walls, located at 26362 Carmel Rancho Lane, at the entrance to The Barnyard.

Susan Ashelford and her husband, Heath Onthank, have operated Accents Windows & Walls for eight years. Selection and customer service are the hallmarks of their business.

They specialize in interior window treatments — every piece custom-tailored to individual taste and needs. The shop also creates custom draperies, bedspreads and headboards.

Accents offers free in-home consultations. A full wallpaper department (600 sample books await your inspection!) rounds out the inventory.

"People who come in here and look for wallpaper say it's a pleasure to be in our shop. We get a lot of compliments," Susan observes.

To learn more, call 626-9054.



Monterey Bay Certified Farmer's Market

The freshest produce for your table, sold to you by the farmer who grows it, is yours weekly at the Monterey Bay Certified Farmer's Market. Standards are kept high at the market, open 2:30 to 6 p.m. Thursdays year-round in Parking Lot A at Monterey Peninsula College.

Farmers come from as far away as Ventura, Dinuba and Fresno to market their wares at MPC. They rotate in and out according to which crops are in season.

The market is also the source for fine smoked salmon, goat cheese and seafood. None can be sold by a "middleman."

The market has been open at MPC for 17 years, and also is open 8 a.m. to noon Sundays in the parking lot at Northridge Shopping Center (between Firestone and Big 5), Salinas.

The Vitamin Center

Gigi Moon, owner of The Vitamin Center, likes to refer to her business as "a stress-free zone." The shop, located at 26356-B Carmel Rancho Lane, is actually a "stress-fighting zone." It is stocked with the very herbs, vitamins, compounds and self-help literature that help bring peace to busy lives.

Gigi is also sensitive to the special needs of women. The Vitamin Center carries teas, vitamins and herbs designed to soothe women experiencing PMS and/or menopause.

Gigi and her family are long-time local merchants, meaning, as Gigi says, "Our specialty is service. I love what I'm doing and am here to help."

The Vitamin Center has some very powerful anxiety-fighting weapons: gemstone candles, aromatherapy, ginseng and more. It's open 9 to 6 Monday through Friday, 10 to 5 Saturday. Call 625-9155.

SOCIAL EVENTS



Norma Jean Hodges, hostess Flo Snyder and Mary Gifford review the Armenian delicacies at Snyder's Armenian Christmas party Sunday, Jan. 5 at her Carmel digs.



Alice Habourian, chef Jim Tashjian, Ray Hovey and Gladys Zarounian assemble in the kitchen, ready to eat the Armenian holiday delicacies served at Flo Snyder's Carmel home.



Social Spotlight

By Dodie Barkley

Epiphany marked with festivities at Carmel home

ON THE 12th day of Christmas my true love gave to me, a baklava in a pear tree. What the hay, it was an Armenian Christmas—Epiphany, the day the Magi visited the Christ child in a manger! And what a beautifully festive occasion it was Sunday, Jan. 5 at **Flo Snyder's** home in Carmel, where all Armenian dishes were served.

Hostess Snyder is Armenian, so at the door she told us, "First, wish me a Merry Christmas and then Happy New Year." After we complied with her request, she said, with great charm, "Now, I hope you've brought your appetites with you."

Then she led us into a room where each Armenian dish had a nameplate before it. Among the delicacies were yalanche: grape leaves filled with rice and herbs. Basternia referred to slices of liberally spiced beef, and lahmajon was pizza, Armenian-style. **Jim Tashjian**, an Armenian caterer from the Bay Area, cooked and described the many foods enjoyed by Snyder's guests.

The small slices of filo dough embellished with honey and nuts were, of course, baklava. Baklava contains anywhere from 500 to 800 calories a slice. I did not have any, and I'm still hungering for just a smidgen. Served with the foods was a delicious Sauvignon Verte from the oldest winery in California — Nicolino's — near Napa Valley.

Snyder, a one-year retiree, who says she loves living in

Carmel, was director of tourism for the State of California for nine years and has traveled all over the world. Every time Marriott opened a new hotel in California, she was invited to attend. They gave her a beautiful plaque with an "A-plus-plus-plus" rating, which she calls a report card. She has also worked in public relations for the Los Angeles Dodgers for 10 years. Her walls are filled with pictures of the famous personalities she has worked with.

Snyder had invited a few well-known people to enjoy Armenian hospitality, including **Artie and Lee Early**, **Ted and Velma Balestreri**, **Morley Brown**, **Fleece Dennis**, **Ron Weitzman** and **Norma Jean Hodges**. Most of the above had left sick beds to attend the fabulous feast. After sampling the exotic foods, I could understand why they took the trouble. I hope she remembers me next year.

'Go, Dave, Go' — Party for Dave Potter

The above words were written on two huge cakes at the party for **Dave Potter** slated Sunday, Jan. 5 at Michael's in The Barnyard.

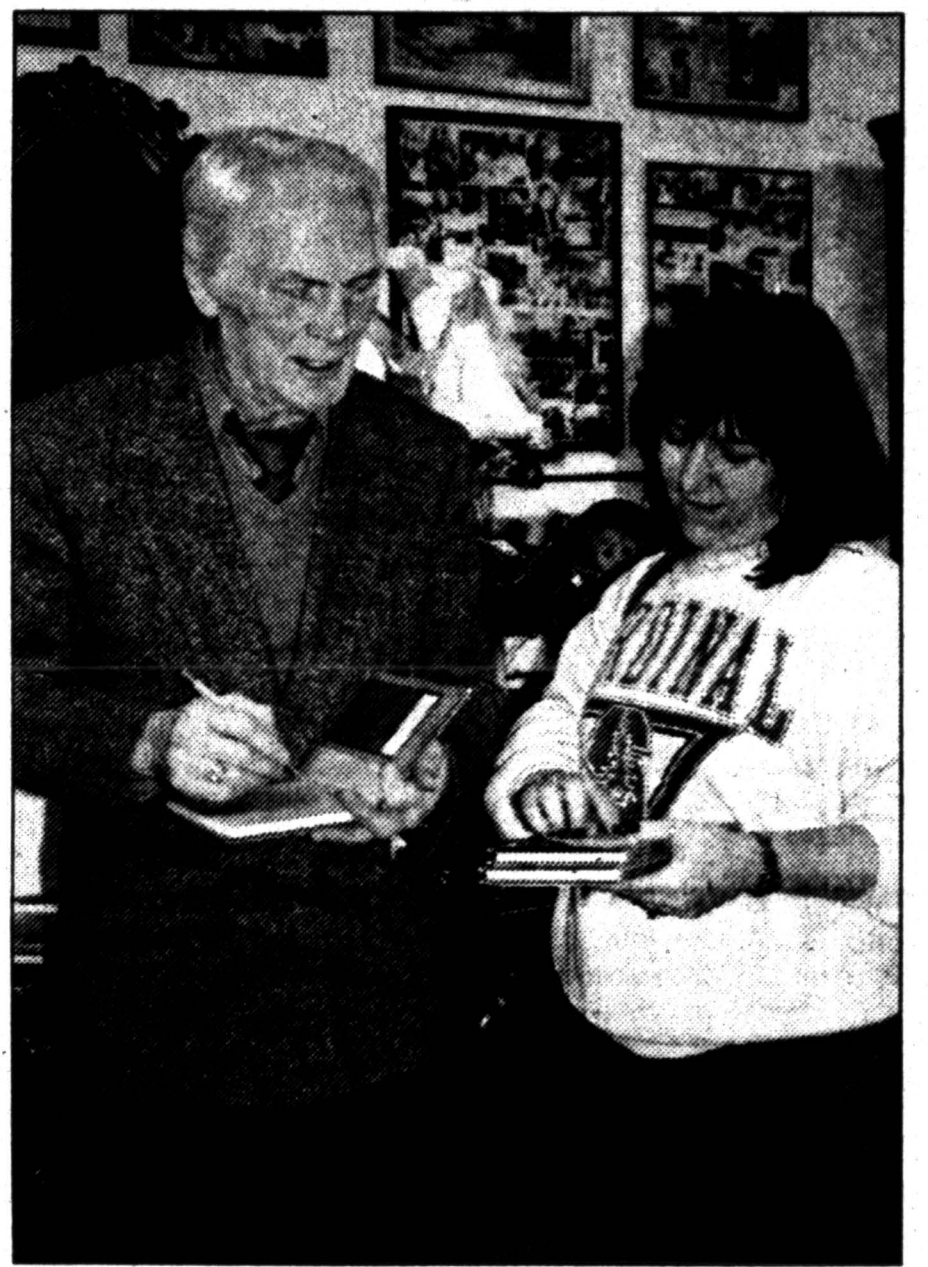
Called a "Launch Party" to help the new Fifth District Supervisor erase all campaign debts, all systems were go with wall-to-wall people. Only 100 were expected; 226 attended. We were packed like sardines, and the noise we made could be heard halfway across the world.

The launch team, consisting of more than 100 individuals and couples, managed to raise approximately \$10,000, a bit more than half of Potter's campaign debt. A gung-ho group of caring people and organizations were on hand, including **Ed Haber**, CEO of **Quail Lodge**; **Carmel Valley Ranch**; **Monterey Bay Boatworks**; **Galante Vineyards**; **Bonni and Joel Weinstein**; **Cathy and Emmet O'Boyle**; **Corry and Mike Rucka**; **Joy and Art Jacobs**; **Mimi and Saul Weingarten**; **Morley Brown** and **Ron Weitzman**; **Bill Monning** and **Dana Kent**; **Elaine and Herbert Berman**. They greeted and congratulated a delighted-looking Potter, who seemed still amazed at his good fortune.

You can't argue with success, so all of us proclaimed our good wishes to him again with the saying on the cakes — Go, Dave, Go!

Carmel Woman's Club speaker asks, 'Are books forever?'

"Fiction is medicine."
— **Dean Koontz**



Actor/author Jack Palance signs three copies of his first book of poetry for Dinese Christopher, who came from Morgan Hill to buy books and to see Palance. The event took place Friday, Jan. 10 at the new John Steinbeck Bookshop & Museum in Monterey.

That quotation is from Koontz' latest novel, "Mr. Murder," a spellbinder. Koontz writes that life is so disorderly, things just happen, whereas storytelling condenses life, gives it order — beginnings, middles and ends. If it is a good story, it means something, and that gives us hope.

When **May Waldroup**, owner of Thunderbird Bookstore, spoke on the topic, "Are Books Forever?"

See SOCIAL page 17B



Phil Butler and his wife Barbara Baldock turned out for the 'Go, Dave, Go' party Sunday, Jan. 5.



Donor Barbara Baldock, chair Joel Weinstein, committee member Morley Brown and Dave Potter managed to find a seat Sunday night, Jan. 5 at Michael's at the Barnyard at a launch party given for Potter by more than 100 supporters to help him ease his campaign debts.



Committee members Marilyn Duca, Barbara Brooks, Bob Kohn and Sandy Read Cnaix partying at the 'Go, Dave, Go' launch party. The event was at Michaels at the Barnyard.

SOCIAL EVENTS

From page 16B

Monday, Jan. 6 at the Carmel Woman's Club, she suggested ideas similar to Koontz'. And it was interesting to note that the club was filled to the brim with people who are bibliophiles, albeit worried ones, like me.

Club President Jane Waner welcomed members, and Betty O'Neill, in charge of programs, introduced May Waldroup.

Asking, "Did our grandmothers think that the milk man would be here forever?" Waldroup, who has been in the book business for 26 years, described the changes that are going on today in the book industry. She listed three important factors: time, competition and the ways in which infor-



Carmel Woman's Club Program Chair Betty O'Neill, guest speaker May Waldroup and President Jane Waner discuss books at the Monday, Jan. 6 meeting.

mation can be obtained.

"Leisure time has shrunk," said Waldroup. "We had more time to read 25 years ago. Now, we're all too busy."

"In the 1940s there was little competition. Most of us had one TV set. Now there are videos, multi-media books, movies, computers and non-books," she related.

"Condensed books on tape and cartoons which tell the entire story are fine, but the flavor is gone. All that is left are the characters and the story — but that leaves nothing to the imagination. Lost are all the lovely metaphors and similes that are invoked by reading a book, and books relate to brain development," she added.

Waldroup described many changes that are occurring in schools. Some teachers allow children to merely watch a cartoon version of a novel, again encouraging just superfi-

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.

cial involvement. The child doesn't have to imagine, think creatively or compare the situation in a book to his own.

"Our grandchildren will probably never know a bookstore the way we do, but we can do a lot for them by reading to them and by not going overboard for computers," Waldroup intoned, and went on to say, "Bookstores should not go with the flow. They should allow authors to tell why they wrote a book. They enliven the times, the history of the era."

Waldroup's knowledge and grasp of the above situation was incredible. We all left with the determination to do all we could to advertise book reading to everyone. She did say, though, "Books are still here." Thank God!

Jack Palance autographs his book of poetry

As **Walter Jack Palance** (Palance made sure that I knew that he dropped the name Walter, not his agents) entered, the full impact was delayed. It's often a shock to see a film star in person, especially when he is a man who happens to be physically large.

Standing a good inch above my husband, who is 6 feet 3 inches tall, the craggy-faced actor dominated that tiny bookstore. The occasion was his appearance Friday, Jan. 10 to endorse the new John Steinbeck Bookshop & Museum on Foam Street in Monterey and to sign a limited number of copies of his first book of poems, "The Forest of Love."

Palance exuded a deep-seated sensitivity, as well as a slight feeling of disdain for the media, as evinced by his evasive answers to all questions. He didn't want any of us "typing" or "baiting" him — understandable, when one considers the sometimes witless ways in which celebrities are often covered.

Carol Heidebrecht, co-owner of the bookstore, told me that Palance attended Stanford when Steinbeck was there and had some of the same professors as the Nobel Prize-winning novelist, but they did not know each other.

Later, Palance told me that he met Steinbeck in New Orleans in 1949.

Heidebrecht also said that Palance remarked to her about Steinbeck's book "Of Mice and Men," "I am one of the mice."

Father Charles Moore, who attended Stanford when Palance was there, told me,



Bookshop owner Carol Heidebrecht, Father Charles Moore, actor/writer Jack Palance, Monterey Mayor Dan Albert, Jim Heidebrecht and Monterey councilman Don Edgren, chat at the new John Steinbeck Bookshop & Museum in Monterey.

"We used to wash dishes together at Rogle Hall, but I don't think he will remember me." Palance did not remember Moore, but he was very attentive to him when they spoke at the store.

The new bookstore is filled with memorabilia and books by and about John Steinbeck, and its Victorian decor is reminiscent of Steinbeck's childhood days in the early part of this century. A definite must-see. And don't miss the information that co-owner **Jim Heidebrecht** gives freely about Steinbeck.

"I think that you should have received an Academy Award for your performance in 'The Big Knife,'" I said to Palance, adding, "and, your co-star, Ida Lupino was a marvelous actress." At that, Palance looked me in the eye (prior to that, he was looking a bit askance at everyone there), and said, softly, "Yes, she was a great actress."

"The Forest of Love," published by Summerhouse Press in Columbia, S.C., begins: "The Forest of Love is everywhere, and if love is a forest, love is a tree, and a tree is love." All of the book's illustrations were originals painted by Palance.

I liked Jack Palance. He has the kind of panache that makes him seem bigger than life. After all, isn't that what movies and books are supposed to be — bigger than life?

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408-648-5360 or David Aiello 408-648-5356

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For Rent

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CARMEL: Original Comstock. Partially furnished 3 bed, 3 bath. Lovely gardens. \$2500 + deposit. Gayle, Int'l Est. 626-5106. 2/6

FULLY FURNISHED Professional office space available for client meetings. 4th & Mission, Carmel, 626-8510. 1/23

SMALL OFFICE for lease, Lincoln & Ocean, Carmel. Call 625-5582. 1/30

CARMEL FURNISHED 1 bedroom cottage, fireplace, parking, \$1200/mo, utilities included. No pets/smoking. 375-4099. 1/16

"THE GLASS HOUSE", 20 minute commute, sunny part of Palo Colorado Canyon, charming 2 bdrm + extra room, 2 ba, study, deck, spring, on 5 acres. \$1150, idea for working couple. 510/222-4111. 1/23

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Personals

B.G. We met El Dorado Hotel slots in early 1995- You are a widow- you and your girl friend take the tour bus Wednesday of each month. Call me B.G., you stated: Merry Christmas: Contact- J. Reed, P.O. Box 3827, Reno, Nevada, 89505. 1/16

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REAL ESTATE

From page 9B

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Sun 1-4 Del Monte Realty

#6 Ronocco \$695,000
Sun 2-4 Del Monte Realty

See MORE OPEN HOUSES page 9B

HOMEOWNERS

From page 13B

that are specific to the objecting homeowner but by reference to the common interest development as a whole."

Over the years, when this column addressed the issues of condo associations, letters poured in with complaints about abuses by homeowners associations.

Much of the angst has less to do with specific rules and more to do with arbitrary power exerted by the board, or vendettas used by associations against owners that someone doesn't approve of.

Moreover, homeowners often don't feel they have anywhere to turn for help.

There is no state regulatory body and trade groups that purportedly are organized

to help consumers are seemingly more interested in industry issues. One example is the Community Associations Institute, which is dominated by vendors like lawyers, accountants and property managers.

A lack of recourse or help becomes important when there are clear violations of the law. For example, it is against state law if the homeowner board doesn't have open meetings or doesn't properly disclose the expenditures of dues.

Since these actions are already infractions, a homeowners bill of rights couldn't be expected to halt such activity. In the final analysis, homeowners and their associations would still be left to sort out their own affairs.

Bradley Inman's column appears weekly in The Pine Cone and Monterey Times.

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'Postdated' shows promise in Monterey world premiere

By MARK SHILSTONE-LAURENT

I'M SUCH A sucker for a love story. I blubber into my beard like a baby at the ending of "Love Letters." Zeffereilli's "Romeo and Juliet" is still my favorite movie of all time and I've been madly in love with my wife for nearly 20 years.

So I represented a pretty soft touch walking into the Hoffman Street Playhouse in New Monterey for Unicorn Theatre's latest offering, the world premier of Linda Needham's "Postdated." It turns out I didn't need to be. It is a solid and satisfying production.

Love stories go all the way back to that Adam and Eve thing, so the hard part for any storyteller is to come up with a new twist. Needham has certainly done that and director Andra Weddington has lovingly breathed life into Needham's script.

Needham is no novice writer. She has penned two other plays and her first novel, "A Lady's Kiss" is due out in February. With some reworking of Acts One and Two, "Postdated" could well become a staple of community theater.

The play is similar to "Love Letters" and "Dear Liar" in that its driving force is a series of correspondences between two friends/lovers. But "Postdated" is also substantially different, particularly in format and setting.

"Letters" and "Liar" feature two characters reading letters to and from each other with minimal set pieces and offstage focus. "Postdated," on the other hand, adds a few supporting characters to help break things up, employs onstage focus and also features a fine and detailed set by Carey Crockett that splits the tiny stage into two separate, distinct environments.

The real strength of the play lies in the late unfolding of the plot and the punch line surprise ending. So I'm not going to ruin things by going over the story. It reveals its twists and turns quite nicely and would be better experi-

Mark Shilstone-Laurent is a local actor, director and college instructor.

WHAT: 'Postdated' by Linda Needham
WHEN: 8 p.m. Thursdays-Saturdays
WHERE: The Hoffman Playhouse, 320 Hoffman, Monterey
COST: \$12 general/\$10 students and seniors
INFO/RESERVATIONS: 649-0259

enced for the first time in the theater.

But I will say it's charming, using a magic somewhat akin to that found in "Prelude to a Kiss." But the writing in the first and a lot of the second act is, in a word, uninspiring. The interesting premise gets set, but there is also much running in place. Basically, by the middle of Act Two you'll find yourself dying for something to HAPPEN already!

An idea might be to combine Acts One and Two and at the same time cut 10 or 15 minutes. That would allow us to move more quickly to the punch lines in Act Three. (Oh, well! Listen to Mr. Playwright! How many plays have you written, pal?)

Obviously, with any love story, I had better feel connected to the lovers. I don't have to like them necessarily, just care about them. Without that, you can throw the rest of it into the dumpster. That burden falls first on the writer and then on the actors.

In terms of defining interesting characters, Needham has done her job. And, for the most part, Dan Nessel and Patrice Parks-Kaminer, who portray the postal paramours, hold up their end.

Parks-Kaminer plays student Kate Campbell. She is a particularly appealing performer. And she does something all actors basically try to do — exude honesty. Not only does she succeed, but makes it look effortless. There's a simple, centered calm to her performance that sucks us right in and just drips sincerity. There is no sense of "acting" in her performance.

The only negative is that one gets the feeling she could find more stuff to play with in Act Three — other emotions, other approaches, other dynamics. The fodder for

POSTAL PARAMOURS:

Dan Nessel plays Brian Matthews and Patrice Parks-Kaminer his love, Kate Campbell, in the new play, "Postdated." The production had its world premiere at the Hoffman Playhouse, Hoffman at Lighthouse, Monterey.



that is certainly there in the script. But overall hers is a fine performance.

Without revealing too much, let's just say Nessel has a tougher role to pull off. His character, Brian Matthews, a scholarly book store owner, is certainly well defined in the first two acts and provides a nice contrast to Parks-Kaminer's characterization.

However, he seems to be working too hard. It doesn't help that he's playing against the absolute ease and naturalness of Parks-Kaminer's performance. He has made strong and clear choices, but he seems more of a caricature in the first two acts than a character.

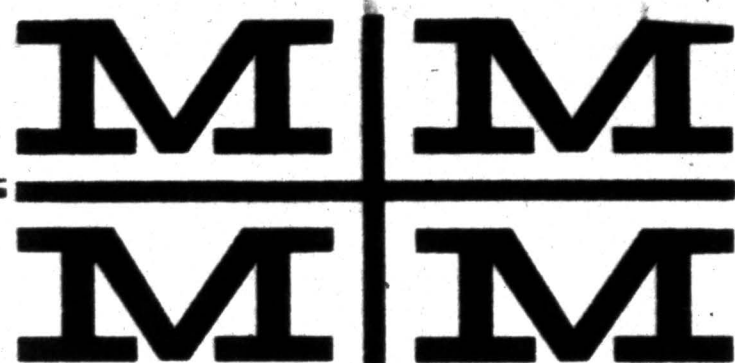
But Nessel starts to really click in Act Three when his character goes through some changes that much better fit the broader characterization he has fashioned. I found myself ignoring the technical, external stuff and just listening to him talk in Act Three.

Jenny Cromwell, Axel Axelsson and Tricia Wayne provide solid supporting roles and Chris Greulich's lights and Margaret Voss' costumes nicely accent Crockett's set.

This one is easy to recommend, even if you're not the mushy type. It's a fascinating premise, neatly played out in a solid production. Whaddya want?



lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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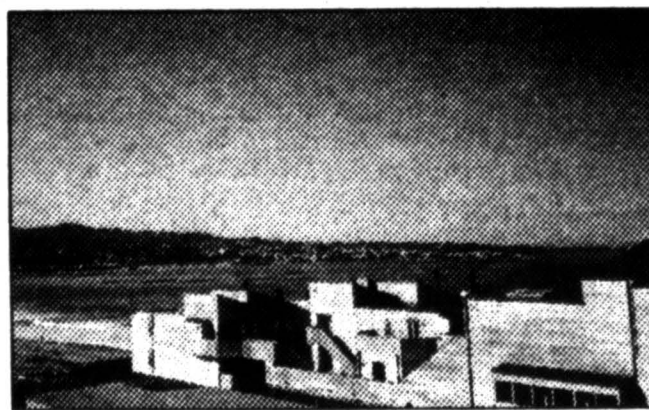
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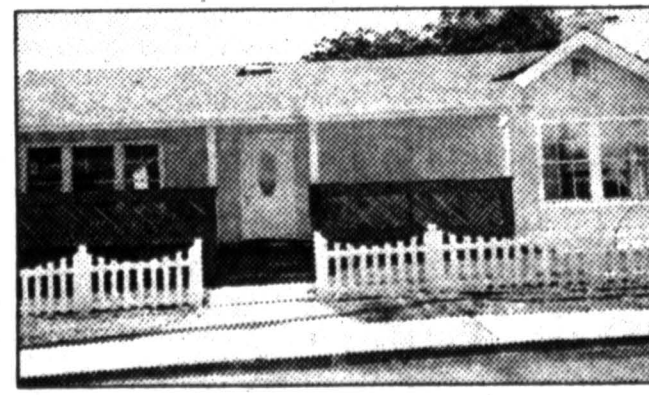


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